Semester 1

1. Opening: What is literary theory?
2. Formalism
3. New Criticism
4. New Critics Reading of poetry
5. Psychoanalysis
6. Psychoanalysis Literary Criticism
7. Feminist Psychoanalytic Criticism
8. Structuralism (Linguistics)
9. Structuralism (Anthropology)
10. Structuralism (Narratology)
   Post-structuralism
11. Reader Response

Deconstruction (Deadline Midterm Paper)
Semester 2

1. Virginia Woolf: From: *A Room of One’s Own* (1929)
4. Foucault (1976)
5. French Feminism: Cixous (1975) 1/4

14. Wrap up! (Final Exam)
Viktor Shklovsky, from “Art as Technique” (1916)

Wimsatt and Beardsly, “The Intentional Fallacy” (1946)

Wimsatt and Beardsly, “The Affective Fallacy” (1949)

John Keats: “Ode on a Grecian Urn”

Cleanth Brooks: “Keats’ Sylvan Historian” (1947)

Freud “The Uncanny” (1919)


Bloom “The Anxiety of Influence” (1973)

Gilbert and Gubar, “Infection of the Sentence” (1979)

De Saussure, “Course in General Linguistics” (1916)


Shlomith Rimmon Kenan, “Narration: Levels and Voices” (1983)

Barthes, from “S/Z” (1973)

Fish, “How To Recognize a Poem When You See One” (1980)

Derrida, “Of Grammatology” (1967)