Chivalry and Nobility in Medieval and Early Modern Art

13th Annual Imago Conference

January 2, 2020, Oren Hall, Ben-Gurion University of the Negev

Barthélemy d'Eyck, A Parade Enters a Castle, BNF Fr. 2695 f51v, Illumination of King René d’Anjou’s tournament book, National library, Paris (1460) © Source gallica.bnf.fr

09:30–09:45 Gathering
09:45–10:00 Greetings:
**Professor Amit Schejter**, Dean, Pinchas Sapir Faculty of Humanities and Social Sciences, Ben-Gurion University of the Negev
**Professor Danny Unger**, Chair of the Department of the Arts, Ben-Gurion University of the Negev

10:00–11:30 Tournaments
Chair: Ilia Rodov, Bar-Ilan University
**Justin Sturgeon**, University of West Florida
Defining Chivalric Identity in Text & Image: A Focused Case Study of René d’Anjou’s *Livre de tournois*

**Eyal Levinson**, The Hebrew University of Jerusalem
“Those guys who ride horses for a bridegroom and fight with each other”: Chivalric Culture and Young Jewish Men in Medieval Ashkenaz

**Leor Jacobi**, Bar-Ilan University
Rejecting Lazarus and Noblesse Oblige: Medieval Visual Augmentation of a New Testament Parable on the Rouen Cathedral

11:30–11:45 Coffee Break

11:45–13:15 **Epis**
Chair: Sarit Shalev-Eyni, The Hebrew University of Jerusalem
**Uri Shachar**, Ben-Gurion University of the Negev
Magic and Chivalry in Near Eastern Visual and Literary Traditions

**Aliza Cohen-Muslin**, The Hebrew University of Jerusalem
The Yiddish Bellifortis (Munich, BSB Cod.hebr. 235)

**Elizabeth Ross**, University of Florida
Nobility and Geographical Imagination in the Armorial of Konrad von Grünemberg

13:15–13:30 Imago Meeting
13:30–14:30 Lunch

14:30–16:00 **Courtly Manners**
Chair: Gil Fishhof, University of Haifa
**Assaf Pinkus**, Tel Aviv University
Spectacular Appearance and Graceful Movement: Courtly decorum and the Viennese Founder Figures

**Dafna Nissim**, Ben Gurion University of the Negev
The January Illustration from the *Très Riches Heures*: Emotional Stimulus and Court Delights

**Gili Shalom**, Tel-Aviv University
Nobility at the Jacques Coeur Fireplace

16:00–16:15 Coffee Break

16:15–17:45 **Allegory**
Chair: Mati Meyer, The Open University of Israel
**Esthy Lurie Kravitz**, Ben-Gurion University of the Negev
Raphael’s St. Margaret Paintings as Reflections of their Recipient Patron, Marguerite de Navarde

**Margherita Tabanelli**, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome
The Castle and its Forest: Nature and Hunt in the Sculptural Decoration of Lagopesole (Basilicata)

17:45–18:00 Coffee Break

18:00–19:00 **Keynote Lecture**
Chair: Sara Offenberg, Ben-Gurion University of the Negev
**Karen Watts**, Ecole du Louvre, Musée du Louvre, Paris
Painting a New Picture of Chivalry and Nobility

19:00 Concluding Remarks

Ben-Gurion University is committed to making its program accessible for all. Accommodations requests related to a disability should be made by 25.12.19 to dafnani1@gmail.com