**Name of the course:** Detective Fiction (ספרות בלשית)

**Lecturer name:** Dr. Hana Saliba-Salman

**Course number:**

**Office hours:** Tuesdays: 11:00-12:00

**Short course description**

This course discusses three major detective formulas; classical, hard-boiled and anti-detective, to emerge over the history of the detective genre since its invention by Edgar Allan Poe in 1841 until the present. The course will also discuss two subgenres in detective cinema that emerge since the late 1920s until the present: the *film noir* and *neo-film noir*. The characteristics of the detective figure and his/her detective method are significant factors for distinguishing the detective sub-genres. Another significant factor is whether the conundrum is finally resolved or not, which determines the overall orientation of the detective plot.

**Key words:** detective fiction, classical, hard-boiled, anti-detective, detective figure, film noir, neo-film noir

**Course requirements:**

**Attendance required** yes

1. **A Paper** 55 %

2. **Two quizzes** 40 %

3. **Participation in class discussions** 5 %

**Drorot归纳：**

- **55%** 1. עבודות סיום
- **40%** 2. שני בחנים
- **5%** 3. משתתפות פעילות בקורס

**מלוח המשימה:** ספרות בלשית, קלאסית, ריאליסטית-קשוחה, נאו-בלשית, סרט שחור, סרט שחור חדש.
### Course Plan:

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Subject of the Lesson</th>
<th>Assigned Reading</th>
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</thead>
<tbody>
<tr>
<td>1-2</td>
<td>- Introducing the standards of the classical detective story.</td>
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<tr>
<td></td>
<td>- Introducing Edgar Allan Poe's first English Language detective story</td>
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<td>3-4</td>
<td>Arthur Conan Doyle's &quot;The Adventure of Silver Blaze.&quot;</td>
<td>A filmic adaptation to &quot;Silver Blaze&quot;</td>
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<td>5</td>
<td>An Introduction to Hard-boiled detection and <em>Film noir</em></td>
<td>Selected scenes from the <em>film noir: The Maltese Falcon</em></td>
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<tr>
<td>6</td>
<td>Quiz #1 (45 minutes) <em>The Maltese Falcon</em> continued</td>
<td>Selected scenes from the <em>film noir: The Maltese Falcon</em></td>
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<tr>
<td>7-9</td>
<td>Hard-boiled fiction and the Afro-American detective</td>
<td>A novel: <em>Black Betty</em></td>
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<td>10</td>
<td>Anti-detective fiction &amp; <em>Neo-noir film</em></td>
<td>Selected scenes from the film <em>Chinatown</em></td>
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<td>11</td>
<td>Quiz #2 (45 minutes) <em>Neo-noir film &amp; Chinatown</em> continued</td>
<td><em>Chinatown</em> continued</td>
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<td>12</td>
<td>The metafictional detective genre</td>
<td>&quot;The Locked Room&quot; from The New York Trilogy:</td>
</tr>
<tr>
<td>13</td>
<td>The metafictional detective genre</td>
<td>&quot;The Locked Room&quot;</td>
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</tbody>
</table>

### Bibliography

**Required**


<http://corlky.net/scripts/chinatown.html>

Extended


