

## Call for Papers

### *(E)motional Maps:*

#### *Affective Geographies among Jewish Migrants from North Africa and the Middle East*

by Aviad Moreno, Emir Galilee, Piera Rossetto

With the "spatial turn" in the 1970s, the study of migration in the humanities and social sciences transformed from mere physical movement between places to a deeply personal and emotive journey. This journey is intricately woven with perceptions narratives, utopias, and cherished memories (Lynch 1960, Tuan 1977; Warf & Arias 2008). The subsequent 'mobilities turn' and 'mobilities moment' further enriched this discussion, emphasizing the symbiotic relationship between migration and material cultures (Hannam et al. 2006; Sheller and Urry 2006; Brettell 2018: 18; Basu and Coleman 2008). More recently, the 'emotional turn' has shifted our understanding of emotion from an external reaction to a core part of human experience, deepening our grasp of key aspects of modern Middle Eastern history (Barkley 2021: 457; Ben Prestel 2017; Penslar 2023; Pursley 2012; Olsen 2018).

Our proposed special issue, "(E)motional Maps: Affective Geographies among Jewish Migrants from North Africa and the Middle East," aims to build upon these theoretical premises. It seeks to shed new light on the emotionally rich journey of Jewish migrations within, across, and beyond the Middle East and North Africa (MENA) region. We acknowledge that migration is not merely a physical act of displacement, but also a poignant emotional voyage. This journey severs individuals from their homelands and elicits a spectrum of emotional responses such as nostalgia and forgetting, significant in community-building processes.

By foregrounding emotions, we aim to explore how Jewish migrant communities from Ethiopia, the Middle East, and North Africa, now residing in Israel, Europe, and the Americas, have navigated their memories of mobility. We hope to craft new 'mental maps' or '(e)motional maps,' charting the emotionally fraught journey of Jewish migration. We intend to unearth a variety of mental and emotional landscapes and challenge the conventional geographies of 'communities of origins' underpinned by grand narratives of collective departures and repatriations.

Our plan is to delve deep into the emotional resonance of both the origin and the destination of migration, as well as the emotionally-charged spaces that lie in-between, such as Haredi, Feminine, and Musical affective maps.

We plan to organise the editorial work according to this time schedule:

- ✓ September 2023: Submission of Abstracts to the guest editors
- ✓ October 2023: Notification of acceptance by the guest editors
- ✓ June 2024: submission of full articles.
- ✓ Review process.
- ✓ March 2025: submission of final articles
- ✓ Preparation of the issue for publication.

The editors:

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