Name of the course: Methodology, Theory, and Criticism in Literary Studies

**Lecturer name:** Dr. Aaron Landau  
**Course number:** 0-132-2-0021/2  
**Office hours:** Monday 16-17

**Short course description (5-10 lines) with key words at the end of the paragraph**

The course will present different theoretical approaches to literature with a special emphasis on their methodological implications. It will equip graduate students with research tools and methods as well as familiarize students with major theoretical perspectives with a view to implementing such perspectives and methods in the student’s own research. In the course of the year and at every stage of their research the students will be familiarized with methodological and technical aspects of collecting, evaluating, documenting, presenting, and organizing their material. Among other things, the students will be familiarized with various print and electronic resources. The students will receive close guidance on how to define a thesis, how to integrate critical arguments into their own essay, and how to cite and notate. The coursework will revolve around William Shakespeare's play, *Othello*, paying special attention to the following theoretical and critical approaches:

- Formalism and New Criticism  
- Feminist criticism  
- Deconstruction  
- Marxist criticism  
- New Historicist criticism  
- Psychoanalytic criticism  
- Post-colonial criticism  
- Queer Criticism  
- Animal Studies

**Course Requirements and Grade Distribution:**

- Attendance and active participation (10%)  
- 1st semester in-class presentation, to be submitted in writing by the end of the semester (15%)
2nd semester in-class presentation, to be submitted in writing by the end of the semester (15%)

Final written assignment (either a short paper 10-15 pages long or a seminar paper 20-25 pages long) to be submitted by September 30 2022 (60%)

Key words: Methodology, Theory, Criticism, Literary Studies, Othello