Known as the “Golden Age” of British Children’s Literature, the period stretching from the mid-nineteenth century to the first decades of the twentieth century saw the publication of groundbreaking works for children, which have swiftly become classics. Reading works such as The Secret Garden, The Wind in the Willows and Peter Pan, the course explores the various aesthetic, cultural, and historical contexts in which these texts were written, while tracing the literary construction of childhood and the child (including elements such as innocence, imagination, and sentimentality).

 Préfixes d’études:

- Introduction: What is Children’s Literature?
- The “Golden Age” of British Children’s Literature
- Reading classics
- Student presentations
דרישות והרכב ציון הקורס:

_pesak beit ha'sofim_:

**םך בציון הסופי**

- נוכחות והובלה: 10%
- השתתפות והניבוב במודל: 15%
- lavoro: 60%
- פרטיטו על סוג נומיות ומודעות, יחד עם האורחון: 15%
- סה"כ: 100%

רשימה ביבליוגרפית:

Primary texts:

Charles Kingsley, *The Water-Babies* (1863)
Lewis Carroll, *Alice’s Adventures in Wonderland* (1865)
Kenneth Grahame, *The Wind in the Willows* (1908)
J. M. Barrie, *Peter Pan* (1904, 1911)
E. Nesbit, *The Story of the Amulet* (1906)
Frances Hodgson Burnett, *The Secret Garden* (1911)

[Preliminary & tentative list; texts might be omitted or replaced; secondary and critical sources will be added]