Name of the course: Between East and West: Jewish American Women
Lecturer name: Dr. Zohar Weiman-Kelman
Course number: Monday 3-4

Short course description (5-10 lines) with key words at the end of the paragraph

This course will explore Jewish women’s transition from the “East” (whether Eastern Europe, the Middle East) through works of fiction, non-fictional narratives, poetry and film. We will discuss orientalism, and we will read works by Arab American women, both Jewish and non-Jewish. We will explore varied contexts and varied results of the immigration, memory and the formation of identity.

Key words: Immigration, Gender, Jewish Literature, Arab American Literature, Eastern-Europe, Middle East, United States

Course requirements:
Attendance required  yes
1. Participation 10%
2. Reading Journal 20%
3. Presentations 10%
4. Final paper 60%

1) Emma Lazarus “The New Colossus” Anna Margolin “Epitaph”
2) “Gender” in the YIVO Encyclopaedia of Jews in Eastern Europe.
3) Mary Antin, “Malinke’s Attonment”
4) Paula Hyman, “America, Freedom and Assimilation,” and chapter from Mary Antin’s *The Promised Land*
5) Anzia Yazierska, “Fat of the Land”, "My Own People," "the Lost Beautifulness," “How I Found America” [this last story is in a separate file on moodle]
6) Grace Paley, Selected Stories
7) Irena Klepfisz, “Queens of Contradiction: A Feminist Introduction to Yiddish Women Writers”
9) Celia Dropkin, “A Dancer” and selected poetry.
10) Selection of Irena Klepfisz’s poetry

11) Film: *Yidl mitn fidl*, 30 min clip (you can read Hoffman first so you get the set up of what’s happening in the film!)

   Warren Hoffman, "Oy, is this a Girl/? Molly Picon and Cross-Dressed Passing"

12) Short story, “Yentl the Yeshiva Bokher” by I.B Singe

   Film: *Yentl* (available online)

13) Ruth Knafo Setton, *The Road to Fez*

14) Film : The Wedding Song (2008)


16) Stories from: *Mongrels or Marvels: The Levantine Writings of Jacqueline Shohet Kahanoff*

17) Kaye/Kanrowitz *Colors of the Jews* (pre-preface+first chapter)

18) *Flying Camel* essays

19) “Arab Jews, diasporas, and multicultural feminism: An interview with Ella Shohat”

20) Arab American- *Food for our Grandmothers* Intro+poetry

21) Susan Mouadi Darraj, *The Inheritance of Exile*

22) Final presentations