Drawing the Line: Looking at Women's Comics Art

Monday, May 23, 2016, Oren Conference Hall, Building 26, Marcus Family Campus

First Session 10:30-12:00

Comics as Identity Work: Jewish Women's Experience

Chair: Zohar Weiman-Kelman, Ben-Gurion University of the Negev

Sarah Lightman, University of Glasgow, curator of the exhibition "Graphic Details:

Confessional Comics by Jewish Women"

The Graphic Details of "The Star Sapphire": An Exploration of the Themes of "Graphic

Details" through the Panels of Sharon Rudahl's Four-Page Comic

Pnina Rosenberg, The Technion and The Max Stern Yezreel Valley College

Stitched Memories: Loss and Grief in Sarah Lightman's two Autographic

Series In Memoriam and Family Table

Noa Lea Cohn, Bar-Ilan University

"Shabbat Mommy":a First Look at Female Orthodox Comics in Israel

Coffee Break

Second Session 12:30-14:00

Chair: Tanja Seider, Ben-Gurion University of the Negev

Greetings:

Amalia Ziv, Head of the Gender Studies Program,

Ben-Gurion University of the Negev

Dalia Manor, Director and Chief Curator, the Negev

Museum of Art

Keynote Lecture:

Trina Robbins, writer, historian, and independent scholar

Here Are the Great Women Cartoonists

Lunch Break



Third Session 15:00-16:30

Resistant Gazes in Women's Comics

Chair: Amalia Ziv, Ben-Gurion University of the Negev

Dani Filc, Ben-Gurion University of the Negev

Comics as a Gendered medium: Practices of Power and Resistance

Orly Lubin, Tel-Aviv University

Forwarding Images, Gazing Within

Yael Levi Hazan, Ben-Gurion University of the Negev

Reportage Comics from Conflict Zones: The Works of Sarah Glidden

Coffee Break

17:00-18:30* Roundtable Discussion

Moderator: Dani Filc, Ben-Gurion University of the Negev Participants: Rachel Achunov, Daniella London-Dekel, Racheli Rottner, Ilana Zeffren

* The roundtable will be conducted in Hebrew

19:30 Opening of the Exhibitions "Graphic Details: Confessional Comics by Jewish Women," and "Wonder Woman" at the Negev Museum of Art



