



## Israeli Jazz and Hebrew Culture

**Preliminary Event: Saturday, April 6, 2019**

**Amutat Ahuzat Negev, Ofakim**

**20:00- 21:30 Lecture, Aryeh Tepper: Jazz as a Model of Democratic Practice (in Hebrew)**

**Sunday, April 14, 2019**

**(All sessions on Sunday will be held in English)**

**10:00-11:00 Session 1: Jazz and Hebrew Culture** Chair: Yael Dekel

- Aryeh Tepper, *Translating Albert Murray into Hebrew*
- Dvir Tzur, *Yoram Kaniuk and Jazz*

**11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon**

**11:30-12:30 Session 2: Arnie Lawrence's Contribution to Israeli Jazz** Chair: Arie Saposnik

- Jeffrey Green, *Arnie Lawrence as a Teacher of Jazz in his Last Years in Israel*
- Rebecca Zola, *Arnie Lawrence's Impact on the Contemporary Jazz Scene in Israel and Abroad*

12:30-14:00 Break

**14:00-15:00 Session 3: The Dynamics and Flowering of Israeli Jazz** Chair: Paula Kabalo

- Ari Katorza, *The Politics behind Jazz Education: The Rimon School as a Test Case*
- Tal Feder, *"Jamming Together": Professional Social Networks of Jazz Musicians*

**15:00-15:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon**

**15:45-17:15 Keynote Address:**

**Greg Thomas, *Musical Relationships: Lionel Hampton's King David Suite*** Chair: Aryeh Tepper

17:30-19:00 Break

**The conference will be held at the Ben-Gurion Heritage Institute,  
the Raquel Dondisch Memorial Education Center, Midreshet Ben-Gurion**

Transportation from Mitzpe Ramon, Midreshet Ben-Gurion, Sderot and Ofakim to Beer Sheva will be provided Pre-registration required.

### Special Evening Performance

**20:30 Itamar Borochoy Octet in Concert: *King David Suite; Jazz and Piyyut***

[Pre-registration required](#)

**Joya Claire Sonnenfeldt Auditorium, Marcus Family Campus, Beer Sheva**





**Monday, April 15, 2019**

**(All sessions on Monday will be held in Hebrew)**

**9:30-11:00 Session 4: Three Stories of Israeli Jazz** Chair: Gideon Katz

- Dan Cahn, *Albert Piamenta and the First Israeli Ethno-Jazz Album*
- Meirav Meron, *Between New York and the Arava: Israeliness in Avishai Cohen's Work*
- Uri Hollander, "Olearchik Style": *Alon Olearchik and Jazz*

**11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon**

**11:30-13:00 Session 5: Roundtable:**

**Jazz and Jazz Education in Israel: Past, Present, Future** Chair: Aryeh Tepper

- Eli Benacot, Rimon School of Music; Mizmor Music School
- Ehud Ettun, Even Sappir Music Program, Mitzpe Ramon
- Yael Hadany, Beit Ha-Amudim Jazz Club, Panonica Jazz

13:00-14:30 Break

**The conference will be held at the Ben-Gurion Heritage Institute,  
the Raquel Dondisch Memorial Education Center, Midreshet Ben-Gurion**

**14:30-16:00 Closing Jam Session**

The Axel Springer Auditorium

The Ben-Gurion Research Institute for the Study of Israel and Zionism

Sede Boqer Campus

The conference is disabled-accessible. For individual accommodations, please email

[israelijazzandhebrewculture19@gmail.com](mailto:israelijazzandhebrewculture19@gmail.com) by April 5, 2019

For more information, visit: [bgu.ac.il/bgi](http://bgu.ac.il/bgi)

