

INTERDISCIPLINARY WORKSHOP

MIGRATION THROUGH TRAUMA\\ \\TRAUMA THROUGH MIGRATION?

THURSDAY, 24TH OF APRIL, 2014
DILLER FAMILY BLDG (74), ROOM 301, BGU

09:30-10:00 Greetings & Introduction

Christiane Reves, Center for Austrian and German Studies, BGU

10:00–11:30 Panel I: Literature, Migration and Trauma

Chair: Christiane Reves, Center for Austrian and German Studies, BGU

Jan Kühne, Franz Rosenzweig Center, HUJI

From "Yekke" to Optimist — Sammy Gronemann's Transformation in British Mandate Palestine and Israel

Karin Neuburger, HUJI

Trauma and Politics: Experiences of Migration in Contemporary German Literature

11:30-11:45 Coffee break

11:45– 13:15 Panel II: Cinema, Migration and Trauma

Chair: Kobi Kabalek, Center for Austrian and German Studies, BGU

Michael Elm, Center for Austrian and German Studies, BGU

Atom Egoyan's Film "Ararat" : Displaced Trauma - Remembering the Armenian Genocide in Canada

Tanja Seider, Technische Universität Berlin

Dislocation and Trauma Revisited: Postcolonial Approaches in Recent German Documentary Essay Films

13:15-14:15 Lunch break

14:15-15:45 Panel III: Politics, Migration and Trauma

Chair: Alma Vardari-Kesler, Centre for the Studies of European Politics and Society, BGU

Esther Lopatin, Center for European Studies, IDC

The Toughening of EU Asylum Policy since 2005

Keren Mazuz, The Medical School for International Health, BGU

Folding Paper Swans: The Praxis of Care and Hope among Filipina Migrant Workers in Israel

Moran Mekamel, Students for refugees, BGU

A Commentary on the Situation of Asylum Seekers and Israeli Refugee Policies

15:45-16:00 Coffee break

16:00-17:00 Round Table Discussion

Chair: Fran Markowitz, Department of Sociology and Anthropology, BGU

Mark H. Gelber, Center for Austrian and German Studies, BGU

**ASPECTS IN
LITERATURE,
FILM & POLITICS**

The workshop will be held in English

For further information: Center for Austrian and German Studies cgs@bgu.ac.il, (0)8-6461148