Vampire myths have existed for ages, but the publication of Bram Stoker’s *Dracula* (1897) transformed the vampire into a major cultural trope. Examining various representations of the vampire, from the early nineteenth century onwards, the course will explore the adaptability of the vampire myth, its appeal, and the ways in which it has come to reflect anxieties about sexuality, technology, politics and culture.

**פרשים לימודים:**

**Week 1**
Introducing the vampire
Atwood, “Lusus Naturae”

**Weeks 2-3**
Polidori, “The Vampyre”

**Weeks 4-5**
LeFanu, “Carmilla”

**Weeks 6-10**
Stoker, *Dracula*

**Weeks 11-13**
Student presentations
## derekh ha-rebub u-nim ha-koros

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## Bibliography

Margaret Atwood, “Lusus Naturae”
John Polidori, “The Vampyre” (Moodle)
Sheridan LeFanu, “Carmilla” (Moodle)
Bram Stoker, Dracula (Norton Critical Editions)