

## CURRICULUM VITAE AND LIST OF PUBLICATIONS

### Personal Details

**Name:** Eliezer Papo  
**Date and place of birth:** 25. 04. 1969. Sarajevo

### Address and telephone number:

**work:** *Department of Hebrew Literature*  
*Ben-Gurion University of the Negev*  
P.O.B. 653, Beer Sheva 84105, ISRAEL  
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### Education

**B.A.** 19987 – 1991  
*University of Sarajevo*  
*Faculty of Law*

### Complementary studies for M.A. 1999 – 2001

*The Hebrew University of Jerusalem,*  
*Hebrew Language Department*  
*Jewish Languages and Literatures Section*

**M.A.** 2001 – 2004

*The Hebrew University of Jerusalem,  
Hebrew Language Department  
Jewish Languages and Literatures Section*

**Name of advisor:** Prof. David M. Bunis

**Title of thesis:**

מחזות ותמונות הווי של לאורה פאפו בוכוריטה: רקע היסטורי  
וחברתי, סקירה וניתוח לשוני

(Hebrew, The dramas and folklore plays of Laura Papo –  
"Bohoreta": Historical and Social Background, Survey and  
Linguistic Analysis)

**Ph.D.** 2004 – 2008

*Ben-Gurion University of the Negev,  
Department of Hebrew Literature*

**Name of advisor:** Prof. Tamar Alexander

**Title of thesis:**

והיתלת לבנך ביום ההוא - הגדות היתוליות לפסח בספרדית-יהודית  
(Hebrew, And Thou Shall Jest with Your Son: Judeo-  
Spanish Parodies on the Passover Haggadah)

SUMMA CUM LAUDE

**POSTDOCS:**

2008 (Fall Trimester)

*Stanford University*

*Taube Center for Jewish Studies Postdoctoral Fellowship*

**Name of advisor:** Prof. Aron Rodrigue

**Title of project:** The Image of the Jew in *Ogledalo* (A Mirror) – A  
Popular Religious and Ethical Guide written by Kiril  
Pejchinovich, 19<sup>th</sup> Macedonian Orthodox Monk

2009 (Winter Trimester)

*Freie Universitat Berlin*

*Minerva Short Term Grant*

**Name of advisor:** Prof. Winfried Busse

**Title of project:** The First Example of *Écriture Feminine* in Judeo-Spanish: Laura Papo Bohoreta's *Mujer sefardi de Bosna*

2009 (Spring Semester)

*The Hebrew University Jerusalem*

**Name of advisor:** Prof. Galit Hasan-Rokem

**Subject:** Theories of Folklore

## **Employment History**

(In reverse chronological order)

2010 – present Lecturer

*Department of Hebrew Literature, Ben-Gurion University of the Negev*

2008 (Fall Trimester) Visiting Lecturer

*Stanford University*

2008 – 2010 Teaching Fellow

*Department of Hebrew Literature, Ben-Gurion University of the Negev*

2004 – 2008 Assistant B

*Department of Hebrew Literature, Ben-Gurion University of the Negev*

2002 – 2004 External Teacher

*Sephardic and Oriental Heritage Unit, Ben-Gurion University of the Negev*

1992 – 2002 Research and Teaching Assistant

*Hebrew Language Department, Jewish Languages and Literatures Section*

*The Hebrew University of Jerusalem,*

## Professional Activities

(In reverse chronological order)

### (a) Positions in academic administration

2012

Member of the *Evaluation Committee* for the PhD Thesis Proposal of the PhD Candidate Rachel Saba Wolfe, *Ben-Gurion University of the Negev*.

2011 - Present

Coordinator of the Hebrew Literature Department's Follow-Up Committees ( ועדות מלוות ) for PhD Students, *Ben Gurion University of the Negev*.

2011

Member of the Organizational Committee of the 30<sup>th</sup> *Inter-University Congress of Folklorists in Israel: 'Olamot shezurim: Folkloristika uthumim meshiqim*.

Member of the *Self-Evaluation Committee* of the *Department of Hebrew Literature* at *Ben-Gurion University of the Negev*, whose task is to prepare the Self-Evaluation Report for the academic year 2009/10, for the *High Education Council*.

2009

Member of the Delegation of the Rector of *Ben-Gurion University* to Spanish Universities (*Universidad Complutense de Madrid, Universidad de Cordoba, Universidad de Sevilla*).

2008 – Present

Coordinator of the *Ladino Literature Program* (B.A.) within the *Unit of Jewish Literatures* at the *Department of Hebrew Literature, Ben-Gurion University of the Negev*.

2008

Member of the Delegation of the Rector of *Ben-Gurion University* to *Universidad de Granada, Spain*.

2007

Initiator of the Agreement on Academic Cooperation between *Universidad de Granada*, Spain and *Ben-Gurion University* of the Negev.

2007

Co-organizer of International Workshop: *The Sephardic Culture in Northern Morocco*, *Ben-Gurion of the Negev*.

2006

Co-organizer of the Annual Congress of Research Students of the Hebrew Literature Department.

2003 – Present

Vice-Director

*Moshe David Gaon Center for Ladino Culture*,  
*Ben-Gurion University of the Negev*

**(b) Professional functions outside universities/institutions**

2012/13, 2008/09, 2004/05

Co-organizer of the *Ladino Section* in the *World Congress of Jewish Studies*, *The Hebrew University Jerusalem* (approximately 50 lectures per congress).

2011

Co-organizer of the International congress *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15<sup>th</sup> to 20<sup>th</sup> Century*, University of Belgrade, Faculty of Philosophy and Ben-Gurion University of the Negev, Moshe David Gaon Center for Ladino Culture, Belgrade, Serbia.

2010, 2008, 2006, 2004

Co-organizer of the 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> International Conference *Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.

1997 – Present

Non-residential Rabbi

*Jewish Community of Sarajevo*

*Federation of Jewish Communities of Bosnia and Herzegovina*

**(c) Significant professional consulting**

2010                      *Jewish Museum in Macedonia – Special Exhibition: The Jews of  
Macedonia: A Balkan Sephardic Story*

2010                      *Piyyut Festival, Jerusalem*

2005 - Present        Advisor of the Council of the *National Authority for Ladino  
Culture*

**(d) Editor or member of editorial board of scientific or professional journal**

2009 - Present

*El Prezente – Studies in Sephardic Culture*

Co-editor (issues 3 – 5, presently working on issues 7 and 8)

2009 – Present

*Menora – Studies in Jewish Art and Culture*

Faculty of Philosophy, Belgrade University

Co-editor (issue 1)

2005 – 2006

*Mikan – Journal for Jewish and Israeli Literature and Culture Studies* Member of  
Young Editorial Board

**(d) Membership in professional/scientific societies**

- 2011 – 2013 *Sefarad – Society for Sephardic Studies*  
 2009 – 2013 *International Association of Paremiology*  
 2009 – 2013 *Israeli Association for Investigation of Humor*  
 2006 – 2013 *European Association for Jewish Studies*  
 2005 – 2013 *World Union of Jewish Studies*

**(e) Professional Consulting**

- 2007 - Present *Jewish Centre for Culture and Art - Belgrade*  
 2003 - Present *King David – Belgrade's Jewish Theater*  
 2000 - Present *Council of the National Authority for Ladino and its Culture*

**Educational activities****a. Courses (Selection)****a. 1. Courses taught at BGU**

Popular magic of the Jews of the Ottoman Empire	M.A. Seminary
And Thou Shalt Jest With Thy Son: Judeo-Spanish Parodies on Passover Haggadah	B.A. Seminary
Literary and Folkloristic Analysis of the Mystical Diaries of R. Yossef Karo and R. Chaim Vital	B.A. Seminary
Sufi Practices in Jewish Garb, Islamic Influences on Jewish Mysticism and <i>Musar</i> Literature	B.A. Seminary
Parody, Satire, and Burlesque in Jewish Written and Oral Literature	B.A. Seminary
Studies in <i>Me'am Loe'z</i>	B.A. Seminary
Folklore and Theater in the Modern Judeo-Spanish Literature	B.A.
Parody, Grotesque and Burlesque in the Modern Judeo-Spanish Literature	B.A.
The Humor in Judeo-Spanish Literature	B.A.

Judeo-Spanish Literature: Introduction	B.A.
Judeo-Spanish Literature: Introduction	B.A.
Short Novel, Parody and Drama in Judeo-Spanish I and II	B.A.
Topics in Ladino Culture I and II	B.A.
Judeo-Spanish for Beginners	B.A.
Judeo-Spanish for Advanced Students	B.A.
Ladino Literature Classics: Midrash <i>Me'am Lo'ez</i> and its Hebrew Sources	B.A.
Christian Knights and Jewish Grandmas: Studies in Sephardic Romansa and Balada	B.A.
Introduction to Ladino Written Literature	B.A.
The Sephardic Folktale	B.A.
Studies in Hebrew Hagiography	B.A.
Popular Elements in the Midrash Literature	B.A.
Reading Scientific Texts on Oral, Aggadic and Midrashic Literature	B.A.

#### a. 2. Courses taught abroad

Introduction to Ladino Language and Culture  
*Stanford University*

Workshop Jewish Art and Tradition V,  
intensive one-week course Introduction to Sephardic Literature  
*University of Belgrade, Faculty of Philosophy:*

Workshop Jewish Art and Tradition IV,  
intensive one-week course God as a Writer: Literary Logic of the Pentateuch  
University of Belgrade, Faculty of Philosophy:

Workshop Jewish Art and Tradition III,  
intensive one-week course Hebrew Literature, from Moses to Kishon  
*University of Belgrade, Faculty of Philosophy*

Workshop Jewish Art and Tradition II,  
intensive two-week course Hebrew Sacred Literature, from Bible to Kabbalah



*University of Belgrade, Faculty of Philosophy*

Workshop Jewish Art and Tradition I

intensive two weeks course on Introduction to Sephardic Literature

*University of Belgrade, Faculty of Philosophy*

### **b. Research Students**

<b>Student's name</b>	<b>Degree</b>	<b>University</b>	<b>Additional Supervisors</b>	<b>Expected year of graduation</b>
Jagoda Večerina	Ph.D.	<i>University of Zagreb</i>	no	2016
Rachel Saba Wolfe	Ph.D.	BGU	Prof. Tamar Alexander	2016
Dov Lipshutz	M.A.	BGU	Prof. Tamar Alexander	2014
Narmina Abdulaev	M.A.	BGU	Prof. Tamar Alexander	2017
Einav Koren	M.A.	BGU	Prof. Tamar Alexander	2015
David Manrique	M.A.	BGU	no	2016

### **Awards, Honors, Fellowships**

#### **2000**

The Ladino Folk Stories Project Award, *Mandel Institute of Jewish Studies and Department for Hebrew Language (Jewish Languages Division), The Hebrew University of Jerusalem*

#### **2001**

Award for Distinguished MA Students, *The National Authority for Ladino and its Culture*

#### **2004 – 08**

Scholarship for Distinguished PhD Students, *Humanities and Social Studies Faculty, Ben-Gurion University of the Negev*

**2005**

Distinguished MA Thesis Award, *Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East*

**2005 – 08**

*The Natan Rotenstreich Scholarship for Distinguished PhD Students, High Education Council, Planning and Budgeting Committee (מלגת רו"ת)*

**2005/06**

Dov Sadan Award, *Dov Sadan Foundation, University of Tel-Aviv*

**2006**

- The *World Association for Jewish Studies* travel grant (on competitive basis) for participation in the *European Association of Jewish Studies Congress* in Moscow (July 2006)
- Award for Distinguished PhD Students, *The National Authority for Ladino and its Culture*
- *Minerva* Short Term Research Grant

**2007**

Award for Distinguished PhD Student, *The National Authority for Ladino and its Culture*

**2008**

- Award for Distinguished PhD Students, *Caesarea Edmond Benjamin de Rothschild Foundation*
- Award for Distinguished PhD Students, *The National Authority for Ladino and its Culture*
- Post-doc Fellowship of the Taube Center for Jewish Studies, *Stanford University*

**2009**

- Award for Distinguished Post-Doctoral Students, *The National Authority for Ladino and its Culture*

- Distinguished PhD Thesis Award, *Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East*

**2010 – 2013**

**Alon Fellowship**, *The Council for Higher Education*, Israel

(Award for the outstanding new faculty members in Israeli universities)

## Scientific Publications

### (a) Authored books

1. **אליעזר פאפו: והיתלת לבנך ביום ההוא - הגדות היתוליות לפסח בספרדית-יהודית**, מכון בן-צבי, ירושלים, 2012, שני כרכים, 960 עמודים.

**Eliezer Papo:** (Hebrew: *And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah*), Ben-Zvi Institute, Jerusalem, 2012, II volumes, 960 pages.

2. **Eliezer Papo:** *The First Example of Écriture Feminine in Judeo-Spanish: Laura Papo Bohoreta's "Mujer sefardi de Bosna"*, Peter Lang: Internationaler Verlag der Wissenschaften (accepted).

### (b) Editorship of collective volumes

1. **Eliezer Papo:** *Judaizam i ljudska prava*, Univerzitet u Sarajevu, Pravni centar, Sarajevo, 1998, 251 p. (Judaism and Human rights, University of Sarajevo, Law Center, Sarajevo [in Bosnian]).
- 1b. **Eliezer Papo:** *Tora i ljudska prava*, Centar za stvaralaštvo mladih, Beograd, 2000, 236 p. (Torah and Human Rights, Belgrade, 2000, revised and enlarged edition of 1 [in Serbian]).

2. Krinka Vidaković Petrov and Alexander Nikolić (editors)  
Hezy Mutzafi, Ivan Čerešnješ and **Eliezer Papo** (associate editors)  
*Kalmi Baruh: Selected Works on Sephardic and Other Jewish Topics*, Shefer  
Publishers – Jerusalem, 2005, 234 p.
3. *Mikan – Journal for Jewish and Israeli Literature and Culture Studies*, Volumen  
9 (2008), (**Eliezer Papo**, member of the Young Editorial Board).
4. Tamar Alexander, Yaakov Bentolila, Ivana Burđelez, Karan Gerson-Sarhon and  
**Eliezer Papo** (editors), *El Prezente – Studies in Sephardic Culture*, vol. 3 (2009):  
*Gender and Identity*.
5. Мирјам Рајнер, Рудолф Клајн и **Елиезер Папо** (уред.): *Менора – Радови  
радионице Јеврејска Уметност и традиција*, Београд (Miriam Rajner, Rudolf  
Klein and **Eliezer Papo**: Menorah – Papers from the Workshop Jewish Art and  
Tradition, Belgrade) 5769/2009.
6. Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors), *El Prezente –  
Studies in Sephardic Culture*, vol. 4 (2010).
7. Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors), *El Prezente –  
Studies in Sephardic Culture*, vol. 5 (2011).

(c) **Chapters in collective volumes/Conference proceedings**

1. **Eliezer Papo**: "Jevrejsko poimanje čovjeka" (Jewish Understanding of Man), in  
Eliezer Papo (ed.): *Judaizam i ljudska prava*, Univerzitet u Sarajevu, Pravni  
centar, Sarajevo, 1998, pp. 21 – 84.
- 1b. **Eliezer Papo**: "Tora i ljudska prava" (Human Rights in Torah [in Serbian]) in  
Eliezer Papo: *Tora i ljudska prava*, Centar za stvaralaštvo mladih, Beograd, 2000,  
pp. 17 – 85.
2. **Eliezer Papo**: "Menschenrechte aus der jüdischer Perspektive" (Human Rights

from the Jewish Perspective [in German]) in Wolfgang Benedek/Otto König/Christian Promitzer (editors): *Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis in Zur Kunde Südosteuropas*, II/26, Böhlau Verlag Wien · Köln · Weimar, 1999, pp. 181 – 214.

3. **Eliezer Papo:** "Slavic Influences on Bosnian Judeo-Spanish As Reflected in the Literature of the 'Sephardic Circle'" in Pedro M. Piñero Ramirez (ed.): *La memoria de Sefarad: Historia y cultura de los sefardíes*, Sevilla, 2007, pp. 267 – 286.
4. **Eliezer Papo:** "Reescribir un texto para redefinir una identidad: *La Agada de la guerra para el día de Pesah* de Nissim Siman-Tov 'Eli y la autopercepción de los sefardíes de Turquía después de la Primera Guerra Mundial" (Rewriting a Text as a Way of Redefining an Identity: *The War Haggadah for Pesach* by Nissim Siman-Tov 'Eli and the Self-perception of Turkish Sepharadim After the WWI [in Spanish]) in Pablo Martín Asuero y Karen Gerson Şarhon (editors): *Ayer y hoy de la prensa en judeoespañol: Actas del simposio organizado por el Instituto Cervantes de Estambul en colaboración con el Sentro de Investigaciones Sovre la Kultura Sefardi Otomana Turka, los días 29 y 30 de abril 2006*, Estambul, 2007, pp. 113 – 128.
5. **Eliezer Papo:** "Ribi Shelomo Ibn Verga i el nasimiento de la idea de la relativita de las relijiones komo una de las repuestas a la trauma de la Ekspulsion del anyo 1492" (R. Shelomo Ibn Verga and the Birth of the Idea of Relativity and Subjectivity of Religion as a Response to the Trauma of the 1492 Expulsion [in Judeo-Spanish]) in Felice Gambini: *Alle radici dell'Europa, Mori Giudei e Zingari nei paesi del Mediterraneo Occidentale (I<sup>o</sup> incontro, secoli XV – XVII), Atti del convegno internazionale (Verona, 15 e 16 Febbraio 2007)*, SEID, Firenze, 2008, pp. 169 – 184.

6. **אליעזר פאפו:** "הגדת הפרטיזנים: צחוק קרנבלי כדרך התמודדות עם טראומות הרדיפה והלוחמה וכאמצעי להבניית הזיכרון הקבוצתי", בתוך דוד בונים (עורך): *לשונות יהודי ספרד וספרויותיהם, משגב ירושלים ומוסד ביאליק, ירושלים, 2009*, עמ' 142-216.

**(Eliezer Papo:** "*The Partisan Haggadah: Carnival Laughter as a Way of Coping*

with Traumas Caused by Persecution and Combat and as a Medium for Construction of Collective Identity" [Hebrew], in David M. Bunis (ed.): *Languages of the Sephardic Jews and Their Literatures*, Misgav Yerushalayim and the Bialik Institute, Jerusalem, 2009, pp. 142 – 216.)

7. **Eliezer Papo:** "Konstrukcion de la memoria i rekonstrukcion de la identidad: *Agadot de gerra* - un jenero neglejado de la literatura sefaradi" (Construction of the Memory and Reconstruction of the Identity: *Agadot de gerra*, a Neglected genre of Ladino Literature [in Judeo-Spanish]), in Paloma DÍAZ-MAS y María SÁNCHEZ PÉREZ (eds.) *Los Sefardíes ante los retos del mundo contemporáneo: identidad y mentalidades*, Consejo Superior de Investigaciones Científicas, MADRID, 2010, pp. 205 – 224.
8. **Eliezer Papo:** "German Influences on Bosnian Spoken Judeo-Spanish During the First Half of the 20<sup>th</sup> Century, the Way These Are Reflected in the Literature Produced by the Sarajevo-Based *Sephardic Circle*", in Michael Studemunt-Halévy, Christian Liebl, Ibvana Vučina Simović (eds.): *Sefarad an der Donau, Lengua y literatura de los Sefardíes en tierras del Habsburgo*, Colección Fuente clara, Estudios de cultura sefardí, Tirocinio, Barcelona, 2013, pp. 295 - 312.
9. **Eliezer Papo:** "Avia de ser, escena de la vida de un tiempo, kon romansas, de Laura Papo Bohoreta: Edision científica, anotada i komentada" in Paloma DÍAZ-MAS y María SÁNCHEZ PÉREZ (eds.) **MUJERES SEFARDÍES LECTORAS Y ESCRITORAS**, Consejo Superior de Investigaciones Científicas, MADRID (accepted).
10. Eliezer Papo: "The Sarajevo *Sephardic Circle* and its Slavo-Germanic Romantic Ideology", in Andrzej Kałny, Aleksandra Twardowska and Izabela Olszewska (eds.): *Ashkenazi and Sephardi. European Perspective, Sprachund Kulturkontakte in Europas Mitte. Studien zur Slawistik und Germanistik (Linguistic and Culture Contacts in Central Europe. Slavonic and Germanic Studies)*, Peter Lang Verlag International Academic Publishers (New York, Bern, Berlin, Bruxelles, Frankfurt am Main, Oxford, Wien), (submitted).

**(d) Refereed articles in scientific journals**

1. אליעזר פאפו: "אוצר המילים השאולות מלאדינו בשולחן ערוך", **פעמים**, 70 (1997), עמ' 68 – 100.  
(Eliezer Papo: "Loan Words from Ladino in *Shulhan Arukh*" [Hebrew], *Pe'amim*, 70 (1997), pp. 68 – 100.)
2. Tamar Alexander & **Eliezer Papo**: "La poder de palabra: Prikantes djudeo-espanyoles de Saray" (The Power of Word: The Judeo-Spanish Spells from Sarajevo [in Judeo-Spanish]), *Revista de Investigaciones Folclóricas*, 20 (2005), pp. 22 - 45.
3. Tamar Alexander & **Eliezer Papo**: "*Te aprikanto i te diskanto*: La medisina tradisional de las mujeres Sefaradis de Bosna" (*I Will Enchant You and Annul the Spell: The Traditional Medicine of Sephardic Bosnian Woman* [in Judeo-Spanish]), *Neue Romania* 35 [*Judenspanisch X*] (2006), pp. 7 – 58.
- 3b. תמר אלכסנדר ו**אליעזר פאפו**: לכוחה של מילה: לחשי ריפוי ספרדיים-יהודיים מסרייבו", **מחקרי ירושלים בפולקלור יהודי**, כ"ד-כ"ה (תשס"ו-תשס"ז) (2006/07), עמ' 303 – 347.  
(Tamar Alexander & Eliezer Papo: "The Power of Word: Sephardic Magic Spells from Sarajevo" [Hebrew], 24/25, XXIV/XXV (2006/07), pp. 303 – 347. [Hebrew translation of 4].)
- 3c. Tamar Alexander & **Eliezer Papo**: "*Te aprikanto i te diskanto*: La medisina tradisional de las mujeres Sefaradis de Bosna" (*I Will Enchant You and Annul the Spell: The Traditional Medicine of Sephardic Bosnian Woman*, [in Judeo-Spanish]), *Sefárdica N° 18 / Marzo 2010 Costumbres sefardíes, Compilación: María Cherro de Azar*, pp. 173 – 219 (reprint of 4).
- 3d. Tamar Alexander & **Eliezer Papo**: "On the Power of the Word: Healing Incantations of Bosnian Sephardic Women", *Menorah*, 2 (2011), pp. 57 – 117 [English translation of 4b].
4. **Eliezer Papo**: "Pedigree, Erudition and Piety; Involvement and Mobility: The Life Story of Ribī Dawid ben Ya'aqov Pardo – A Case Study in the Making of Traditional Sephardic Ḥaḳam" *Miscelánea de Estudios Árabes y Hebraicos* (sección de Hebreo),

55 (2006), pp. 171 – 189.

5. **אליעזר פאפו**: "חייה ומפעלה הספרותי של לאורה פאפו 'בוכוריטה', המחזאית הראשונה שכתבה בספרדית-יהודית", איל פרייזנט, א ו-מכאן, ה (2007), עמ' 61 - 89.

(**Eliezer Papo**: "The Life Story and the Literary Opus of Laura Papo 'Bohoreta', the First Female Dramatist Who Wrote in Judeo-Spanish" [Hebrew], *El Presente – Studies in Sephardic Culture 1 / Mikan – Journal for Jewish and Israeli Literature and Culture Studies* 8 (2007), pp. 61 – 89.)

6. **Eliezer Papo**: "Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, As Reflected in the Literary Works of the Members of the *Sephardic Circle*", *European Journal for Jewish Studies*, 2 (2007), pp. 343 – 364.

6b. **Eliezer Papo**: "Les influences slaves sur le judéo-espagnol de Bosnie dans la littérature du "Cercle séfarade", *Yod - Revue des études modernes et contemporaines hébraïques et juives*, 11/12 (2006/07), pp. 315 – 337.

6c. **Eliezer Papo**: "Od jezičkog zamora do jezikoumorstva: o uticaju srpsko-hrvatskog na bosanski govorni jevrejsko-španski jezik" [From linguifatigue to linguisticide: Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, Bosnian], *Zeničke sveske* 14 (2011), pp. 298-314.

7. **אליעזר פאפו**: "לשון אתנית בעידן הלאומיות: הספרדית-היהודית הבוסנית בעת החדשה", פעמים, 113 (תשס"ח), עמ' 11-51.

(**Eliezer Papo**: "Ethnic Language in an Age of Nationalism: Bosnian Judeo-Spanish in Modern Times" [Hebrew], *Pe'amim*, 113 [2008], pp. 11 – 51.)

8. **אליעזר פאפו**: משנתה הלשונית של לאורה פאפו, בוכוריטה, בהקשרה ההיסטורי והחברתי, פעמים, 118 (תשס"ט), עמ' 125-175.

(**Eliezer Papo**: "The Linguistic Thought of Laura Papo 'Bohoreta'" [Hebrew], *Pe'amim*, 118 [2009], pp. 125 – 175.)

9. **Eliezer Papo**: "Entre la modernidad y la tradición, el feminismo y la patriarquia: Vida y obra de Laura Papo 'Bohoreta', primera dramaturga en lengua judeo-española"



(Spanish: Between Modernity and Tradition, Feminism and Patriarchy ), *Neue Romania* 40 (2010), pp. 97-117.

10. **Eliezer Papo**: "Filling Lexical Gaps: Spanish as Shelomo Ibn Verga's First Language of Reference", *Hispania Judaica Bulletin* 8 (2011), pp. 167 – 180.
11. Tamar Alexander and **Eliezer Papo**: "El encanto de la majia: Research into Sephardic Magic: History, Trends and Topics", *El Prezente* 5 (2012), pp. 8-31.
12. **Eliezer Papo**: "Estado de la investigación y bibliografía anotada de la obra literaria de Laura Papo «Bohoreta»", *Sefarad* 72.1 (January-June 2012) pp. 123 - 144.
13. **Eliezer Papo**: "The War between Esau and Ismael in the Eyes of Israel: A Jewish Historian on the Battle of Kosovo", *El Prezente 7/Menora* 3, (accepted).
14. Eliezer Papo: "Laura Papo-Bohoreta: Kommentierte Forschungsbibliographie zum literarischen Werk einer bosnischen Sefardin", *Transversal: Zeitschrift für Jüdische Studien (Sefarad in Osterreich-Ungarn)* 13 Jahrgang 2 (2012), pp. 65 – 80.
15. **Eliezer Papo**: " Christian-Iberian Elements in Bosnian and Moroccan Judeo-Spanish Refraneros ", *El Prezente* 8, (accepted).

#### (e) Published scientific reports

#### (f) Unrefereed professional articles and publications (selection)

1. **Eliezer Papo**: "Smrtna kazna u Judaizmu kroz vijekove" (Capital Punishment in Judaism Through the Ages [in Bosnian]), *Zeničke sveske*, 1 (2005), pp. 152 – 170.
2. Tamar Alexander & **Eliezer Papo**: "O moći riječi: Iscjeliteljske basme bosanskih sefardskih žena", *Zeničke sveske*, 13 (2011), pp. 229 – 278. [Bosnian translation of 4e in the section **Refereed articles in scientific journals**, above].
3. **Eliezer Papo**: "Eugenika, erudicija i pobožnost, socijalna inteligencija i pokretljivost: Životna priča R. Davida ben Jakova Parde kao studija slučaja o stasavanju

tradicionalnog sefardskog hahama, *Zeničke sveske* [Bosnian translation of 5 in the section **Refereed articles in scientific journals**, above] (in print).

**(g) Classified articles and reports**

**Lectures and Presentations at Meetings and Invited Seminars**

**(a) Invited plenary lectures at international conferences**

1. פרודיות ספרדיות-יהודיות על ההגדה של פסח: סקירת התופעה וסיווג הקורפוס  
(Hebrew, Judeo-Spanish Parodies on the Paschal Haggadah: Survey and Categorization), *The XIV World Congress of Jewish Studies, The Hebrew University of Jerusalem*, 2005.
2. Konstruksion de la memoria i rekonstruksion de la identidad: Agadot de gerra - un jenero neglejado de la literatura sefaradi (Judeo-Spanish, Construction of the Memory and Reconstruction of the Identity: *Agadot de gerra* – a Neglected Genre of Sephardic Literature), Congreso Internacional *Los sefardíes de Turquía y los Balkcanes: identidad i mentalidades en textos de los siglos XIX y XX*, El Grupo de Investigación Antropológica de Patrimonio y Culturas Populares del *Consejo Superior de Investigaciones Científicas* en colaboración con la *Universidad de Basilea*, Madrid, 2009.
3. *Jerusalem or Madrid: Where is the Mecca of the Sephardic Studies*, *The Second Annual Conference of Young Israeli Researchers in European Studies*, Ben-Gurion University of the Negev, Beer-Sheva, May 2013.
4. *Between Rabbis and Women, Between Prikantes and Lehashim: Sephardic Common Man and Their Magic Traditions*, *The XVI World Congress of Jewish Studies, The Hebrew University of Jerusalem*, August 2013.

**(b) Presentation of papers at conferences/meetings**

1. Menschenrechte aus der jüdischer Perspektive (German, Human Rights from the Jewish Perspective), *Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis*, Karl Franzens Universität, Graz, Austria, 1997.
  
2. לה הגדה די לוס פארטיזאניס – פרודיה ספרדית-יהודית על ההגדה של פסח, על רקע מלחמת העולם השנייה.  
(Hebrew, *The Partisan Haggadah: The WW II Parody on the Paschal Haggadah*), *The Sixth International Congress of the Misgav Yerushalayim: The Languages of the Sephardic Jews and Their Literatures*, The Hebrew University of Jerusalem, Israel, 2000.
  
3. השכבת המן: הומור בספרות הרבנית היהודית-ספרדית  
(Hebrew, Ashkavah, the Memorial Prayer for Haman – the Parody in the Sephardic Rabbinic Literature), *The XIII World Congress of Jewish Studies*, 2001.
  
4. An Interesting Life Story That Connects Venice, Dubrovnik, Split, Sarajevo, Belgrade and Jerusalem: The Intellectual Biography of R. Dawid ben Ya'aqov Pardo, *4th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik - Croatia, 2002.
  
5. Escritura contemporánea en Ladino: dilemas y consideraciones, (Spanish, Contemporary Literature in Judeo-Spanish: dilemmas and considerations), *Las III Jornadas Sefardíes*, La Rioja, Spain, 2002
  
6. The Contemporary Poetry in Ladino, *Jewish Culture in Balkans – 1st International Conference*, Thessalonica, Greece, 2003.
  
7. שלוש פרודיות ספרדיות-יהודיות על ההגדה של פסח

- (Hebrew, Three Judeo-Spanish Parodies on Paschal Haggadah, Hebrew), *International Congress on Mutual Influences of Hebrew and Ladino Literatures Ben-Gurion University of the Negev*, 2003.
8. The Beginnings of the Feminine Literary Creation in Judeo-Spanish, *Esperansa Conference*, Belgrade, Serbia, 2004.
  9. Ibn Verga's ideas of secular state, individuation of religion and religious humanism as a response to the 1492 trauma, *5th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast Centre for Mediterranean Studies, University of Zagreb*, Dubrovnik, Croatia, 2004.
  10. *La agada de la Flecha* - a Judeo-Spanish anti-establishment pamphlet written in the form of parody on Paschal Haggadah from 1936 Thessaloniki, *3rd International Judeo-Espaniol Conference*, Thessaloniki, Greece, 2004
  11. *El mundo Ladino hablante hoy*, (Spanish, The Ladino Speaking World Today), *Las V Jornadas Sefardíes*, La Rioja, Spain, 2004.
  12. Las comunidades sefarditas en la Europa Oriental (Spanish, Sephardic Communities in Eastern Europe Today), *Jornadas Internacionales de Historia y cultura sefardíes*, *Universidad de Sevilla*, Spain, 2005.
  13. The Slavic Influences on Bosnian Judeo-Spanish, As Reflected in the Literature of the *Sephardic Circle*, *VIII Congress of the European Association for Jewish Studies*, Past and present perspectives in Jewish Studies, Moscow, 2006.
  14. Todo el mal se vaya a las profundinas de la mar – La mar en los prikantes de las mujeres sefardiyyot de Bosna (Judeo-Spanish, Let All the evil Go to the Depths of the Sea: The Sea in the *Prikantes* of Sephardic Woman from Bosnia), *6th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast, Centre for Mediterranean Studies, University of Zagreb*, Dubrovnik, 2006.  
(Lecture given together with Prof. Tamar Alexander)
  15. *La agada de los partizanes* - una komedia de stendap, en la forma de la agada

paskual, del tiempo de la Segunda Guerra Mundial (Judeo-Spanish, *La agada de los partizanes* – a Standup Comedy, in the form of the Passover Haggadah, from WW II), *Conference: Salvation out of Reach, Moses-Mendelssohn-Akademie*, Halberstadt, Germany, 2006.

16. Ribí Salomón Ibn Verga i el nacimiento de la idea de la separación entre la religión i el estado en la literatura djudía (Judeo-Spanish, R. Shelomo Ibn Verga and the Birth of the Idea of Separation between Religion and State in Rabbinic Literature), *Convegno internazionale: Alle radici dell' Europa: Mori, giudei e zingari nei Paesi del Mediterraneo occidentale (secoli XV - XVII)*, Università di Verona, Italia, 2007.

17. צחוק ומגדר בסיפורי עם היהודיים: סיפורי גלות ספרד לז'ן בן-עמוס

(Hebrew, Laughter and Gender in Den Ben-Amos's *Folktales of the Jews: Tales from Sephardic Dispersion*), *The 26<sup>th</sup> Inter-University Congress for Folklore Research in Israel: Jewish Folklore: Between East and West*, Tel-Aviv University, 2007.

18. Rekreando un texto, creando una identidad: las primeras agadot de gera otomanas en djudeo-espanyol (Judeo-Spanish, Rewriting a Text as a Way of Redefining an Identity: The First Ottoman war haggadoth), *Jornadas de cultura sefardí, Instituto Cervantes*, Istanbul, 2007.

19. Elementos kristiano-iberikos en el refranero sefaradi de Bosna i de Maroko (Judeo-Spanish, Christian-Iberian Elements in the *Refranero* of the Jews of Bosnian and of Marrocco), *Taller internacional de investigación de la Fundación Nacional de Ciencias de Israel: Los Sefradíes del Norte de Marruecos: Cultura en contacto*, Universidad Ben-Gurion del Neguev, 2007.

20. La mujer luksoza i el ombre impotente: *la Agada dedicada a las damas djugaderas* de Eliya Karmona komo una karikatura de la sociedad sefaradi moderna (Judeo-Spanish, The Pompous Woman and the Impotent Man: *la Agada dedicada a las damas djugaderas* by Eliya Karmona as a Caricature of the Modern Sephardic Society), *7th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Women*, Center for Mediterranean Studies of the University of Zagreb, Dubrovniak - Croatia, 2008.

21. Filling Lexical Gaps: Spanish as Shelomo Ibn Verga's First Language of Reference, *Expulsion and Forcible Conversion: Their Aftermath in the Life of the Sephardi Refugees and Their Children, Research Workshop of the Israeli Science Foundation, The Hebrew University Jerusalem, 2009.*

22. פולקלור כאידיאולוגיה, תיאטרון כאסטרטגיה: אני מאמין חברתי של לאורה פאפו בוכוריטה (Hebrew, Folklore As Ideology, Theater as Strategy: The Social-Artistic Credo of Laura Papo – "Bohoreta"), *The 26<sup>th</sup> Inter-University Congress for Folklore Research in Israel: Foklore and Ideology, Haifa University, 2009.*

23. אישה בזבזנית ובעלה חסר האונים: עוד פרודיה ספרדית-יהודית על ההגדה של פסח (Hebrew, The Spendthrift Wife and Her Impotent Husband: Another Judeo-Spanish Parody on Passover Haggadah), *The XXIII Inter-University Congress of Hebrew and Jewish Literature, Bar-Ilan University, June 2009.*

24. El umor komo terapia a la ora de traumas kolektivas: el kauzo de *la Agada de los Partizanes* (Humor as Therapy in the Moments of Collective Traumas: The Case of the *Partisan Haggadah*), *Colloque International Sépharade: Mémoires, Identités et Diasporas*, 3 - 7 Junio 2009, Casa de Sefarad, Cordoba, España.

25. The Inter-Genre Contacts: The Proverb in the Judeo-Spanish Parodies on the Passover Haggadah, *The XV World Congress of Jewish Studies*, July/August 2009, *Hebrew University Jerusalem.*

26. Christian-Iberian Elements in Bosnian and Morrocan Judeo-Spanish Refraneros, *3<sup>rd</sup> Interdisciplinary Colloquium on Proverbs*, November 2009, Tavira, Portugal.

27. Healing the Sick, Subjugating the Spirits, *Fighting the Magic and the Evil Eye: A Glimpse at Medical Lore of Bosnian Sephardic Men*, *8th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Medicine and Magic*, *Center for Mediterranean Studies of the University of Zagreb*, Dubrovnik - Croatia, , August 17<sup>th</sup> – 19<sup>th</sup> 2010.

28. The War between Esau and Ismael in the Eyes of Israel: A Jewish Historian on the Battle of Kosovo, *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15<sup>th</sup> to 20<sup>th</sup> Century*, *University of Belgrade*,

*Faculty of Philosophy and Ben-Gurion University of the Negev, Moshe David Gaon Center for Ladino Culture, Belgrade, Serbia, 2011.*

29. *Influencias nemtseskas sobre el djudeo-espanyol bosniako en la primera mita del siglo XX, sigun sus refleksion en las eskrituras del Sirkulo sefaradí (Judeo-Spanish, Germanic Influences on Bosnian Judeo-Spanish During the First Half of XX Century, as Reflected in the Writings of the Sephardic Circle), Sefarad an der Donau. Sefardic Jews in another Environment, The Role of Vienna in the Cultural-Linguistic Sefardic Network, Institut für die Geschichte der deutschen Juden (Hamburg) & Österreichische Akademie der Wissenschaften (Wien), Wien, Austria, 2011.*

30. הלאמת סיפור הסעודה האחרונה בשירה האפית הסרבית והשפעתו על תפיסת היהודים

(Hebrew, Nationalization of the New-Testamental story on the *Last Supper* in the Serbian Epic Poetry and its Influence on Serbian-Jewish Relations), *The 31<sup>st</sup> Inter-University Congress for Folklore Research in Israel: Folklore and Society: Establishment, Protest and Revolution in the Popular Culture, Tel-Aviv University, January 2012.*

31. Laura Papo "Bohoreta" i su piesa teatrala *Avia de ser* komo una reprezentasion literaria de la edukasion feminina sefaradi tradisional (Judeo-Spanish, Laura Papo "Bohoreta" and Her Theater Play *Avia de ser* as a Literary Presentation of Sephardic Traditional Female Home-Schooling), *Congreso internacional Mujeres Sefaradís lectoras y escritoras (siglos XIX-XXI), Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigación Científica, Madrid, October 2012.*
32. La tradision prikantera djudeo-espanyola de *ame aares* sefaradiyim, un grupo de machos entre dos djeneros, el maskulino i el feminino (Judeo-Spanish, Magic Incantations of Sephardic *ame haaretz*, a group of males between two gender identities) Society For Sephardic Studies, Third International Conference: "Family, Society and Daily Life in the Sefardi World", Girona (Gerona), Catalonia, Spain, June 2013.

**(c) Presentations at informal international seminars and workshops**

26<sup>th</sup> to September 2<sup>nd</sup> 2012

*Jewish Cultural Scene "Bejihad"*

Eliezer Papo, Hebrew Literature as a Laboratory of Human Engineering

**(d) Seminar presentations at universities and institutions (selection)**

- 2002 El umor sefaradi (Judeo-Spanish, The Sephardic Humor), *Instituto Cervantes*, Tel-Aviv.
- 2003 Literatura rabinika en Djudeo-Espanyol (Judeo-Spanish, Rabbinic Literature in Judeo-Spanish), *Instituto Cervantes*, Tel-Aviv.
- 2003 Judaism and Human Rights, *Center for Interdisciplinary Postgraduate Studies*, *University of Sarajevo*, Bosnia and Herzegovina.
- 2003 The Book of Ecclesiastes: the Individual between Nihilism and Myth, *Center for Historical Research*, *International Forum "Bosnia"*, Sarajevo, Bosnia and Herzegovina.
- 2003 The Book of Yonah: Parodisation of National Ideology?, *Center for Historical Research*, *International Forum "Bosnia"*, Sarajevo, Bosnia and Herzegovina.
- 2003 Sabetay Djaen: rabino, dramaturgo i edukador (Judeo-Spanish, Sabetay Djaen: Rabbi, Playwright and Educational Worker), *Instituto Cervantes*, Tel-Aviv.
- 2004 *Shulhan Aruh* – la repuesta al estado de los Djudios despues de la Ekspulsion (Judeo-Spanish, *Shulchan Arukh* – a Response to the Expulsion), *Instituto Cervantes*, Tel-Aviv.
- 2004 "Pele yo'ets": la pasividad komo la ideolojia (Judeo-Spanish, *Pele Yo'ets*: Pasivity as Ideology), *Instituto Cervantes*, Tel-Aviv, 2004.
- 2005 Humor, Satire and Parody in Biblical Literature, *Center for Interdisciplinary Postgraduate Studies*, *University of Sarajevo*, Bosnia and Herzegovina.
- 2005 *La agada de la Inatekut*: otruna parodia paskual djudeo-espanyola (Judeo-Spanish, *La agada de la Inatekut*: Another Judeo-Spanish Parody on the Passover Haggadah), *Instituto Cervantes*, Tel-Aviv.
- 2005 רפואה עממית של יהודי בוסניה והרצגובינה (Hebrew, Popular Medicine of Bosnian Jews), *Beth Hatefutsoth*, 2005.
- 2005 The Capital Punishment in Judaism Through the Ages, *The Faculty of Law*,



- University of Sarajevo, Bosnia and Herzegovina.*
- 2005 The Silent Revolution: Rabbinical Deconstruction of Biblical Laws, *University of Sarajevo, Faculty of Law, Bosnia and Herzegovina.*
- 2005 תולדות הקהילה היהודית בסרייבו  
(Hebrew, From the History of the Sarajevo Jewish Community), *Instituto Cervantes, Tel-Aviv, 2005.*
- 2005 Converso Typology, *The Ben-Gurion Heritage Institute, Sede Boker*
- 2005 La persepsion del Mashiah en las eskrituras del Don Isak Abravanel (Judeo-Spanish, The Perception of Mashiach in Don Isaac Abrabanel's Writings), *Instituto Cervantes, Tel-Aviv.*
- 2006 Jews as Objects of Tolerance throughout History and its Subjects in 21 Century, *Faculty of Political Sciences, University of Sarajevo,*
- 2006 מבוא לספרותם שבעל-פה של היהודים הספרדים  
(Hebrew, Introduction to the Oral Literature of the Sephardic Jews), *Beth Hatefutsoth, Tel-Aviv, 2006.*
- 2006 שקיעים עבריים בספרדית יהודית, המדוברת והכתובה  
(Hebrew, Hebrew Elements in the Spoken and Written Judeo-Spanish), *Tel Aviv University, Hebrew Culture Department (Hebrew Language Section), 2006.*
- 2007 Philosophical consequences of the Expulsion of the Jews from Spain (1492): The Idea of the Secular State as a Solution of the "Jewish Question", *Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina.*
- 2007 Jewish Contribution to the Development of the Civil Society, *Faculty of Law, University of Sarajevo, Bosnia and Herzegovina.*
- 2007 The Nucleus of the Idea of Secular State in the Rabbinic Judaism, Seminary for the advanced students, *Faculty of Law, The University of Belgrade, Serbia.*
- 2007 Proverbs and Sayings of Bosnian Jews, *Center for Historical Research, International Forum "Bosnia", Banja-Luka, Bosnia and Herzegovina.*
- 2007 Popular Medicine of Bosnian Jews, *Center for Historical Research, International Forum "Bosnia", Mostar, Bosnia and Herzegovina, 2007.*
- 2007 Foklor komo ideolojia, teatro komo estratejia: La vida i el opus de Laura Papo Bohoreta (Judeo-Spanish, Foklore as Ideology, Theater as Strategy: The Life and the Opus of Laura Papo Bohoreta), *Instituto Cervantes, Istanbul.*

- 2007 Introduction to Jewish Law, *Faculty of Law, University of Belgrade*
- 2008 Introduction to Judeo-Spanish Language and Culture, *Taube Center for Jewish Studies and Bet Hillel, Stanford University,*
- 2009 הלאדינו והכפר הגלובלי: תרומת האינטרנט להאחדת הכתיב הספרדי-יהודי  
(Hebrew, Ladino and the Global Village: The Internet and its Contribution to the Unification of Judeo-Spanish Orthography), *Beth Hatefutsoth, "Ladino and Internet"* ("yom 'iyun" organized by the *National Authority of Ladino and its Culture* and the *Ben-Gurion University's Moshe David Gaon Center for Ladino Culture*).
- 2012 "איג'אר גורלות" ופרקטיקות קבליות אחרות בספר החזיונות לר' חיים ויטאל  
(Hebrew, *Echar goralot* and other Kabbalist Practices in *Sefer ha-Hezyonot* by R. Chayyim Vital, *Cinamatec* Tel-Aviv (A study day organized by the *National Authority of Ladino and its Culture* and the *Ben-Gurion University's Moshe David Gaon Center for Ladino Culture*))
- 2013 ספר הגורלות לר' חיים ויטאל, מיון השאלות וסיווגן  
(Hebrew: R. Chayyim Vital's *Sefer ha-Goralot*, Classification and Categorization of the Queries, Zefat in the Tradition of Sephardic Jews, *Zefat Academic College*).

## Research Grants

2004

*The Joods Humanitair Fonds* (Dutch Jewish Humanitarian Fund) one year grant

**Grantee:** Jewish Community of Bosnia and Herzegovina and La Benevolencija

**PR:** Eliezer Papo

**Project:** *Short Ladino Stories in Bosnian Jewish Press between the Two World Wars*

10.000 E

2012 - 2016

ISF (Israel Science Foundation) Competitive Research Grant

**Project:** Sephardic Magic: Literary and Folkloristic Analysis of Hebrew and Ladino Sources (with Prof. Tamar Alexander).

109.200 NIS (32.000 \$) per year

TOTAL: 436.800 NIS (128.000 \$)

## Present Academic Activities

### (a) Research in Progress

Subject: Sephardic Magic

Other participants: Prof. Tamar Alexander

Expected date of completion: 2014/15

Subject: The World of Sephardic Incantations

Other participants: ---

Expected date of completion: 2013

Subject: Short Judeo-Spanish Novels in Yugoslavian Jewish Press  
between Two World Wars

Other participants: ---

Expected date of completion: 2014

### (b) Books and articles to be published

In preparation

Tamar Alexander, Eliezer Papo: *El Enkanto de la Majia: A Multidisciplinary Analysis of Sephardic Magic Beliefs and Practices*

Eliezer Papo *Literary Tradition Silenced by the Holocaust: Hundred and Twenty Judeo-Spanish Novels Published in Yugoslavian Jewish Press in the Interwar Period*

## **Additional Information**

### **(a) Education**

**Rabbinic Studies** 1991 – 1996

*Midrash Sepharadi*, Jerusalem

**Law Internship** 1997

Law Firm *Zohar Sadeh*, Jerusalem

**Admission Examinations of the *Israel Bar Association*** 1998

### **(b) Nonscientific publications**

#### **b. 1. Literary works**

1. Eliezer Papo: *La megila de Saray* (The Sarajevo Megillah – historical novel in Ladino) Jerusalem, 1999.
2. Eliezer Papo: *Sarajevska megila*, (The Sarajevo Megillah – historical novel in Serbian, based on 1.), Centar za stvaralaštvo mladih, Belgrade, 2000.
3. Eliezer Papo: *Sefardske priče* (Sephardic Stories – Short novels in Serbian), Centar za stvaralaštvo mladih, Belgrade, 2001.
4. Eliezer Papo: *Časovničar i sačasnici: zbirka postistorijskih priča* (The Watchmaker and His Pupils: a Collection of Post-Historical Stories), Bosanska riječ, Tuzla, 2007.

#### **b. 2. Editing**

Eliezer Papo: *Agada – kazivanje o Prolasku: Pashalna agada sa transliteracijom*

*hebrejskog i ladino teksta, srpsko-hrvatskim prevodom, uputstvima i komentarom* (The Paschal Haggadah with transliteration of the Hebrew and Ladino text, Serbo-Croatian translation, introduction, instructions and commentaries), Jerusalem, 1995.

**b. 3. Entries**

Authorship of 22 wall-entries in the 2010 Special Exhibition of the *Jewish Museum in Macedonia* - The Jews of Macedonia: A Balkan Sephardic Story, all of them included in the catalogue: Yizchak Mais & Edward Serotta (ed.) *Macedonian Chronicle: The Story of Sephardic Jews in the Balkans*, Holocaust Fund of the Jews from Macedonia, Skopje 2011.

**(c) Films**

*El ultimo Sefaradi* (The Last Separdic Jew)

**Director:** Miguel Angel Nieto

**Cast:** Joan Carlos Gustems

**Production:** Pablo Uson, Daniel Hernandez.

**Executive producer:** Stephanie Von Lukowicz, Hans Robert Eisenhauer.

**Main protagonist and moderator:** Eliezer Papo

Spanish/Ladino, 90 minutes, Spain, 2004

TV Alea in association with TVE SA, ARTE Gelia

(the movie focuses on the present condition of Ladino worldwide)

**(d) Awards**

2003 The King David Theater's Award *Diana Kracin Bursac* for professional consulting during the production of the play *La pasensia vale mucho*.

**(e) Nominations**

2001 The novel *Sarajevska megila* was nominated for the most prestigious literary reward in Serbia: *Roman godine* (The novel of the year) and made it to the finals together with two additional novels.

2002 The anthology *Tora i ljudska prava* was nominated for the *Knjiga godine* (The book of the year) award of Radio Belgrade and made it to the finals together with two additional books.