

Foreign Literatures – Fall semester

	Monday	Tuesday	Thursday
8-10	Poetry and Politics (2-3) / Prof. Goodblatt	English Language Skills Group 1*	Academic Writing Workshop Group 1 – A (1) / Dr. Rabkin Poetry and Politics (2-3) / Prof. Goodblatt
10-12	Roots of the Western Literary Tradition (1) / Dr. Kuminova Drama and Creative Writing (2/3) / Dr. Gil	The Urban Space in Modern and Contemporary Literature (2/3) Dr. Frank-Wygoda	Academic Writing Workshop Group 2 – A (1) / Dr. Rabkin Survey of Twentieth-Century Literature (3) / Dr. Segalovitz
12-14	Literary Theory in the Twentieth-Century – A (2) / Dr. Segalovitz <u>BA seminar</u> : Genres of the 19 th Century British Novel A (3) / Dr. Kuminova	English Language Skills* Group 2*	<i>Literary Theory Tutorial Group 1 – A (2) / Mr. Felendler</i> <u>BA seminar</u> : Losing Language - A (3) / Dr. Weiman-Kelman MA Methodology and Theory (required) - A / Prof. Bar Yosef
14-16	Introduction to Drama – A (1) / Prof. Bar-Yosef Survey of English Literature I (2) / Dr. Landau <u>BA seminar</u> : Plagues and Viruses / (3) Prof. Sicher Nightmare A (MA)/ Dr. Segalovitz and Dr. Idelson		Survey of English Literature I (2) / Dr. Landau <u>BA seminar</u> : Plagues and Viruses / (3) Prof. Sicher Blackness and Indigeneity – A (MA) / Dr. Ben-zvi
16-18	Introduction to Prose Fiction - A (1) / Dr. Ben-zvi Queer Coming of Age A (2-3) / Dr. Weiman-Kelman Utopia (MA) / Prof. Sicher	Academic Writing Course (2-3) / Mr. Felendler	<i>Literary Theory Tutorial Group 2 – A (2) / Mr. Felendler</i> Alternatives to Shakespeare (2-3) / Dr. Landau Literature as Archive/Archive as Literature A (MA) / Dr. Weiman-Kelman
18-20	Departmental Seminar in Literature		

- *The lecturer will test students' English skills at the very start of the course. Students passing the exam will not be required to attend subsequent classes and/or to submit assignments in the course.
- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.

Foreign Literatures – Spring semester

	Monday	Tuesday	Thursday
8-10			Academic Writing Workshop Group 1 – B (1) / Dr. Rabkin
	Survey II (2) / Prof. Bar Yosef		Survey II (2) / Prof. Bar Yosef
10-12	Masterpieces of Western Literature (1-2-3) Dr. Kuminova		Academic Writing Workshop Group 2 – A (1) / Dr. Rabkin
	Survey of American Literature (2) / Dr. Ben-zvi	Psychoanalysis and Literature (2-3) / Dr. Segalovitz	Survey of American Literature (2) / Dr. Ben-zvi
12-14	Introduction to Poetry (1) / Dr. Wamsley		Introduction to Poetry (1) / Dr. Wamsley
	Literary Theory in the Twentieth-Century - B (2) / Dr. Segalovitz	Immigrants in American Fiction (2-3)/ Prof. Hochman	Literary Theory Tutorial Group 11 – B(2)/ Mr. Felendler
	<u>BA seminar</u> : Genres of the 19 th Century British Novel A (3) / Dr. Kuminova		<u>BA seminar</u> : Losing Language - B (3) / Dr. Weiman-Kelman
			MA Methodology and Theory (required) - B / Prof. Bar Yosef
14-16	Introduction to Drama –B (1) / Prof. Bar-Yosef		
	Gender and Modernism (2-3) Dr. Ben-Tovim	The Graphic Novel (2-3) / Mr. Cohanin	Gender and Modernism (2-3) Dr. Ben-Tovim
	Nightmare B (MA)/ Dr. Segalovitz and Dr. Idelson		Blackness and Indigeneity MA –B / Dr. Ben-zvi
16-18	Introduction to Prose Fiction – B (1) / Dr. Ben-zvi		Literary Theory Tutorial Group 12 – B (2) / Mr. Felendler
	Queer Coming of Age B (2-3) / Dr. Weiman-Kelman	Academic Writing Course (2-3) / Mr. Felendler	
	Change in 21th Century American Fiction / Dr. Ben Tovim		Literature as Archive/Archive as Literature MA – B / Dr. Weiman-Kelman
18-20	Departmental Seminar in Literature		