Sunday, April 14, 2019

(All sessions on Sunday will be held in English)

10:00-11:00 Session 1: Jazz and Hebrew Culture Chair: Yael Dekel
   o Aryeh Tepper, Translating Albert Murray into Hebrew
   o Dvir Tzur, Yoram Kaniuk and Jazz

11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

11:30-12:30 Session 2: Arnie Lawrence’s Contribution to Israeli Jazz Chair: Arieh Saposnik
   o Jeffrey Green, Arnie Lawrence as a Teacher of Jazz in his Last Years in Israel
   o Rebecca Zola, Arnie Lawrence’s Impact on the Contemporary Jazz Scene in Israel and Abroad

12:30-14:00 Break

14:00-15:00 Session 3: The Dynamics and Flowering of Israeli Jazz Chair: Paula Kabalo
   o Ari Katorza, The Politics behind Jazz Education: The Rimon School as a Test Case
   o Tal Feder, "Jamming Together": Professional Social Networks of Jazz Musicians

15:00-15:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

15:45-17:15 Keynote Address:
Greg Thomas, Musical Relationships: Lionel Hampton’s King David Suite Chair: Aryeh Tepper

17:30-19:00 Break

The conference will be held at the Ben-Gurion Heritage Institute, the Raquel Dondisch Memorial Education Center, Midreshet Ben-Gurion

Transportation from Mitzpe Ramon, Midreshet Ben-Gurion, Sderot and Ofakim to Beer Sheva will be provided Pre-registration required.

Special Evening Performance

20:30 Itamar Borochov Octet in Concert: King David Suite; Jazz and Piyut

Pre-registration required

Joya Claire Sonnenfeldt Auditorium, Marcus Family Campus, Beer Sheva
Monday, April 15, 2019
(All sessions on Monday will be held in Hebrew)

9:30-11:00 Session 4: Three Stories of Israeli Jazz Chair: Gideon Katz
- Dan Cahn, Albert Piamenta and the First Israeli Ethno-Jazz Album
- Meirav Meron, Between New York and the Arava: Israeliness in Avishai Cohen’s Work
- Uri Hollander, "Olearchik Style": Alon Olearchik and Jazz

11:00-11:30 Musical Interlude: Even Sappir Music Program Students, Mitzpe Ramon

11:30-13:00 Session 5: Roundtable: Jazz and Jazz Education in Israel: Past, Present, Future Chair: Aryeh Tepper
- Eli Benacot, Rimon School of Music; Mizmor Music School
- Ehud Ettun, Even Sappir Music Program, Mitzpe Ramon
- Yael Hadany, Beit Ha-Amudim Jazz Club, Panonica Jazz

13:00-14:30 Break

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14:30-16:00 Closing Jam Session
The Axel Springer Auditorium
The Ben-Gurion Research Institute for the Study of Israel and Zionism
Sede Boqer Campus

The conference is disabled-accessible. For individual accommodations, please email israelijazzandhebrewculture19@gmail.com by April 5, 2019

For more information, visit: bgu.ac.il/bgi