SURVEY OF ENGLISH LITERATURE II (1660-1900)
Spring 2020 | Dr. Olga Kuminova

Class: Mondays & Thursdays 8:30-10:00
Office hours: Room 522 | Monday 10-12 (or by appointment)
052-4439877 | olga.kuminova@gmail.com

Required reading

Course requirements
Short in-class quizzes 5% x 2 10%
Midterm take-home assignment 30%
Final exam 60%

The course offers a general overview of English literature from the Restoration to the late 1890s. It aims to familiarize students with key texts by stressing the literary, political and social context in which they were written and highlighting the themes and genres typical of each period. A major purpose of the course is to impart a historical perspective on literature and a meaningful timeline of literary and historical signposts.

Attendance is mandatory. This means not only coming to class but coming on time and prepared, having completed the reading and ready to participate in the discussion. According to Faculty Guidelines, students are not allowed to miss more than three meetings per course. Students failing to attend the classes might not be allowed to take the final exam.

- Classes begin at 8:30 sharp.
- Cell phones are to be put away in your bag.
- Laptops are allowed in the classroom, but only in order to consult the texts. No web-surfing is allowed. Please take notes by using pen and paper.
- Note that the historical background is explored extensively in the Norton’s Introductions to the various periods.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Norton’s Introduction (9th edition, Vol. I, pp. 2177-2205, or the equivalent)</td>
</tr>
<tr>
<td>16 March</td>
<td>[2] Introduction (cont.)</td>
</tr>
<tr>
<td></td>
<td>John Bunyan: excerpts from The Pilgrim’s Progress</td>
</tr>
<tr>
<td></td>
<td>Joseph Addison: “Sir Roger at Church” [PDF]</td>
</tr>
<tr>
<td>19 March</td>
<td>[3] Bunyan &amp; Addison (cont.)</td>
</tr>
<tr>
<td>23 March</td>
<td>[4] Daniel Defoe: from Robinson Crusoe [class lecture; no reading necessary]</td>
</tr>
<tr>
<td>26 March</td>
<td>[5] Jonathan Swift: from Gulliver’s Travels [class lecture; no reading necessary]</td>
</tr>
<tr>
<td>30 March</td>
<td>[6] Swift: Gulliver’s Travels, Part 4 [please finish reading the entire section]</td>
</tr>
<tr>
<td>2 April</td>
<td>[7] Swift (cont.)</td>
</tr>
</tbody>
</table>
6+9 April  PESSACH
13+16 April  PESSACH
23 April  [9] Pope: The Rape of the Lock
27 April  [10] Pope (cont.)
Norton’s Introduction (9th edition, Vol. II, pp. 3-27, or the equivalent)
21 May  [17] Coleridge (cont.)
28 May  SHAVUOT
1 June  [19] Blake (cont.)
4 June  [20] THE VICTORIAN AGE
Norton’s Introduction (9th edition, Vol. II, pp. 1017-1041, or the equivalent)
Alfred Lord Tennyson: “The Lady of Shalott”; from In Memoriam
8 June  [21] Tennyson (cont.)
11 June  [22] Tennyson (cont.)
25 June  [26] Rossetti (cont.) + Conclusion