Name of the course: Literature and Memory (ספרות וזיכרון)
Lecturer name: Dr. Hana Saliba-Salman
Course number: 
Office hours: Tuesdays: 11:00-12:00

Short course description

This course explores the mushrooming of postmodern plots, literary and cinematic, centering on disorders. The growing popularity of such narratives over the last few decades enhances the multi-cultural aspect of postmodern literature and film. Nevertheless, plots on disorders reflect upon the pathological nature of postmodern culture that is a catalyst for the splintering of the postmodern subject.

Key words: memory disorders, postmodern culture, multi-culturalism

Course requirements:
Attendance required
1. A Final Paper 55 %
2. Two quizzes 40%
3. Participation in class discussions 5%

מלון מפעילה: הפרעות זיכרון, תרבות פוסטמודרנית, רב-תרבותית

דרישות קורס
1. עבודה גמר נקודות 55%
2. שני בחנים נקודות 40%
3. השתתפות פעילה בתכניות קורס 5%
## Course Plan:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Assigned Reading</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction on the relationship between culture and disorder &amp; the process of labeling disorders (DSM)</td>
<td>An article for Szasz noted in the bibliography</td>
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<tr>
<td>2-3</td>
<td>Insomnia</td>
<td>Selected scenes from Christopher Nolan's film <em>Insomnia</em></td>
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<td>4-5</td>
<td>A child with Asperger's Syndrome</td>
<td>Mark Haddon's <em>The Curious Incident of the Dog in the Night-time</em></td>
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<td>6</td>
<td>Quiz # 1 (45 minutes) Amnesia</td>
<td>Dennis Potter's <em>Ticket to Ride</em> (chapter 1)</td>
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<td>7-8</td>
<td>Short-term memory loss (anterograde amnesia)</td>
<td>Selected scenes from Christopher Nolan's film <em>Memento</em></td>
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<td>9</td>
<td>Early onset Alzheimer's</td>
<td>Selected scenes from the movie <em>Still Alice</em></td>
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<tr>
<td>10</td>
<td>Quiz # 2 (45 minutes) Early onset Alzheimer's</td>
<td><em>Still Alice</em> continued</td>
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<tr>
<td>11-12</td>
<td>Cultural amnesia</td>
<td>Paul Auster's <em>Man in the Dark</em></td>
</tr>
<tr>
<td>13</td>
<td>Conclusions Guidelines for the Final Paper</td>
<td></td>
</tr>
</tbody>
</table>

## Bibliography:

### Required


Nolan, Christopher. *Insomnia*. 2002. DVD.

---. *Memento*. 2000. DVD.

**Extended**


