



## Postgraduate studies (MA and PhD) in English Literature and Comparative Cultural Studies

The Department of English Studies offers postgraduate programmes at the master and doctoral levels, leading to an MA and PhD, respectively. The Department offers PhD degree schemes in subjects related to all research interest areas of its academic faculty.

**The application deadline is May 4<sup>th</sup>, 2016.**

### Admission Requirements

Postgraduate programmes at the master level (MA): All applicants for entrance in the MA programmes offered by the Department must hold a first class or upper second class degree (or equivalent) in a subject related to their proposed field of study. All candidates must be competent and fluent in English and, depending on the nature of the programme, in other relevant languages.

Postgraduate programmes at the doctoral level (PhD): Generally, applicants for admission at PhD level must hold a Master degree (or equivalent), awarded by a recognized University in a subject related to their proposed field of study; alternatively, they must show evidence of their ability to conduct research.

Although candidates need not have completed their degree at the time of application, they must have received it before they are allowed to commence the postgraduate programmes.

You can download the programme's leaflet [here](#)

### PhD in ENGLISH LITERATURE AND COMPARATIVE CULTURAL STUDIES

The PhD Programme may involve the attendance of postgraduate courses, depending on the supervisor's recommendation. The PhD candidate must pass PhD comprehensive exams within their fifth semester of study. Exam questions are determined by a three-member committee, which includes the PhD supervisor. After the completion of their comprehensive exams, the student must submit and defend a dissertation proposal to his/her committee. Upon successful defense of the dissertation proposal, the student works with the supervisor and the PhD committee members to complete the writing and for the oral defense of the dissertation.

### MA in ENGLISH LITERATURE AND COMPARATIVE CULTURAL STUDIES

The master's programme in English Literature and Comparative Cultural Studies is designed for students who wish to undertake research in literature, with particular emphasis on theoretical, cross-cultural, comparative and interdisciplinary perspectives. Students may explore cross-cultural dimensions within English Studies, or Anglophone literature in relation to literatures in other languages. Intergeneric approaches to literature are also encouraged. Courses examine recent developments in theoretical tendencies and cultural analysis primarily in relation to literary texts but also with respect to the other arts, drawing from disciplines such as psychology, anthropology, sociology, history and philosophy.

Graduates of the programme will be able to demonstrate:

- advanced knowledge and understanding of a broad spectrum of critical and methodological approaches to texts, and the ability to develop complex interpretations of literary and related texts, often in interdisciplinary contexts;
- knowledge of a broad social, cultural, and historical framework of the development of relevant literature(s);
- knowledge of a broad range of core literary and related texts relevant to the field of study, and of their interpretations;
- ability to communicate ideas in accordance with professional standards and conventions of academic writing, with a view to contributing to the development of knowledge;

- ability to demonstrate autonomy and responsibility in the delivery of work in a manner transferable to a range of professional contexts;
- ability to think and articulate ideas creatively.

(Objectives adopted from SQF HUMART)

### Structure

The MA in English & Comparative Cultural Studies offers a variety of courses within a set of four broader rubrics that represent the philosophy and objectives of the programme. Individual course offerings will be drawn from the following four rubrics, and may vary from one cycle of the MA to another. The programme covers two semesters of study and the requirement for the MA degree is 90 ECTS points. In each semester of study, students are required to register for three courses of 10 ECTS each. Before the end of the second semester of study students develop and submit their thesis proposal under the guidance of an assigned supervisor and are expected to complete their thesis during the summer.

#### I) Issues in (Early) Modernity & Postmodernity

ENG707 The Problem of Subjectivity in Postmodern Theory and Literature

ENG716 The Sublime

ENG718 Space and Cultural Mobility in Postmodern Theory and Literature

ENG719 Space & Cultural Production

#### II) Narrative, History & Ideology

ENG711 Literature, Society and Revolution in the Early Modern Period

ENG713 Gender, Sexuality & Subjectivity in Early Modern Literature & Culture

ENG714 Literature and the Art of Living

ENG721 Nation and Narrative

#### III) Discourse, Politics & Society

ENG705 The Animal in Literature and Philosophy

ENG709 Imagined Worlds: The Nineteenth Century

ENG712 Friendship in Philosophy & Literature

ENG720 Seminar in Contemporary Feminist Theory: Debates on Ethics, Aesthetics & Politics

#### IV) Comparative Studies & World Literature

ENG700 Aesthetics and Literature: from Romanticism to Postmodernism

ENG710 Comparative Studies in World Literature and Culture

ENG717 Translation in World Literature & Culture

### Admission Requirements and Application

Candidates must hold a degree in a subject related to their proposed field of study and be competent in English. Competency in English can be demonstrated through a certificate from a recognized examining board (eg. IELTS (International English Language Testing System)). Candidates with a degree in English are exempt from this requirement. Candidates with no certificate from an established examining institution can take the Department's English Language Proficiency Exam.

The list of items accompanying applications includes:

- a filled-out formal application sheet ( application sheets can be obtained online at: [http://applications.ucy.ac.cy/postgraduate\\_appl/MNG\\_USER\\_en.login\\_frm](http://applications.ucy.ac.cy/postgraduate_appl/MNG_USER_en.login_frm) )
- a certified copy of the BA Degree (or an official document certifying that the student will have graduated before the start of the Programme), plus a certified copy of the BA Degree script,
- a full CV in English,
- the student's initial statement of purpose (1-2 pages),

- writing samples in English, and
- min. 2 letters of recommendation

The candidates may also be required to participate in an interview in order to assess their suitability for the programme.

Projected number of MA students: at most 10

### **Assessment**

Each taught course is usually evaluated through continuous assessment which may include a midterm exam, a final exam, a research paper and various other assignments. Students are also required to write a 15,000-word thesis on some aspect of English Literature and Comparative Cultural Studies.

### **Fees**

The fees for Master degrees are as follows:

- Master Programmes: €5.125 per programme.
- PhD Programmes: PhD students holders of master's degrees: Total fees €4.000; PhD students non-holders of master's degrees: Total fees €6.500. Each year of study, beyond the 6 years, with a maximum duration of 8 years (16 semesters) corresponds to tuition fees of €1.250 per year (€625 per semester). Maximum tuition fees for a PhD degree are €9.000.

### **Scholarships and Stipends**

A small number of scholarships and stipends will be announced at a later date.

For more information you can contact Ms Andrie Kontozí ([kontozi.andrie@ucy.ac.cy](mailto:kontozi.andrie@ucy.ac.cy)). 0035722892101.

According to Law [184 (I) 2007] all non – European students who are admitted to the University of Cyprus will need a student visa to enter the Republic of Cyprus. For more details regarding immigration requirements and visa issues please visit the webpage <http://ucy.ac.cy/internationalsupport/> or send an email to [visa@ucy.ac.cy](mailto:visa@ucy.ac.cy)