Why do we laugh at jokes? How is the humorous effect created? In this course, we will approach this topic from the perspective of linguistics. We will see how different linguistic tools are used in humor creation. For this purpose, we will discuss a wide range of morphological, phonological, syntactic, semantic and pragmatic phenomena.

Part 1 (Introduction)
• Theories of Humor
• Victor Raskin’s script-based theory of jokes (SSTH)

Part 2
Humor and Linguistic Phenomena
• 1. Humor and semantics
• 2. Humor and pragmatics
• 3. Humor and syntax
• 4. Humor and morphology
• 5. Humor and phonology
Bibliography: