Sunday, April 14, 2019
(All sessions on Sunday will be held in English)

10:00-11:00 Session 1: Jazz and Hebrew Culture Chair: Yael Dekel
- Aryeh Tepper, Translating Albert Murray into Hebrew
- Dvir Tzur, Yoram Kaniuk and Jazz

11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

11:30-12:30 Session 2: Arnie Lawrence’s Contribution to Israeli Jazz Chair: Arieh Saposnik
- Jeffrey Green, Arnie Lawrence as a Teacher of Jazz in his Last Years in Israel
- Rebecca Zola, Arnie Lawrence’s Impact on the Contemporary Jazz Scene in Israel and Abroad

12:30-14:00 Lunch break

14:00-15:30 Session 3: The Dynamics and Flowering of Israeli Jazz Chair: Paula Kabalo
- Barak Weiss, The Big Bang of Israeli Jazz, 1992-2002
- Ari Katorza, The Politics behind Jazz Education: The Rimon School as a Test Case
- Tal Feder, "Jamming Together": Professional Social Networks of Jazz Musicians

15:30-16:00 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

16:00-17:30 Keynote Address:
Greg Thomas, Musical Relationships: Lionel Hampton’s King David Suite Chair: Aryeh Tepper

17:30-19:00 Dinner Break

The conference will be held at the Ben-Gurion Heritage Institute, the Raquel Dondisch Memorial Education Center, Midreshet Ben-Gurion
Transportation from Mitzpe Ramon and Midreshet Ben-Gurion to Beer Sheva will be provided

Pre-registration required

Special Evening Performance

20:30 Itamar Borochov Octet in Concert: King David Suite; Jazz and Piyyut

Pre-registration required

Joya Claire Sonnenfeldt Auditorium, Marcus Family Campus, Beer Sheva
Monday, April 15, 2019

(All sessions on Monday will be held in Hebrew)

9:30-11:00 Session 4: Three Stories of Israeli Jazz Chair: Gideon Katz
- Dan Cahn, Albert Piamenta and the First Israeli Ethno-Jazz Album
- Meirav Meron, Between New York and the Arava: Israeliness in Avishai Cohen’s Work
- Uri Hollander, “Oleichik Style”: Alon Oleichik and Jazz
11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

11:30-13:00 Session 5: Roundtable:
Jazz and Jazz Education in Israel: Past, Present, Future Chair: Aryeh Tepper
- Eli Benacot, Rimon School of Music; Mizmor Music School
- Ehud Ettun, Even Sappir Music Program, Mitzpe Ramon
- Yael Hadany, Beit Ha-Amudim Jazz Club, Panonica Jazz
13:00-14:30 Lunch Break

The conference will be held at the Ben-Gurion Heritage Institute,
the Raquel Dondisch Memorial Education Center, Midreshet Ben-Gurion

14:30-16:00 Closing Jam Session
The Axel Springer Auditorium
The Ben-Gurion Research Institute for the Study of Israel and Zionism
Sede Boqer Campus

The conference is disabled-accessible. For individual accommodations, please email
israelijazzandhebrewculture19@gmail.com by April 5, 2019
For more information, visit: bgu.ac.il/bgi