Contemporary British writing reflects the changes in society, politics and literature since 1945. From the postwar new wave and the Angry Young Man to postmodernism, we look at the best writers of the last 70 years. In particular, we will consider the relations of the writer and society, the effects of World War Two and the Holocaust, postcolonialism, and the revision of history.

In this course students will become familiar with basic notions such as postmodernism and exercise empathic reading of texts. The students will also acquire and practice basic research tools and methods.

- Seminar Paper 15-18 pages 40% (due October 2, 2018).
- 1 Personal Project (presentation) to be handed in as a 5-6 page written paper by July 29, 2018, 40%
- Preparatory questions for discussion in class 10%
- Active participation is required in all classes 10%

Total 100%

Bibliography:
- George Orwell, “Animal Farm”; Nineteen Eighty-Four
- William Golding, Lord of the Flies
- Ian McEwan, Atonement
- Salman Rushdie Midnight’s Children
- Excerpts from Norton Anthology of English Literature, volume 2