The Department of Sociology and Anthropology, BGU

Course: Gender and Popular Films

B.A. Elective course

Prof. Stephen Sharot

2008/9

Requirement: reading, attendance and two examinations.

Introduction

Harry M. Benshoff and Sean Griffin, America on Film: Representing Race, Class, Gender, and Sexuality at the Movies, chs. 10-13: “Gender and American Film”; chs. 14-15: “Sexuality and American Film.”

Molly Haskell, From Reverence to Rape: The Treatment of Women in the Movies.

Theories

Laura Mulvey, “Visual Pleasure and Normative Cinema.”


Liz Taylor, “From Psychoanalytic Feminism to Popular Feminism” in Joanne Hollows and Mark Jancovich (eds), Approaches to Popular Film, 149-171

The "new women"

Janet Staiger, Bad Women: Regulating Sexuality in Early American Cinema.

Ben Singer, “Female Power in the Serial-Queen Melodrama: The Etiology of an Anomaly,” in Richard Abel (ed.), Silent Film, 163-193


Masculinity and Racism


Gender and the Great Depression


“film noir”


E. Ann Kaplan (ed.), *Women in Film Noir*.

Feminism and backlash


New Men and Women


Felando, Cynthia. “Clara Bow is It,” in Andy Willis (ed.), Film Stars, Hollywood and Beyond, 8-24.


Stars and audiences


Rachel Moseley, Growing Up With Audrey Hepburn, ch. 2: “Audrey Hepburn: A Woman’s Star,” 28-64.

Steven Cohan, Masked Men: Masculinity and the Movies in the Fifties, Ch. 3: “Tough Guys Make the Best Psychopaths,” (on Humphrey Bogart), 78-121.

“Women’s pictures”

Maria LaPlace, “Producing and Consuming the Woman’s Film, Discursive Struggle in Now Voyager,” in Christine Gledhill (ed.), Home Is Where the Heart Is, 138-166.


Horror movies


Carol J. Clover, Men, Women and Chain Saws: Gender in the Modern Horror Film.

Comedy


**Westerners**


**Teen movies**


**Action movies**

Yvonne Tasker, Spectacular Bodies: Gender, Genre and the Action Cinema.


**Sexuality**

Vitto Russo, The Celluloid Closet.


Gender outside Hollywood

Alex Huges, James S. Williams (eds.), Gender and French Cinema.

Sandra Frieden, Richard W. McCormick, Vibeke R. Peterson, Gender and German Cinema.


John Hill, British Cinema in the 1980s, ch. 8: “Class, Gender, and Working Class Realism,” ch. 9: “Class, Politics, and Gender: High Hopes and Riff-Raff,” 166-204

Claire Monk, “Men in the 90s,” in Robert Murphy (ed.), British Cinema of the 90s, 156-166.