

Curriculum Vitae / Shira Stav

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Professional Activities

- 2009-2010 Visiting scholar in Taube Center for Jewish Studies, Stanford University, CA (postdoctoral research)
- 2008-2009 Postdoctoral research in Lafer Center, Hebrew University
- 2008-2009 Advanced research workshop in The Program in Gender Studies, Bar Ilan University

Academic Education

- Fall 2008 PhD degree in Hebrew Literature: *summa cum laude*
- Dec. 2007 PhD Dissertation submitted
- 2004 MA degree in Hebrew Literature: *summa cum laude*
- 2003-2007 Doctorate studies in the Hebrew Literature Department, Ben Gurion University: *Father-Daughter Relationships in Hebrew Poetry*
- 2001- Switch to direct PhD program in the Department of Hebrew Literature, Ben Gurion University, Beer Sheva.
Supervisors: Prof. Iris Parush, Dr. Hamutal Tsamir
- 2000-2001 Work on Master thesis: *Father-Daughter Relations in the Poetry of Tirtza Atar and Sylvia Plath*.
Supervisors: Prof. Shimon Zandbank and Dr. Ilana Pardes
- 2000 Research workshop on Gender, The Lafer Center (Hebrew University)

- 1999-2000 Studies in Leiden University, The Netherlands (exchange program)
- 1996-2001 MA studies in the Hebrew University, Jerusalem
The Department of Comparative Literature
- 1995 Teaching assistant to Dr. Ruth Ginzburg (Department of Comparative Literature)
- 1993-1995 BA studies in the Hebrew University, Jerusalem
Double Degree from the Department of the History of Theater and the Department of Comparative Literature: *summa cum laude*

Awards, Scholarships and Fellowships

- 2013 selected as distinguished lecturer in the faculty of Humanities and Social Sciences, Ben-Gurion University
- 2011 Shortlisted for Mandel fellowship, Scholion Interdisciplinary Research Center in Jewish Studies
- 2009 "Bernstein prize" for literary criticism
- 2009 Rich Foundation support for academic women
- 2008-2009 Postdoctoral Fellowship by the Lafer Center (Hebrew University)
- 2007 The "Teva Poetry Award" in Metula Poetry Festival
- 2006-2007 Research Fellowship by The Caesarea Edmund Benjamin De Rothschild Foundation
- 2002-2006 Doctoral Fellowship (Ben Gurion University)
- 2005 Wolf Foundation Award for Academic Excellence
- 2001 The Teresa Pagan Scholarship (Ben Gurion University)
- 2000 Scholarship by the Lafer Center (Hebrew University)
- 1999 Scholarship for studies in Leiden University
- 1998 Rector's scholarship for MA studies (Hebrew University)
- 1997 Rector's scholarship for MA studies (Hebrew University)
- 1995 Dean's award (Faculty of Humanities, Hebrew University)
Department's award (Department of the History of Theater, Hebrew University)
Lea Goldberg award (Hebrew University)

Teaching Activity

- 2003-2013 Lecturer in the Hebrew Literature Department, Ben Gurion University
- 2012-2013 Lecturer in *Bezalel* Academy of Arts, Jerusalem (MA program)
- 2008-2009 Lecturer in the Gender studies program of Lafer center, Hebrew University
- 2006 Lecturer in The Open University: "Contemporary Schools in Literary Theory"
- 2005-2012 Lecturer in Minshar Art College, Tel Aviv
- 2002-2003 Teaching Assistant in the Hebrew Literature Department, Ben Gurion University
- 2001-2002 Teaching Assistant to Prof. Ori Bernstein and Prof. Hayim Beer
- 1998-2002 High school teacher (literature)
- 1998-2002 Hebrew Teacher at the Ulpan in the Hebrew University

Publications

Books

- (1) Stav, Shira. *Reconstructing Daddy: Father-Daughter Relationships in Modern Hebrew Poetry*. To appear in *Critical Mass* Series, Ben Gurion University & The Porter Institute for Poetics and Semiotics (based on my Doctoral Dissertation).

Articles in Professional Journals (refereed)

- (1) Stav, Shira. "Nakba and Holocaust: Mechanisms of Comparison and Denial in Israeli Literary Imagination". To appear in a special issue of *Jewish Social Studies* following the conference *1948: History and Responsibility* in Stanford University.

- (2) Stav, Shira. "Erotics and Politics in the poetry of Aharon Shabtai". To appear in: Blessin, Joseph and Clarke, Sally (eds.), 2013. *In the Mind of the Beholder: Conceptualizations of Eroticism*. Inter-Disciplinary Press, Oxfordshire, UK.
- (3) Stav, Shira, 2010. "Fathers and Daughters: The Incest Trap", *Theory & Criticism* 37, fall 2010, Van-Leer Institute, 69-95.
- (4) Stav Shira, 2010. "The Father, The Daughter and The Gaze", *Sparks of Light: Essays about Dahlia Rabikovitch's Oeuvre* (eds. Hamutal Tsamir and Tamar S. Hess). Hakibbutz Hameuchad, Tel Aviv, 284-322.
- (5) Stav, Shira. "The Frizl Affair: Incest in a mythical and capitalist space". To appear in *Gender and Capitalism*, an anthology of articles edited by Orna Caussin, Rona Brier-Garb and Dana Olmert, Van-Leer institute.
- (6) Stav, Shira. "I thought I was *Tzofnat*: Alterman in Tirza Atar's Poetry". To appear in the next issue of *Alterman Notebooks*.
- (7) Stav, Shira. 2005. "The Empty Circle: Memory of the Holocaust and the Problem of Representation in "W or the Memory of Childhood", by George Perec". *Mikan* 4, 128-144.

Edited books

- (1) Stav, Shira (editor and author of afterthought), 2010. *All the lights went out at once: The Proze of Tirtza Atar*. Hakibbutz Hameuchad, Tel-Aviv.
- (2) Stav, Shira, 2010. "One Day, I will walk away" (afterthought). In: *All the lights went out at once: The Proze of Tirtza Atar*. Hakibbutz Hameuchad, Tel-Aviv.
- (3) Meital, Oreet and Stav, Shira (eds). *Pain in Flesh and Blood: Essays on Malady, Suffering and Indulgence of the Body*. To appear in *Critical Mass Series*, Ben Gurion University & Kineret Zmora Bitan.

Other Articles

- (1) Stav, Shira, 2013. "Close to Home – on the Photographs of Nurit Yarden". In: Yarden, Nurit, *Walking Distance* (exhibition catalogue). Tel Aviv.

- (2) Stav, Shira, 2012. "The face of a naked woman: a contemplation of Simcha Shirman's photographs". In: Shirman, Simcha, *Breakwater* (exhibition catalogue). The open museum of photography, Tel-Hai.
- (3) Stav, Shira. 2006. "The Embodied Father in Yona Wallach's Poetry". *Mita'am* 8, 30-40.

Other publications

- (1) Stav, Shira, 2012. *Slow Tongue (Lashon Itit): Poems*. Dvir Publishing House & ICL.
- (2) Monthly literary reviews in the literary supplement of *Ha'aretz*, 2005-2012.
- (3) Original poems and translated poems in a variety of literary journals (*Helikon*, *Mita'am*, *Keshet Ha-chadasha*, *Ha-kivun Mizrach*, *Dakah*, *Ma'ayan*, *Ms.Use*, *Ha'aretz*, *iton* 77).

Translations to Hebrew

- (1) Gabriel Piterberg, "Zion's Rebel Daughter". *Mita'am* 14, 55-71, June 2008
- (2) Northrop Frye, "Introduction", *Anatomy of Criticism*. To appear in *Critical Mass* Series, Ben Gurion University & Kineret Zmora Bitan.
- (3) Joseph LeDoux, *The Emotional Brain*. Am Oved, Ofakim Series, 2005.
- (4) Franco Moretti, A chapter from *The Way of the World*. *Mikan* 4, 161-180, 2005.
- (5) David Harvey, Two chapters from *The Condition of Postmodernity*. *Mikan* 3, 140-168, 2002.

Colloquium Talks

- 5 February 2010 Stanford University, Taube Center for Jewish Studies – On Bracha Seri's "kri'aa".
- 12 March 2010 Stanford University, Taube Center for Jewish Studies – On "Se'uda Mafseket" by U.N. Gnessin.
- 20 April 2010 UC Santa Cruz, Program of Jewish Studies – On Yona Wallach's Poetry

Presentations in Conferences

- September 2012 "Aharon Shabtai: Eros and Politics"
In: *The Erotic: Exploring Critical Issues*, Oxford, UK
- June 2012 "Restating the obvious: contemporary Hebrew literature"
In: *Economy & Literature*, Tel Aviv University (an invited speaker)
- June 2011 "Nakba as Holocaust: The limits of imagination"
In: *1948: History and Responsibility*, Stanford University (an invited speaker)
- July 2010 "Giluy (arayot) ve-kisuy ba-lashon: Incest and Intertext in Hebrew Poetry"
In: National Association of Professors of Hebrew, Yeshiva University, NY
- July 2009 "The Incest Theme: Denial and Exposure in Hebrew Women's Literature"
In: National Association of Professors of Hebrew, UCL London
- March 2009 "Fritzl's Affair: a Literary Reading of an Actual Story"
In: ACLA conference, Harvard University, Cambridge MA
- June 2008 "Female Secret: Feminine Writing on the Bi-Sexual Father"
In: Queer-Studies conference, Tel-Aviv University
- March 2007 "Yona Wallach: Father Poet"
In: "Culture Heroes" conference, Haifa University
- June 2006 "Automated Doll: Gaze and Masquerade in Rabikovitch's Poetry"
In: National Association of Professors of Hebrew, Minniapolis
- May 2006 "Distance and Words in Me as One Rain: Tirtza Atar and Nathan Alterman – Double Reading/Writing"
In: The Inter-University Conference, Tel Aviv University
- April 2006 "Pain in Flesh and Blood: Opening Lecture"
In: "Pain in Flesh and Blood" conference, Ben Gurion University
- December 2005 "And Thus I Recognized Him: On the Interplay of Father-Daughter Gazes in Rabokovitch's Poetry"
In: "True Love: On Rabikovitch's Work", Tel Aviv University
- June 2005 "Deconstructing Father: The Father's Body in the Poems of Wallach and Rabokovitch"

- In: National Association of Professors of Hebrew, Stanford
- March 2005 “ I thought I was *Tzofnat*: Alterman in Tirza Atar’s Poetry”
 “Stars Outside: On Alterman’s Poetry”, Haifa University
- May 2003 "Father Mirrored in Daughter: The Poetry of Tirtza Atar in
 Dialogue with the Poetry of Nathan Alterman"
- In: National Association of Professors of Hebrew, Tampa FL
- December 2001 "Love or Death, and Death within Love: Notes on One Sonnet by
 Yehuda Amichai"
- In: Association of Jewish Studies (AJS), Washington DC

Editorial Experience

- 2007-2009 Co-editor of *The BGU Review*
- 2001-2004 Member of the editorial board of *Mikan*, a Journal for Hebrew
 Literature Studies, Ben Gurion University

Other Occupations

- 2007-2012 Instructor of the workshop for creative writing, Minshar Art College
- 2005-2012 A regular contributor to the literary supplement of *Ha'aretz*.

Other Studies

Teaching

- 2002 Teaching Diploma in literature and theater for high school
- 1997-2001 Studies towards a teaching diploma in "Kerem" institute, Jerusalem

Editing

- 2002-2004 A Workshop on Translation and Editing (by Atalia Zilber)
 Alma College, Tel Aviv

Creative Writing

2003-2004 A Course for Instructors of Writing Workshops, *Matan*.

2000 Poetry Workshop: The Hebrew-Arab Poetry Class of *Helikon*.