Name of the course: Shakespearean Comedy
Lecturer name: Dr. Aaron Landau
Course number:
Office hours: Monday 16-17

Short course description (5-10 lines) with key words at the end of the paragraph
In the course we will read, watch productions of, and discuss closely in class a variety of Shakespearean comedies from different stages in Shakespeare’s career. We will examine the social, political, and cultural conditions under which these comedies were produced and consumed. We will examine a variety of theoretical and critical approaches to these comedies in 20th and 21st century Shakespeare studies. The comedies will include:

*The Comedy of Errors* (1588-1593)
*A Midsummer Night’s Dream* (1594-1596)
*As You Like It* (1599-1600)
*The Merry Wives of Windsor* (1597-1601)
*Measure for Measure* (1604)
*The Winter’s Tale* (1610-1611)

Key words: Shakespeare, comedy, drama

Course requirements:
Attendance required yes
1. Participation 5%
2. Midterm Quiz 20%
3. Bibliographical assignment 15%
4. Take-Home Assignment 60%