

ENGLISH LITERATURES – FALL SEMESTER 2021-22

	Monday	Tuesday	Thursday
8-10			Academic Writing Workshop Group 1 – A (1) / Mr. Cohanim
10-12	Roots of the Western Literary Tradition (1) / Dr. Kuminova The Vampire in Literature and Culture (2-3) / Prof. Bar-Yosef	English Language Skills* Group 1 / Mr. Cohanim Modern British Drama: The Comedy of the Absurd (2/3) / Prof. Sicher	Academic Writing Workshop Group 2 – A (1) / Mr. Cohanim Survey of Twentieth-Century Literature - A (3) / Dr. Segalovitz
12-14	Literary Theories in the Twentieth Century - A (2) / Dr. Segalovitz Creative writing (3) / Ms. Rosenfeld	English Language Skills* Group 2 / Mr. Cohanim Departmental Seminar in Literature	<i>Literary Theory Tutorial Group 1</i> – A (2) / Mr. Felendler Slavery's Afterlives - A (MA) / Dr. Ben-zvi
14-16	Introduction to Drama – A (1) / Prof. Bar-Yosef Survey of English Literature I (2) / Dr. Landau <u>BA seminar: Poetic Drama: Religion, Carnival, Theater (3)</u> / Prof. Goodblatt The Image of the Jew in English Literature A (MA) / Prof. Sicher	The War Writing Tradition: At War with Words - B (2/3) / Dr. Ben-Tovim	Survey of English Literature I (2) / Dr. Landau <u>BA seminar: Poetic Drama: Religion, Carnival, Theater (3)</u> / Prof. Goodblatt Body Parts: Bodies, Disability and Poetics in American Culture A (MA) / Dr. Ben-Tovim
16-18	Introduction to Prose Fiction A (1) / Dr. Ben-zvi BA seminar: Postwar British Novel – A (3) / Prof. Sicher Speaking in Tongues: Cultural and Linguistic Translation from Historical and Literary Perspectives - A (MA) / Dr. Segalovitz & Dr. Idelson-Shein	Academic Writing for 3rd Year Students (3) / Mr. Felendler	<i>Literary Theory Tutorial Group 2</i> – A (2) / Mr. Felendler Methods & Issues of Literary Research - A (required) / Dr. Landau

- *The lecturer will test students' English skills at the very start of the course. Students passing the exam will not be required to attend subsequent classes and/or to submit assignments in the course.
- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.

English literature - Semester B

	Monday	Tuesday	Thursday
8-10	Survey of English Literature II (2) / Prof. Bar Yosef		Survey of English Literature II (2) / Prof. Bar Yosef Academic Writing Workshop Group 1 – B (1) / Mr. Cohanim
10-12	Survey of American Literature (2) / Dr. Ben-zvi	The 9/11 Novel (2-3) / Prof. Sicher	Academic Writing Workshop Group 2 – B (1) / Mr. Cohanim Survey of American Literature (2) / Dr. Ben-zvi Survey of Twentieth-Century Literature B (3) / Dr. Segalovitz
12-14	Introduction to Poetry (1) / Dr. Wamsley Literary Theories in the Twentieth Century - B (2) / Dr. Segalovitz American Protest Literature (3) / Dr. Fermento-Tzaisler Queer Time (MA) / Dr. Weiman-Kelman	Masterpieces of Western Literature (1-2-3) / Dr. Kuminova Departmental Seminar in Literature	Introduction to Poetry (1) / Dr. Wamsley <i>Literary Theory B Tutorial Group 1 – B (2) / Mr. Felendler</i> The Golden Age of British Children’s Literature (3) / Prof. Bar-Yosef Slavery’s Afterlives - B (MA) / Dr. Ben-zvi
14-16	Introduction to Drama B (1) / Prof. Bar-Yosef Graphic Literature: Image, Text, and the In-between (2-3) / Mr. Cohanim <i>BA seminar: Battlelines: The Politics of Literature and the Literature of Politics (3) / Dr. Landau</i> The Image of the Jew in English Literature - B (MA)/ Prof. Sicher	The War Writing Tradition: At War with Words - B (2/3)/ Dr. Ben-Tovim	<i>BA seminar: Battlelines: The Politics of Literature and the Literature of Politics (3) / Dr. Landau</i> Body Parts: Bodies, Disability and Poetics in American Culture B (MA)/Dr. Ben-Tovim
16-18	Introduction to Prose Fiction – B (1) / Dr. Ben-zvi Between East and West: Jewish American Women (2/3) / Dr. Weiman-Kelman <i>BA seminar: Postwar British Novel – B (3) / Prof. Sicher</i> Speaking in Tongues: Cultural and Linguistic Translation - B (MA) / Dr. Segalovitz & Dr. Idelson-Shein	Advanced Academic Writing (2) / Mr. Felendler	<i>Literary Theory B Tutorial Group 2 – B (2) / Mr. Felendler</i> Between East and West: Jewish American Women (2/3) / Dr. Weiman-Kelman Methods & Issues of Literary Research B (required)/ Dr. Landau

