



אוניברסיטת בן-גוריון בנגב  
הפקולטה למדעי הרוח והחברה

המחלקה לספרויות זרות ובלשנות תשפ"ב 2021-2022

**Name of the course: Poetic Drama: Religion, Carnival, Theater**

**Lecturer name: Prof. Chanita Goodblatt**

**Course number: 0-132-1-0256**

**Class Hours: Monday and Thursday 14:00-16:00**

**Office hours: Thursday 12:00-13:00**

**Short course description (5-10 lines) with key words at the end of the paragraph**

This course will examine the poetic (verse) drama, from its beginnings in Greek literature, through its development in medieval and early modern literatures, and subsequently in modern literature. Its generic format and context will be discussed, as well as its links to the various aspects of culture: religion, carnival and theater. We will also focus on the changing nature of poetic drama across the centuries, and across cultures and the evolving aspects of performance and stage.

Keywords: Poetic (verse) Drama, Religion, Carnival, Theater

**Course requirements:**

<b><u>Attendance required</u></b>	<b>Yes (no more than 3 classes missed)</b>
<b><u>Oral Referat</u></b>	<b>15%</b>
<b><u>Written Referat</u></b>	<b>15% (Due 2 Weeks after Oral Referat)</b>
<b><u>Seminar Paper</u></b>	
<b>a. Outline and Annotated Bibliography</b>	<b>20% (Due 1 April 2022)</b>
<b>b. Final Paper</b>	<b>50% (Due 30 September 2022)</b>
<b>15-18 pages</b>	

## Syllabus

### October

Monday	18	<b>I. Introduction</b>
		T.S. Eliot. <i>The Possibility of Poetic Drama</i>
Thursday	21	T.S. Eliot. <i>The Three Voices of Drama</i>
Monday	25	Keir Elam. <i>The Semiotics of Theatre and Drama</i>
Thursday	28	Keir Elam. <i>The Semiotics of Theatre and Drama</i>

### November

Monday	01	Movie. <i>Mighty Aphrodite</i>
Thursday	04	Movie. <i>Mighty Aphrodite</i>
Monday	08	<b>II. European Sources</b>
		Euripides. <i>Medea</i>
Thursday	11	Euripides. <i>Medea</i>
Monday	15	Marlowe. <i>Doctor Faustus</i>
Thursday	18	Marlowe. <i>Doctor Faustus</i>
Monday	22	Shakespeare. <i>A Midsummer Night's Dream</i>
Thursday	25	Shakespeare. <i>A Midsummer Night's Dream</i>
Monday	29	<b>III. Modern Period</b>
		Discussion of Seminar Papers

### December

Thursday	02	Laurens. <i>The Three Birds</i>
Monday	06	Laurens. <i>The Three Birds</i>
Thursday	09	Eliot. <i>Murder in the Cathedral</i>
Monday	13	Eliot. <i>Murder in the Cathedral</i>
		Movie. <i>Murder in the Cathedral</i>
Thursday	16	Movie. <i>Murder in the Cathedral</i>
Monday	20	<i>The Gospels</i>
Thursday	23	Webber and Rice. <i>Jesus Christ</i>
Monday	27	Webber and Rice. <i>Jesus Christ</i>
		Movie. <i>Jesus Christ, Superstar</i>
Thursday	30	Movie. <i>Jesus Christ, Superstar</i>

### January

Monday	03	Williams. <i>Tituba's Children</i>
Thursday	06	Williams. <i>Tituba's Children</i>
Monday	10	Thomas. <i>Under Milkwood</i>
Thursday	13	Thomas. <i>Under Milkwood</i>