

Hagit Keysar

born 1976

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Education

2011-ongoing

Ph.D Candidate at the Ben Gurion University Politics and Government Department, Israel.

2008

M.A. in Visual Anthropology

Granada Centre for Visual Anthropology, The University of Manchester, UK.

Dissertation: *Hamakom (The Place)*, The documentary and imaginary creation under the law: On photography as a tool in the enforcement of the Planning and Building Law in Jerusalem.

2007

MA program of Cultural Studies, Hebrew University, Jerusalem, Israel.

2005

B.F.A. Fine Art studies. Bezalel, Academy of Art and Design, Jerusalem, Israel.

Professional experience

2010-ongoing

Developer at the Education Lab in [Mamuta Art and Media Centre](#), Jerusalem.

Practitioner and organizer at the [Public Laboratory for Open Technology and Science](#).

Mamuta.org:

[Do-It-Yourself Aerial Photography in Jerusalem \(http://mamuta.org/?p=2612\)](http://mamuta.org/?p=2612)

PublicLab.org:

[Jerusalem wiki \(http://publiclab.org/wiki/jerusalem\)](http://publiclab.org/wiki/jerusalem)

[where do the maps go \(http://publiclab.org/notes/hagitkeysar/11-18-2013/where-do-the-maps-go\)](http://publiclab.org/notes/hagitkeysar/11-18-2013/where-do-the-maps-go)

2009-10

Project coordinator - [Building a Culture of Peace](#), for Sadaka Reut – Arab-Jewish Youth Partnership. Designing media and art projects for Arab and Jewish youth groups.

www.reutsadaka.org

2005-7

Co-founder and curator of [Barbur Gallery](#) in Jerusalem, an independent nonprofit space for art, artists and community. Curating exhibitions, designing and facilitating the gallery's art projects.

www.barbur.org

Awards and scholarships

2011

Kreitman Foundation Doctoral Scholarship 2011-2015

2008
MA in Visual Anthropology, awarded with Distinction .
2007
Research Grant given by Campus-Community Partnership, for research in the field of Gender and Human Rights. Hebrew University, Jerusalem, Israel.
2004-5
The America-Israel cultural foundation award for Fine Art students.

Publications
Keysar, H. "Aerial Photography" <i>Mafte'akh - Lexical Review of Political Thought</i> , Issue no. 7 (Autumn 2013), Forthcoming.
Keysar H. "Non-Certified Copy: Photography in the Building Archive". Benjamin, S., and Yacobi, H. (Eds.) (in preparation). <i>Israeli Housing Regime: Property, Ownership and [In]Justice</i> . Hakibutz Hameuchad and Van Leer Institute. (Autumn 2013), Forthcoming.
Keysar, H. (2010). "Traces of Life: The Imaginary Property and the Stored Home". Ariella Azoulay (ed.) <i>HomeLessHome</i> , Museum on the Seam.
Keysar, H. (2009) "Adressing the Ruins – A Postcard". Charlotte Misselwitz, Cornelia Siebeck (eds.) <i>Dissonant Memories Fragmented Present – Exchanging Young discourses between Israel and Germany</i> . Transcript Books.

Conferences and workshops
Barn Raising 2013 – the Public Laboratory's annual conference and workshops in New Orleans, US Oct 2013. Participant and contributor. http://publiclab.org/wiki/barnraising-2013
Sustainable Technologies and Transdisciplinary Futures – from collaborative design to digital fabrication. ISCTE-IUL University Institute of Lisbon, Portugal July 8-13. Participant in discussion, design and fabrication of prototypes. http://sttf2013.iscte-iul.pt/
Open-sourcing Jerusalem? methods and tools for independent image and mapmaking in the contested city. A lecture given at the int'l conference "Making Good Again: Cultural Approaches to Past Human Rights Abuses". The Minerva Center for Human Rights, Hebrew University, Israel. November 2012.
Collaborative mapmaking: a conceptual and methodological toolbox. A lecture given at The Fifth Israeli Interdisciplinary Conference of Qualitative Research: Qualitative Inquiry and the Challenges of Social Change. February 2012
"Aerial Photography" A lecture given at The 7 th Lexical Conference for Critical Political Thought. November 2011. Video Documentation: http://bit.ly/XITt9q (Hebrew)
Construction, Destruction and Documentation – The Gray Space in Jerusalem. A lecture given at the yearly conference of the Israeli Geographic Association; Part of a plenary session entitled: Gray Space – new concepts for understanding human geography in the 21st century. Hebrew university, Jerusalem, Israel. December 2010. http://geography.huji.ac.il/upload/geography_book.pdf (Hebrew)
Hamakom (The Place), The documentary and imaginary creation under the law: On

photography as a tool in the enforcement of the Planning and Building Law in Jerusalem. A lecture given at The 3rd Workshop for Research in Visual Culture, Bar Ilan University. **May 2009**

<http://readingmachine.co.il/home/articles/1238140432> (Hebrew)

Research groups

2011- ongoing

Photo-Lexic; Minerva Center for Humanities, Tel-Aviv University, Israel. Affiliated with the research group: Lexicon for Political Theory: Encyclopedia in the Making. <http://bit.ly/ZALWws>

2009-11

Contemporary Anthropology; Van-Leer institute, Jerusalem, Israel.

Selected Exhibitions:

2010

Solo exhibition: Snapshots, Zochrot gallery. Link to Exhibition Catalog: <http://bit.ly/14q7IXU>

2008

Group exhibition: Sensoria - at the Victoria Baths, Manchester, UK (MA final outputs)

2007

Curator and participant-artist: Coerced Choice (exhibition) and The oldest client (lectures series). <http://bit.ly/Xi2g6v>

2005

Group exhibition: Artik 7 – winners of the America-Israel cultural foundation art prize, at the Ramat Gan museum. Ramat Gan, Israel.

Languages

Hebrew – native

English – fluent

Spanish – basic

Arabic – basic