

**CURRICULUM VITAE AND LIST OF PUBLICATIONS****• Personal Details**

Name Eliezer Papo

Date and place of birth April 25<sup>th</sup> 1969, Sarajevo, Bosnia and Hercegovina

Date of immigration 1992

Address and telephone number at work

Department of Hebrew Literature  
 Ben-Gurion University of the Negev  
 P.O.B. 653, Beer Sheva 84105, ISRAEL  
 Tel: 08 – 6428323; Fax: 08 – 6428324  
 Email: papoe@exchange.bgu.ac.il

Address and telephone number at home

Yochanan ben Zakay 68/34  
 93585 Jerusalem, ISRAEL  
 Tel: 02 – 6483975

**• Education**

B.A. 1987 – 1991

University of Sarajevo, Faculty of Law

M.A. 1999 – 2004

The Hebrew University of Jerusalem, Hebrew Language  
Department, Jewish Languages and Literatures Section

Name of advisor: Prof. David M. Bunis

Title of thesis: Dramas and Folklore Plays of Laura Papo –  
"Bohoreta": Historical and Social Background, Survey and  
Linguistic Analysis

Ph.D. 2004 – 2008

Ben-Gurion University of the Negev, Department of  
Hebrew Literature

Name of advisor: Prof. Tamar Alexander

Title of thesis: And Thou Shall Jest with Your Son: Judeo-  
Spanish Parodies on the Passover Haggadah

SUMMA CUM LAUDE

**• Employment History**

2016	Senior Lecturer, Department of Hebrew Literature, Ben-Gurion University of the Negev	
2010 – 2016	Lecturer, Department of Hebrew Literature, Ben-Gurion University of the Negev	
2008 – 2010	Teaching Fellow, Department of Hebrew Literature, Ben-Gurion University of the Negev	
2009 (Spring Semester)	Postdoc	The Hebrew University Jerusalem, Department of Hebrew Literature Name of advisor: Prof. Galit Hasan-Rokem Subject: Theories of Folklore
2009 (Winter Trimester)	Postdoc	Freie Universitat Berlin, Department of Philosophy and Humanities, Institute of Romance Languages and Literatures (Minerva Short Term Grant)

		Name of advisor: Prof. Winfried Busse Title of project: The First Example of <i>Écriture Feminine</i> in Judeo-Spanish: Laura Papo Bohoreta's <i>Mujer sefardi de Bosna</i>
2008 (Fall Trimester)	Postdoc	Stanford University, Taube Center for Jewish Studies Postdoctoral Fellowship Name of advisor: Prof. Aron Rodrigue Title of project: The Image of the Jew in Ogledalo (A Mirror) – A Popular Religious and Ethical Guide written by Kiril Pejchinovich, 19 <sup>th</sup> Macedonian Orthodox Monk
2008 (Fall Trimester)	Visiting Lecturer, Taube Center for Jewish Studies, Stanford University	
2004 – 2008	Assistant B, Department of Hebrew Literature, Ben-Gurion University of the Negev	
2002 – 2004	External Teacher, Sephardic and Oriental Heritage Unit, Ben-Gurion University of the Negev	
1997 – 2002	Research and Teaching Assistant, Hebrew Language Department, Jewish Languages and Literatures Section, The Hebrew University of Jerusalem,	

• **Professional Activities**

(a) Positions in academic administration (departmental, faculty and university)

2003 – Present	Deputy Director, Moshe David Gaon Center for Ladino Culture, BGU
2008 – Present	Member of the steering committee of Moshe David Gaon Center for Ladino Culture, BGU
2015	Initiator and organizer of the conference <i>DaMeTaH le-Tamar: Divre Mehqar</i> (Research), <i>Teshura</i> (Gift) <i>ve-Hagut</i> (Thought) Offered to Prof. Tamar Alexander
2008 – 2014	Coordinator of the Ladino Literature Program (B.A.) within the Unit of Jewish Literatures at the Department of Hebrew Literature, BGU
2011 – 2013	Coordinator of the Hebrew Literature Department's Follow-Up Committee for PhD Students, BGU
2011	Member of the Self-Evaluation Committee of the Department of Hebrew Literature, BGU
2009	Member of the Delegation of the Rector of BGU to Spanish Universities (Universidad <b>Complutense</b> de Madrid, Universidad de Cordoba, Universidad de Sevilla)
2008	Member of the Delegation of the Rector of BGU to Universidad de Granada, Spain
2007	Initiator of the Agreement on Academic Cooperation between Universidad de Granada and BGU
2006	Member of the organizing committee of the Annual Congress of Research Students of the Hebrew Literature Department

(b) Professional functions outside universities/institutions

2016	Initiator and chair of the academic committee of the international conference Representation and Responses – The Great War and the
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- Jews in Literature, Sarajevo, Bosnia and Herzegovina.
- 2015 Chair of the academic committee of the international conference *Jews in Bosnia and Hercegovina, 1565 -2015*, Sarajevo, Bosnia and Herzegovina.
- 2015 - 2017 Member of the Executive Committee of the National Authority for Ladino and its Culture.
- 2014 – 2017 Member of the Council of the (Israeli) National Authority for Ladino and its Culture.
- 2014 – 2015 Member of the Forum of Young Researchers in Humanities and Social Sciences of the Israeli Academy of Sciences and Humanities.
- 2014 – 2015 Initiator and chair of the academic committee of the international congress *Echoes of Shabbetai Ševi in Jewish Literatures*, Ulcinj, Montenegro.
- 2012 – 2013 Member of the academic committee of the Ladino Section in the XVI World Congress of Jewish Studies, The Hebrew University Jerusalem
- 2011 Member of the academic committee of the 30<sup>th</sup> Inter-University Congress of Folklorists in Israel: *‘Olamot shezurim: Folkloristika u tħumim meshiqim*.
- 2011 Initiator and member of the academic committee of the international congress *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15<sup>th</sup> to 20<sup>th</sup> Century*, Faculty of Philosophy, University of Belgrade.
- 2010 Member of the academic committee of the 8<sup>th</sup> International Conference *Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2008 - 2009 Member of the academic committee of the Ladino Section in the XV World Congress of Jewish Studies, The Hebrew University Jerusalem
- 2008 Member of the academic committee of the 7<sup>th</sup> International Conference *Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2007 Member of the organizing committee of the International Workshop: *The Sephardic Culture in Northern Morocco*, BGU.
- 2006 Member of the organizing committee of the 6<sup>th</sup>, International Conference *Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2004 – 2005 Member of the organizing committee of the Ladino Section in the XIV World Congress of Jewish Studies, The Hebrew University Jerusalem
- 2004 Member of the organizing committee of the 5<sup>th</sup>, International Conference *Social and Cultural History of the Jews on the Eastern Adriatic Coast*, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 1997 – Present Non-residential Rabbi of the Federation of Jewish Communities of Bosnia and Herzegovina

(c) Significant professional consulting

- 2015 – 2015 Museum of Local history in Ulcinj  
(Establishment of permanent exhibition about Sabbatai Ševi)
- 2014 – 2015 Academic consultant for Ladino language and Ottoman culture in the project of preparation of Yitzhaq Shami's collected works; Yitzhaq Shami: *Life's Mill*, Or Yehuda/Beer-Sheva 2015.
- 2014 Stroum Center for Jewish Studies, University of Washington, Sephardic Studies Digital Library and Museum, academic advisor
- 2010 Piyyut Festival, Jerusalem
- 2010 Jewish Museum in Macedonia – Special Exhibition: The Jews of Macedonia: A Balkan Sephardic Story
- 2005 – 2013 Advisor of the Council of the National Authority for Ladino Culture

(d) Editor or member of editorial board of scientific or professional journal

- 2009 – Present Coeditor of *El Prezente – Studies in Sephardic Culture*
- 2009 – Present Member of the editorial board of *Menora – Studies in Jewish Art and Culture*, Faculty of Philosophy, University of Belgrade.
- 2005 – 2006 Member of the young editorial board of *Mikan – Journal for Jewish and Israeli Literature and Culture Studies*

(e) Ad-hoc reviewer for journals

*Sefarad*  
*Hispania Judaica*  
*Miscelánea de Estudios Árabes y Hebraicos*  
*Revista de dialectología i tradiciones populares*

(f) Membership in professional/scientific societies

- 2011 – 2014 Sefarad – Society for Sephardic Studies
- 2009 – 2014 International Association of Paremiology
- 2009 – 2014 Israeli Association for Investigation of Humor
- 2006 – 2014 European Association for Jewish Studies
- 2005 – 2014 World Union of Jewish Studies

(g) Professional Consulting

- 2007 – Present Jewish Centre for Culture and Art - Belgrade
- 2003 – Present King David – Belgrade's Jewish Theater
- 2000 – Present Council of the National Authority for Ladino and its Culture

• Educational activitiesa. courses (Selection)a. 1. Courses taught at BGU

- |  |               |
|--|---------------|
| Editing <i>El Prezente</i> - Junior Editorial Board of <i>Studies in Sephardic Culture</i> | M.A. Seminary |
| Studies in Hebrew Hagiography  | M.A. Seminary |
| Studies in Me <sup>c</sup> am Lo <sup>c</sup> ez   | M.A. Seminary |
| Text-editing and Ideology: Studies in Late Sephardic Midrash Compilations                  | M.A. Seminary |
| Popular magic of the Jews of the Ottoman Empire  | M.A. Seminary |

And Thou Shalt Jest With Thy Son: Judeo-Spanish Parodies on Passover Haggadah	B.A. Seminary
Sephardic Magic Spells	B.A. Seminary
Literary and Folkloristic Analysis of the Mystical Diaries of R. Yossef Karo and R. Hayyim Vital	B.A. Seminary
Sufi Practices in Jewish Garb, Islamic Influences on Jewish Mysticism and <i>Mussar</i> Literature	B.A. Seminary
Parody, Satire, and Burlesque in Jewish Written and Oral Literature	B.A. Seminary
Studies in <i>Me'am Lo'ez</i>	B.A. Seminary
Christian Knights and Jewish Grandmas: Studies in Sephardic Romansa and Ballade	B.A. Seminary
Reading the Bible as Folk-Literature	B.A. Seminary
Folklore and Theater in the Modern Judeo-Spanish Literature	B.A.
Introduction to Oral Literature	B.A.
Parody, Grotesque and Burlesque in the Modern Judeo-Spanish Literature	B.A.
The Humor in Judeo-Spanish Literature	B.A.
Oral Judeo-Spanish Literature	B.A.
Written Judeo-Spanish Literature: Introduction	B.A.
Short Novel, Parody and Drama in Judeo-Spanish I and II	B.A.
Topics in Ladino Culture I and II	B.A.
Judeo-Spanish for Beginners	B.A.
Judeo-Spanish for Advanced Students	B.A.
Ladino Literature Classics: Midrash <i>Me'am Lo'ez</i> and its Hebrew Sources	B.A.
The Sephardic Folktale	B.A.
Popular Elements in the Midrash Literature	B.A.
Reading Scientific Texts on Oral, Aggadic and Midrashic Literature	B.A.
Introduction to Folk-Culture and Folk and Documentary Literature	B.A.
Topics in Folk-Culture and Literature	B.A.

a. 2. Courses taught abroad

Introduction to Ladino Language and Culture	Stanford University	M.A.
Judeo-Spanish Romancero (intensive one week course)	Workshop Jewish Art and Tradition IX, Faculty of Philosophy, University of Belgrade	M.A.
Reading Bible as Literature (intensive one week course)	Workshop Jewish Art and Tradition VIII,	M.A.
Introduction to Sephardic Literature (intensive one week course)	Workshop Jewish Art and Tradition V,	M.A.
God as a Writer: Literary Logic of the Pentateuch (intensive one-week course)	Workshop Jewish Art and Tradition IV,	M.A.
Hebrew Literature, from Moses to Kishon (intensive one week course)	Workshop Jewish Art and Tradition III	M.A.

Hebrew Sacred Literature, from Bible to Kabbalah (intensive two weeks course)	Workshop Jewish Art and Tradition II	M.A.
Introduction to Sephardic Culture (intensive two weeks course)	Workshop Jewish Art and Tradition I	M.A.

#### b. Research Students

##### PhD

Student's name	University	Additional Supervisors	Expected year of graduation
Jagoda Večerina	University of Zagreb	-	graduated 2014
Rachel Saba Wolfe	BGU	Prof. Tamar Alexander	2016
Narmina Abdulaev	BGU	Prof. Tamar Alexander	2017
Ron Lasri	BGU	Dr. Peter Lehnardt	2019
Dov Lipshutz	BGU	Dr. Peter Lehnardt	2019

##### M.A.

Student's name	University	Additional Supervisors	Expected year of graduation
Dov Lipshutz	BGU	Prof. Tamar Alexander	graduated 2014
Einav Koren	BGU	None	2016
David Manrique	BGU	None	2017
Ronit Shemer	BGU	None	2017
Hanita Bar	BGU	None	2017
Michal Gindian	BGU	None	2017

#### • Awards, Citations, Honors, Fellowships

##### (a) Honors, Citation Awards (including during studies)

2014	Award Ben-Zvi for the Study of Jewish Communities in the East, for the book <i>And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah</i>
2009	Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East, Distinguished Ph.D. Thesis Award.
2009	The National Authority for Ladino and its Culture, Award for Distinguished Post-Doctoral Students.
2008	The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students.
2008	Caesarea Edmond Benjamin de Rothschild Foundation, Award for Distinguished Ph.D. Students.
2007	The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students.
2006	Minerva Stiftung, Short Term Research Grant.
2006	The National Authority for Ladino and its Culture, Award for Distinguished Ph.D. Students.
2006	The World Association for Jewish Studies, travel grant (on competitive basis) for participation in the European Association of Jewish Studies Congress in Moscow (July 2006).
2005 – 2006	Dov Sadan Foundation, University of Tel-Aviv, Dov Sadan Award.

- 2005 – 2008 Council for Higher Education in Israel, Planning and Budgeting Committee, The Natan Rotenstreich Scholarship for Distinguished Ph.D. Students.
- 2005 Ministry of Education of the State of Israel, Sephardic and Oriental Jewish Heritage Project and Ben-Zvi Institute for the Study of Jewish Communities in the East, Distinguished M.A. Thesis Award.
- 2004 – 2008 Faculty of Humanities and Social Sciences, Ben-Gurion University of the Negev, Scholarship for Distinguished Ph.D. Students.
- 2001 The National Authority for Ladino and its Culture, Award for Distinguished MA Students.
- 2000 Mandel Institute of Jewish Studies and Department for Hebrew Language (Jewish Languages Division), The Hebrew University of Jerusalem, The Ladino Folk Stories Project Award.

(b) Fellowships

- 2010 – 2013 Alon Fellowship for young investigators from the Planning and Budgeting Committee of the Council for Higher Education in Israel.
- 2008 Taube Center for Jewish Studies, Stanford University, 20.000 \$, Post-doc Fellowship.

**Scientific Publications****H-Index ISI 0****H-Index Google Scholar 5**

Total number of citations: ISI 0, Google Scholar 37

Total number of citations, excluding self-citations: ISI 0, Google Scholar 28

(a) Authored books

1. \* אליעזר פאפו: והיתלת לבנך ביום ההוא – פרודיות ספרדיות-יהודיות על ההגדה של פסח, מכון בן-צבי, ירושלים, 2012, שני כרכים, 960 עמודים.

(\* **Eliezer Papo**: And Thou Shall Jest with Your Son: Judeo-Spanish Parodies on the Passover Haggadah, in Hebrew), Ben-Zvi Institute, Jerusalem, 2012, II volumes, 960 pages.

(b). Editorship of collective volumes

1. **Eliezer Papo**: *Judaizam i ljudska prava*, Univerzitet u Sarajevu, Pravni centar, Sarajevo, 1998, 251 p. (Judaism and Human rights, University of Sarajevo, Law Center, Sarajevo, in Bosnian).
- 1b. **Eliezer Papo**: *Tora i ljudska prava*, Centar za stvaralaštvo mladih, Beograd, 2000, 236 p. (Torah and Human Rights, Belgrade, 2000, revised end enlarged edition of 1, in Serbian).
2. Krinka Vidaković Petrov and Alexander Nikolić (editors)  
Hezy Mutzafi, Ivan Čerešnješ and **Eliezer Papo** (associate editors)  
*Kalmi Baruh: Selected Works on Sephardic and Other Jewish Topics*, Shefer Publishers – Jerusalem, 2005, 234 p.
3. Tamar Alexander, Yaakov Bentolila, Ivana Burđelez, Karan Gerson-Sarhon and **Eliezer Papo** (editors), *El Prezente – Studies in Sephardic Culture*, vol. 3 (2009): *Gender and Identity*.
4. Мирјам Рајнер, Рудолф Клајн и **Елиезер Папо** (уред.): *Менора – Радови радионице Јеврејска Уметност и традиција*, Београд (Miriam Rajner, Rudolf Klein

- and **Eliezer Papo**: Menorah – Papers from the Workshop Jewish Art and Tradition, Belgrade) 5769/2009.
5. \* Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors), *El Prezente – Studies in Sephardic Culture*, vol. 4 (2010).
  6. \* Tamar Alexander, Yaakov Bentolila and **Eliezer Papo** (editors), *El Prezente – Studies in Sephardic Culture*, vol. 5 (2011).
  7. \* **Eliezer Papo** & Nenad Makuljević (editors), *El Prezente – Studies in Sephardic Culture*, vol. 7 (2013).
  8. \* Eliezer Papo, Haim Weiss, Yaakov Bentolila and Yuval Harari, *Dameta leTamar – Studies in Honor of Tamar Alexander, El Prezente – Studies in Sephardic Culture 8-9, Mikan – Journal for Hebrew and Israeli Literature and Culture Studies 15, III vols.*, (2015).

(c) Chapters in collective volumes/Conference proceedings

1. **Eliezer Papo**: "Jevrejsko poimanje čovjeka" (Jewish Understanding of Man [in Bosnian]), in Eliezer Papo (ed.): *Judaizam i ljudska prava*, Univerzitet u Sarajevu, Pravni centar, Sarajevo, 1998, pp. 21 – 84.
- 1b. **Eliezer Papo**: "Tora i ljudska prava" (Human Rights in Torah [in Serbian]) in Eliezer Papo: *Tora i ljudska prava*, Centar za stvaralaštvo mladih, Beograd, 2000, pp. 17 – 85.
2. **Eliezer Papo**: "Menschenrechte aus der jüdischer Perspektive" (Human Rights from the Jewish Perspective [in German]) in Wolfgang Benedek/Otto König/Christian Promitzer (editors): *Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis in Zur Kunde Südosteuropas*, II/26, Böhlau Verlag Wien · Köln · Weimar, 1999, pp. 181 – 214.
3. **Eliezer Papo**: "Slavic Influences on Bosnian Judeo-Spanish As Reflected in the Literature of the 'Sephardic Circle'" in Pedro M. Piñero Ramirez (ed.): *La memoria de Sefarad: Historia y cultura de los sefardíes*, Sevilla, 2007, pp. 267 – 286.  
(Citations: 2 [GS])
4. **Eliezer Papo**: "Reescribir un texto para redefinir una identidad: *La Agada de la guerra para el día de Pesah* de Nissim Siman-Tov 'Eli y la autopercepción de los sefardíes de Turquía después de la Primera Guerra Mundial" (Rewriting a Text as a Way of Redefining an Identity: *The War Haggadah for Pesach* by Nissim Siman-Tov 'Eli and the Self-perception of Turkish Sepharadim After the WWI [in Spanish]) in Pablo Martín Asuero y Karen Gerson Şarhon (editors): *Ayer y hoy de la prensa en judeoespañol: Actas del simposio organizado por el Instituto Cervantes de Estambul en colaboración con el Sentro de Investigaciones Sobre la Kultura Sefardi Otomana Turka, los días 29 y 30 de abril 2006*, Estambul, 2007, pp. 113 – 128.
5. **Eliezer Papo**: "Ribi Shelomo Ibn Verga i el nacimiento de la idea de la relativita de las relijiones komo una de las repuestas a la trauma de la Ekspulsion del anyo 1492" (R. Shelomo Ibn Verga and the Birth of the Idea of Relativity and Subjectivity of Religion as a Response to the Trauma of the 1492 Expulsion [in Judeo-Spanish]) in Felice Gambini: *Alle radici dell'Europa, Mori Giudei e Zingari nei paesi del Mediterraneo Occidentale (1<sup>o</sup> incontro, secoli XV – XVII), Atti del convegno internazionale (Verona, 15 e 16 Febbraio 2007)*, SEID, Firenze, 2008, pp. 169 – 184.

6. אליעזר פאפו: "הגדת הפרטיזנים: צחוק קרנבלי כדרך התמודדות עם טראומות הרדיפה והלוחמה וכאמצעי להבניית הזיכרון הקבוצתי", בתוך דוד בונים (עורך): *לשונות יהודי ספרד וספרויותיהם, משגב ירושלים ומוסד ביאליק, ירושלים, 2009, עמ' 142-216.*



- (**Eliezer Papo**: "*The Partisan Haggadah: Carnival Laughter as a Way of Coping with Traumas Caused by Persecution and Combat and as a Medium for Construction of Collective Identity*" [in Hebrew], in David M. Bunis (ed.): *Languages of the Sephardic Jews and Their Literatures*, Misgav Yerushalayim and the Bialik Institute, Jerusalem, 2009, pp. 142 – 216.)
7. \* **Eliezer Papo**: "Konstruksion de la memoria i rekonstruksion de la identidad: *Agadot de gerra* - un jenero neglejado de la literatura sefaradi" (Construction of the Memory and Reconstruction of the Identity: *Agadot de gerra*, a Neglected genre of Ladino Literature [in Judeo-Spanish]), in Paloma Díaz-Mas y María Sánchez Pérez (eds.) *Los Sefardíes ante los retos del mundo contemporáneo: identidad y mentalidades*, Consejo Superior de Investigaciones Científicas, Madrid, 2010, pp. 205 – 224.
  8. \* **Eliezer Papo**: "German Influences on Bosnian Spoken Judeo-Spanish During the First Half of the 20<sup>th</sup> Century, the Way These Are Reflected in the Literature Produced by the Sarajevo-Based *Sephardic Circle*", in Michael Studemunt-Halévy, Christian Liebl, Ivana Vučina Simović (eds.): *Sefarad an der Donau, Lengua y literatura de los Sefardíes en tierras del Habsburgo*, Colección Fuente clara, Estudios de cultura sefardí, Tirocinio, Barcelona, 2013, pp. 295 - 312.
  9. \* **Eliezer Papo**: "Eugenika, erudicija i pobožnost, Socijalna inteligencija i pokretljivost" [in Bosnian], *Zbornik radova Jevrejsko-Španski jezik u Bosni i Hercegovini*, Univerzitet u Sarajevu, Institut za jezik, Sarajevo 2015, pp. 205 – 222.
  10. \* **Eliezer Papo**: "Od jezičkog zamora do jezikoumorstva: o uticaju srpsko-hrvatskog na bosanski govorni jevrejsko-španski jezik" (From linguifatigue to linguicide: Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, [in Bosnian]), *Zbornik radova Jevrejsko-Španski jezik u Bosni i Hercegovini*, Univerzitet u Sarajevu, Institut za jezik, Sarajevo 2015, pp. 185 – 204.
  11. \* **Eliezer Papo**: "Avia de ser, escena de la vida de un tiempo, kon romansas, de Laura Papo Bohoreta: Edision sientifika, anotada i komentada" (Avia de Ser, a Play from Past Times, With Ballades by Laura Papo Bohoreta: Annotated and Commented Scientific Edition [in Judeo-Spanish]) in Paloma Díaz-Mas y María Sánchez Pérez (eds.) *Mujeres sefardíes lectoras y escritoras*, Consejo Superior de Investigaciones Científicas, Madrid (accepted).
  12. \* **Eliezer Papo**: " Sarcasm and Group Self-Image in Parodic War Haggadahs", in Mahir Saul and José Ignacio Hualde (eds.) *Sepharad As Imagined Community: History, Language, and Religion from the Early Modern Period to the Twenty-First Century*, Peter Lang Publishing, New York and Bern, 2015 (accepted).

(d) Refereed articles in scientific journals

1. **אליעזר פאפו**: "אוצר המילים השאולות מלאדינו בשולחן ערוך", **פעמים**, 70 (1997), עמ' 68 – 100.  
(Eliezer Papo: "Loan Words from Ladino in *Shulḥan 'Arukh*" [in Hebrew], *Pe'amim*, 70 (1997), pp. 68 – 100.)  
(Citations: 0; SJR N/A)
2. Tamar Alexander<sup>PI</sup> & **Eliezer Papo**<sup>PI</sup>: "La poder de palabra: Prikantes djudeo-espanyoles de Saray" (The Power of Word: The Judeo-Spanish Spells from Sarajevo [in Judeo-Spanish]), *Revista de Investigaciones Folclóricas*, 20 (2005), pp. 22 - 45.  
Enlarged and reprinted twice in Judeo-Spanish, and later translated and published in Hebrew and English.  
(Citations: 0; SJR N/A)
- 2b. Tamar Alexander<sup>PI</sup> & **Eliezer Papo**<sup>PI</sup>: "*Te aprikanto i te diskanto: La medisina tradicional de las mujeres sefaradis de Bosna*" (*I Will Enchant You and Annul the*

- Spell: The Traditional Medicine of Sephardic Bosnian Woman* [in Judeo-Spanish]), *Neue Romania* 35 [Judenspanisch X] (2006), pp. 7 – 58 (enlarged version of 2).  
(Citations: 0; SJR N/A)
- 2c. תמר אלכסנדר ואליעזר פאפו: לכוהה של מילה: לחשי ריפוי ספרדיים-יהודיים מסרייבו", *מחקרי ירושלים בפולקלור יהודי*, כ"ד-כ"ה (תשס"ו-תשס"ז), עמ' 303 – 347.  
(Tamar Alexander<sup>PI</sup> & Eliezer Papo<sup>PI</sup>: "The Power of Word: Sephardic Magic Spells from Sarajevo" [in Hebrew], *Jerusalem Studies in Jewish Folklore* 24/25, XXIV/XXV (2006/07), pp. 303 – 347, (Hebrew translation of 2b).  
(Citations: 0; SJR N/A)
- 2c. Tamar Alexander<sup>PI</sup> & **Eliezer Papo**<sup>PI</sup>: "*Te aprikanto i te diskanto: La medicina tradicional de las mujeres sefaradis de Bosna*" (*I Will Enchant You and Annul the Spell: The Traditional Medicine of Sephardic Bosnian Woman*, [in Judeo-Spanish]), *Sefárdica N° 18 / Marzo 2010 Costumbres sefardíes, Compilación: María Cherro de Azar*, pp. 173 – 219 (reprint of 2b).  
(Citations: 0; SJR N/A)
- 2d. Tamar Alexander<sup>PI</sup> & **Eliezer Papo**<sup>PI</sup>: "On the Power of the Word: Healing Incantations of Bosnian Sephardic Women", *Menorah*, 2 (2011), pp. 57 – 117, (English translation of 2b).  
(Citations: 0; SJR N/A)
3. **Eliezer Papo**: "Pedigree, Erudition and Piety; Involvement and Mobility: The Life Story of Ribí Dawid ben Ya'aqov Pardo – A Case Study in the Making of Traditional Sephardic Ḥakam" *Miscelánea de Estudios Árabes y Hebraicos (sección de Hebreo)*, 55 (2006), pp. 171 – 189.  
(Citations: 0; SJR N/A)
4. **אליעזר פאפו**: "חיייה ומפעלה הספרותי של לאורה פאפו "בוכוריטה", המחזאית הראשונה שכתבה בספרדית-יהודית", איל פרייזנטי, א ו-מכאן, ח (2007), עמ' 61 - 89.  
(**Eliezer Papo**: "The Life Story and the Literary Opus of Laura Papo 'Bohoreta', the First Female Dramatist Who Wrote in Judeo-Spanish" [in Hebrew], *El Presente – Studies in Sephardic Culture 1 / Mikan – Journal for Jewish and Israeli Literature and Culture Studies* 8 (2007), pp. 61 – 89.)  
(Citations: 7 [GS]; SJR N/A)
5. **Eliezer Papo**: "Serbo-Croatian Influences on Bosnian Spoken Judeo-Spanish, As Reflected in the Literary Works of the Members of the *Sephardic Circle*", *European Journal for Jewish Studies*, 2 (2007), pp. 343 – 364.  
(Citations: 6 [GS], SJR Q2, Literature and Literary Theory)
- 5b. **Eliezer Papo**: "Les influences slaves sur le judéo-espagnol de Bosnie dans la littérature du "Cercle séfarde", *Yod - Revue des études modernes et contemporaines hébraïques et juives*, 11/12 (2006/07), pp. 315 – 337.
6. **אליעזר פאפו**: "לשון אתנית בעידן הלאומיות: הספרדית-היהודית הבוסנית בעת החדשה", פעמים, 113 (תשס"ח), עמ' 11-51.  
(**Eliezer Papo**: "Ethnic Language in an Age of Nationalism: Bosnian Judeo-Spanish in Modern Times" [in Hebrew], *Pe'amim*, 113 [2008], pp. 11 – 51.)  
(Citations: 5 [GS], SJR N/A)
7. **אליעזר פאפו**: משנתה הלשונית של לאורה פאפו, בוכוריטה, בהקשרה ההיסטורי והחברתי, פעמים, 118 (תשס"ט), עמ' 125-175.  
(**Eliezer Papo**: "The Linguistic Thought of Laura Papo 'Bohoreta'" [in Hebrew], *Pe'amim*, 118 [2009], pp. 125 – 175.)  
(Citations: 5 [GS], SJR N/A)
8. \* **Eliezer Papo**: "Entre la modernidad y la tradición, el feminismo y la patriarquia: Vida y obra de Laura Papo 'Bohoreta', primera dramaturga en lengua judeo-española" (Between Modernity and Tradition, Feminism and Patriarchy [in Spanish]), *Neue Romania* 40 (2010), pp. 97-117.

- (Citations: 7 [GS], SJR N/A)
9. \* **Eliezer Papo**: "Filling Lexical Gaps: Spanish as Shelomo Ibn Verga's First Language of Reference", *Hispania Judaica Bulletin* 8 (2011), pp. 167 – 180.  
(Citations: 0; SJR N/A)
  10. \* **Eliezer Papo**: "Estado de la investigación y bibliografía anotada de la obra literaria de Laura Papo «Bohoreta»" (Present Status of the Research and Annotated Bibliography of the Literary Work of Laura Papo Bohoreta [in Spanish]), *Sefarad* 72.1 (January-June 2012) pp. 123 - 144.  
(Citations: 5 [GS], SJR 2013: 0,123, 158/638, Q1, Literature and Literary Theory)
  11. \* Tamar Alexander<sup>PI</sup> and **Eliezer Papo**<sup>PI</sup>: "El encanto de la majia: Research into Sephardic Magic: History, Trends and Topics", *El Prezente* 5 (2012), pp. 8-31.  
(Citations: 0; SJR N/A)
  12. \* **Eliezer Papo**: "Laura Papo-Bohoreta: Kommentierte Forschungsbibliographie zum literarischen Werk einer bosnischen Sefardin", *Transversal: Zeitschrift für Jüdische Studien (Sefarad in Österreich-Ungarn)* 13 Jahrgang 2 (2012), pp. 65 – 80.  
(Citations: 0; SJR N/A)
  13. \* **Eliezer Papo**: "Christian-Iberian Elements in Bosnian and Moroccan Judeo-Spanish Refraneros", *El Prezente* 8/9 / *Mikan* 15 (joint issue), vol. 3., pp. 143 – 160.  
(Citations: 0; SJR N/A)
  14. \* **Eliezer Papo**, "The Last Supper and 'Kneževa večera,' Parallels and Their Resonances in Traditional Christian and Serbian Folk-Culture", *Slavic and East European Journal* 59.1 (2015), pp. 23 - 46.  
(Citations: 0; SJR Q2, Literature and Literary Theory)
  15. \* **Eliezer Papo**, "'Meliselda' and its Symbolism for Sabbatai Ševi, His Inner Circle and His Later Followers", *Kabbalah – Journal for the Study of Jewish Mystical Texts*, 35 (2016), pp. 113 – 132.
  16. \* **Eliezer Papo**, "From Lucretia to Don Kre[e]nsia – or: Sorry, I just had to Convert, The Karakaş Sabbatian Ecotype of a Medieval Romance and it's Theological Significance", *Journal of Jewish Thought and Philosophy*, 24 (2016), pp. 31 – 59.  
(Citations: 0; SJR Q3, Literature and Literary Theory)

(e) Published scientific reports

(f) Unrefereed professional articles and publications (selection)

1. **Eliezer Papo**: "Smrtna kazna u Judaizmu kroz vijekove" (Capital Punishment in Judaism Through the Ages [in Bosnian]), *Zeničke sveske*, 1 (2005), pp. 152 – 170.
2. Tamar Alexander & **Eliezer Papo**: "O moći riječi: Iscjeliteljske basme bosanskih sefardskih žena", *Zeničke sveske*, 13 (2011), pp. 229 – 278 [Bosnian translation of 2e in the section **Refereed articles in scientific journals**, above].
3. \* **Eliezer Papo**: "Od jezičkog zamora do jezikuomorstva: o uticaju srpsko-hrvatskog na bosanski govorni jevrejsko-španski jezik", *Zeničke sveske* 14 (2011), pp. 298-314 [Bosnian translation of 10 in the section **Chapters in collective volumes/Conference proceedings**, above].

(g) Classified articles and reports

• **Lectures and Presentations at Meetings and Invited Seminars**

(a) Invited plenary lectures at international conferences

- 2005 **Eliezer Papo**: Judeo-Spanish Parodies on the Paschal Haggadah: Survey and Categorization,  
Keynote Speaker Lecture at the Plenary Session of the Ladino Section, The XIV

- World Congress of Jewish Studies, The Hebrew University of Jerusalem.
- 2009 **Eliezer Papo**: Construction of the Memory and Reconstruction of the Identity: Agadot de gerra – a Neglected Genre of Sephardic Literature, Keynote Speaker Lecture at Congreso Internacional Los sefardíes de Turquía y los Balcanes: identidad i mentalidades en textos de los siglos XIX y XX, Consejo Superior de Investigaciones Científicas, Madrid, Spain.
- 2013 \* **Eliezer Papo**: Jerusalem or Madrid: Where is the Mecca of the Sephardic Studies, Keynote Speaker Lecture at the Second Annual Conference of Young Israeli Researchers in European Studies, Ben-Gurion University of the Negev.
- 2013 \* **Eliezer Papo**: Between Rabbis and Women, Between Prikantes and Lehashim: Sephardic Common Man and Their Magic Traditions, Keynote Speaker Lecture at the Plenary Session of the Ladino Section, The XVI World Congress of Jewish Studies, The Hebrew University of Jerusalem.
- 2014 \* **Eliezer Papo**: A Language Looking for a Way from Its People's Hearts to Their Mouths: Judeo-Spanish and Its Perspectives Today, Keynote Speaker Lecture at the 3<sup>rd</sup> ucLADINO Judeo-Spanish Symposium, University of California Los Angeles.
- 2015 \* **Eliezer Papo**: The Sarajevo-Based Sephardic Movement, an (Too) Early Alternative to the Melting Pot Project, Keynote Speaker Lecture at Ernst Ludwig Ehrlich Studienwerk (ELES) Workshop: Being Sephardic in Israel and beyond.

(b) Presentation of papers at international conferences/meetings (oral or poster)

- 1997 **Eliezer Papo**, Human Rights from the Jewish Perspective, Menschenrechte in Bosnien und Herzegowina: Wissenschaft und Praxis, Karl Franzens Universität, Graz, Austria.
- 2000 **Eliezer Papo**, The Partisan Haggadah: The WW II Parody on the Paschal Haggadah), The Sixth International Congress of the Misgav Yerushalayim: The Languages of the Sephardic Jews and Their Literatures, The Hebrew University of Jerusalem, Israel.
- 2001 **Eliezer Papo**, Ashkavah, the Memorial Prayer for Haman – the Parody in the Sephardic Rabbinic Literature), The XIII World Congress of Jewish Studies, The Hebrew University of Jerusalem, Israel.
- 2002 **Eliezer Papo**, An Interesting Life Story That Connects Venice, Dubrovnik, Split, Sarajevo, Belgrade and Jerusalem: The Intellectual Biography of R. Dawid ben Ya'aqov Pardo, 4th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2002 **Eliezer Papo**, Escritura contemporánea en Ladino: dilemas y consideraciones, (Spanish, Contemporary Literature in Judeo-Spanish: dilemmas and considerations), Las III Jornadas Sefardíes, La Rioja, Spain.
- 2003 **Eliezer Papo**, The Contemporary Poetry in Ladino, Jewish Culture in Balkans – 1st International Conference, Thessalonica, Greece.
- 2003 **Eliezer Papo**, Three Judeo-Spanish Parodies on Paschal Haggadah, Hebrew), International Congress on Mutual Influences of Hebrew and Ladino Literatures Ben-Gurion University of the Negev.
- 2004 **Eliezer Papo**, The Beginnings of the Feminine Literary Creation in Judeo-Spanish, Esperansa Conference, Belgrade, Serbia.
- 2004 **Eliezer Papo**, Ibn Verga's ideas of secular state, individuation of religion and religious humanism as a response to the 1492 trauma, 5th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast Centre for Mediterranean Studies, University of Zagreb, Dubrovnik, Croatia.

- 2004 **Eliezer Papo**, La agada de la Flecha - a Judeo-Spanish anti-establishment pamphlet written in the form of parody on Paschal Haggadah from 1936 Thessaloniki, 3rd International Judeo-Espaniol Conference, Thessaloniki, Greece.
- 2004 **Eliezer Papo**, The Ladino Speaking World Today), Las V Jornadas Sefardíes, La Rioja, Spain.
- 2005 **Eliezer Papo**, Sephardic Communities in Eastern Europe Today), Jornadas Internacionales de Historia y cultura sefardíes, Universidad de Sevilla, Spain.
- 2006 **Eliezer Papo**, The Slavic Influences on Bosnian Judeo-Spanish, As Reflected in the Literature of the Sephardic Circle, VIII Congress of the European Association for Jewish Studies, *Past and present perspectives in Jewish Studies*, Moscow.
- 2006 Tamar Alexander and **Eliezer Papo**, Let All the evil Go to the Depths of the Sea: The Sea in the Prikantes of Sephardic Woman from Bosnia), 6th Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast, Centre for Mediterranean Studies, University of Zagreb, Dubrovnik, Croatia.
- 2006 **Eliezer Papo**, La agada de los partizanes – a Standup Comedy, in the form of the Passover Haggadah, from WW II), Conference: Salvation out of Reach, Moses-Mendelssohn-Akademie, Halberstadt, Germany.
- 2007 **Eliezer Papo**, R. Shelomo Ibn Verga and the Birth of the Idea of Separation between Religion and State in Rabbinic Literature), Convegno internazionale: Alle radici dell' Europa: Mori, giudei e zingari nei Paesi del mediterraneo occidentale (secoli XV - XVII), Università di Verona, Italia.
- 2007 **Eliezer Papo**, Laughter and Gender in Den Ben-Amos's Folktales of the Jews: Tales from Sephardic Dispersion), The 26<sup>th</sup> Inter-University Congress for Folklore Research in Israel: Jewish Folklore: Between East and West, Tel-Aviv University.
- 2007 **Eliezer Papo**, Rewriting a Text as a Way of Redefining an Identity: The First Ottoman war haggadoth, Jornadas de cultura sefardí, Instituto Cervantes, Istanbul, Turkey.
- 2007 **Eliezer Papo**, Judeo-Spanish, Christian-Iberian Elements in the Refranero of the Jews of Bosnian and of Marocco, Taller internacional de investigación de la Fundación Nacional de Ciencias de Israel: Los Sefradíes del Norte de Marruecos: Cultura en contacto, Universidad Ben-Gurion del Neguev, Beer-Sheva, Israel.
- 2008 **Eliezer Papo**, The Pompous Woman and the Impotent Man: la Agada dedicada a las damas djugaderas by Eliya Karmona as a Caricature of the Modern Sephardic Society), 7th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Women, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2009 **Eliezer Papo**, Filling Lexical Gaps: Spanish as Shelomo Ibn Verga's First Language of Reference, Expulsion and Forcible Conversion: Their Aftermath in the Life of the Sefardi Refugees and Their Children, Research Workshop of the Israeli Science Foundation, The Hebrew University Jerusalem.
- 2009 **Eliezer Papo**, Folklore As Ideology, Theater as Strategy: The Social-Artistic Credo of Laura Papo – "Bohoreta"), The 26<sup>th</sup> Inter-University Congress for Folklore Research in Israel: Folklore and Ideology, Haifa University.
- 2009 **Eliezer Papo**, The Spendthrift Wife and Her Impotent Husband: Another Judeo-Spanish Parody on Passover Haggadah), The XXIII Inter-University Congress of Hebrew and Jewish Literature, Bar-Ilan University.

- 2009 **Eliezer Papo**, Humor as Therapy in the Moments of Collective Traumas: The Case of the Partisan Haggadah), Colloque International Sépharade: Mémoires, Identités et Diasporas, 3 - 7 Junio 2009, Casa de Sefarad, Cordoba, España.
- 2009 **Eliezer Papo**, The Inter-Genre Contacts: The Proverb in the Judeo-Spanish Parodies on the Passover Haggadah, The XV World Congress of Jewish Studies, The Hebrew University Jerusalem.
- 2009 **Eliezer Papo**, Christian-Iberian Elements in Bosnian and Moroccan Judeo-Spanish Refraneros, 3<sup>rd</sup> Interdisciplinary Colloquium on Proverbs, Tavira, Portugal.
- 2010 \* **Eliezer Papo**, Healing the Sick, Subjugating the Spirits, Fighting the Magic and the Evil Eye: A Glance at Medical Lore of Bosnian Sephardic Men, 8th International Conference Social and Cultural History of the Jews on the Eastern Adriatic Coast: Jewish Medicine and Magic, Center for Mediterranean Studies of the University of Zagreb, Dubrovnik – Croatia.
- 2011 \* **Eliezer Papo**, The War between Esau and Ismael in the Eyes of Israel: A Jewish Historian on the Battle of Kosovo, Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans, 15<sup>th</sup> to 20<sup>th</sup> Century, University of Belgrade, Faculty of Philosophy and Ben-Gurion University of the Negev, Moshe David Gaon Center for Ladino Culture, Belgrade, Serbia.
- 2011 \* **Eliezer Papo**, Germanic Influences on Bosnian Judeo-Spanish During the First Half of XX Century, as Reflected in the Writings of the Sephardic Circle), Sefarad an der Donau. Sefardic Jews in another Environment, The Role of Vienna in the Cultural-Linguistic Sefardic Network, Institut für die Geschichte der deutschen Juden (Hamburg) & Österreichische Akademie der Wissenschaften (Wien), Wien, Austria.
- 2012 \* **Eliezer Papo**, Nationalization of the New-Testamental story on the Last Supper in the Serbian Epic Poetry and its Influence on Serbian-Jewish Relations), The 31<sup>st</sup> Inter-University Congress for Folklore Research in Israel: Folklore and Society: Establishment, Protest and Revolution in the Popular Culture, Tel-Aviv University.
- 2012 \* **Eliezer Papo**, Laura Papo "Bohoreta" and Her Theater Play Avia de ser as a Literary Presentation of Sephardic Traditional Female Home-Schooling), Congreso internacional Mujeres Sefaradís lectoras y escritoras (siglos XIX-XXI), Centro de Ciencias Humanas y Sociales, Consejo Superior de Investigación Científica, Madrid, Spain.
- 2013 \* **Eliezer Papo**, Magic Incantations of Sephardic 'ame haareş, a group of males between two gender identities), Third International Conference: "Family, Society and Daily Life in the Sefardi World", Society For Sephardic Studies, Girona (Gerona), Catalonia, Spain.
- 2014 \* **Eliezer Papo**, "A Threefold Cord is not Quickly Broken": The Trichotomy of Sephardic Traditional Magic Incantations, international conference "Scripted Forms of Magic Knowledge – Grimoires in the Matrix of Western Cultures", The Hebrew University of Jerusalem.
- 2014 \* **Eliezer Papo**, One Culture between Two Peninsulas: Judeo-Iberian Charming Tradition and Its Dialogue with Balkan Traditions, Christian and Islamic, Feminine and Masculine, Urban and Rural, Fourth congress of the Society on "Magic - Rituals and Beliefs", Society For Sephardic Studies, The Hebrew University of Jerusalem.
- 2014 \* **Eliezer Papo**, One Culture between Two Peninsulas: Judeo-Iberian Charming Tradition and Its Dialogue with Balkan Traditions, Christian and

- Islamic, Feminine and Masculine, Urban and Rural, 18th Conference on Judeo-Spanish Studies, Consejo Superior de Investigacion Cientifica, Madrid, Spain.
- 2015 \* **Eliezer Papo**, Sephardic (Judeo-Spanish) Male and Female Folk Divination, Jewish Divination, International Consortium for Research in the Humanities, „Fate, Freedom, and Prognostication. Strategies for Coping with the Future in East Asia and Europe“, Friedrich-Alexander University of Erlangen-Nuremberg, Germany
- 2015 \* **Eliezer Papo**, Sabbatai Şevi, the Shekhinah between Meliselda and Meliş El Da, *DaMTaH le-Tamar: Divre Mehqkar* (Research), *Teshura* (Gift) *ve-Hagut* (Thought) Offered to Prof. Tamar Alexander
- 2015 \* **Eliezer Papo**, The Sacred Shabbatean Romansero, Echoes of Shabbetai Şevi in Jewish Literatures, Ulcinj, Montenegro
- 2015 \* **Eliezer Papo**, Sephardic Jews and Islam: Between the Andalusian Model of Extensive Integration and the Ottoman Model of Millet Segregation, Das europäische Jerusalem, Jüdisch-muslimisches Zusammenleben in Sarajevo, The Jewish Muslim Forum, the Academy of the Jewish Museum, Berlin
- 2016 \* **Eliezer Papo**, Me'am Lo'ez - The Socio-Cultural Context of Its Extraordinary Reception, International Workshop, Ladino and Yiddish Rabbinic Writings, The Hebrew University of Jerusalem, The Center for the Study of Jewish Languages and Literatures, Yiddish Studies Program
- 2016 \* **Eliezer Papo**, The Post Great War Literary Reconstruction of the Ottoman Sephardic Identity, Representation and Responses – The Great War and the Jews in Literature, International conference.

(c) Presentations at informal international seminars and workshops

- 2012 \* **Eliezer Papo**, Hebrew Literature as a Laboratory of Human Engineering, Jewish Cultural Scene "Bejihad",
- 2014 \* **Eliezer Papo**, Jews of Bosnia and Hercegovina, Centropa Summer Academy, Sarajevo,
- 2016 \* **Eliezer Papo**, Una kultura entre dos peninsulas: La tradicion prikantera djudeo-iberika i su dialogo kon tradisiones balkanikas, la kristiana i la islamika, la feminina i la maskulina, la urbana i la rurala, Dia Internacional del Ladino, Cervantes Institute and the Jewish Community of Turkey.

(d) Seminar presentations at universities and institutions (selection)

- 2002 **Eliezer Papo**, The Sephardic Humor, Instituto Cervantes, Tel-Aviv.
- 2003 **Eliezer Papo**, Tel-Aviv, Rabbinic Literature in Judeo-Spanish, Instituto Cervantes.
- 2003 **Eliezer Papo**, Judaism and Human Rights, Center for Interdisciplinary Postgraduate Studies, University of Sarajevo, Bosnia and Herzegovina.
- 2003 **Eliezer Papo**, The Book of Ecclesiastes: the Individual between Nihilism and Myth, Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina.
- 2003 **Eliezer Papo**, The Book of Yonah: Parodisation of National Ideology? Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina.
- 2003 **Eliezer Papo**, Sabetay Djaen: Rabbi, Playwright and Educational Worker, Instituto Cervantes, Tel-Aviv, Judeo-Spanish.
- 2004 **Eliezer Papo**, Shulhan 'Arukh – a Response to the Expulsion, Instituto

- Cervantes, Tel-Aviv.
- 2004 **Eliezer Papo**, Pele Yo'eş: Pasivity as Ideology, Instituto Cervantes, Tel-Aviv.
- 2005 **Eliezer Papo**, Humor, Satire and Parody in Biblical Literature, Center for Interdisciplinary Postgraduate Studies, University of Sarajevo, Bosnia and Herzegovina.
- 2005 **Eliezer Papo**, La agada de la Inatekut: Another Judeo-Spanish Parody on the Passover Haggadah, Instituto Cervantes, Tel-Aviv.
- 2005 **Eliezer Papo**, Popular Medicine of Bosnian Jews, Beth Hatefutsoth, Hebrew.
- 2005 **Eliezer Papo**, The Capital Punishment in Judaism Through the Ages, The Faculty of Law, University of Sarajevo, Bosnia and Herzegovina.
- 2005 **Eliezer Papo**, The Silent Revolution: Rabbinical Deconstruction of Biblical Laws, University of Sarajevo, Faculty of Law, Bosnia and Herzegovina.
- 2005 **Eliezer Papo**, From the History of the Sarajevo Jewish Community, Instituto Cervantes, Tel-Aviv.
- 2005 **Eliezer Papo**, Converso Typology, The Ben-Gurion Heritage Institute, Sede Boker.
- 2005 **Eliezer Papo**, The Perception of Mashiah in Don Isaac Abrabanel's Writings, Instituto Cervantes, Tel-Aviv.
- 2006 **Eliezer Papo**, Jews as Objects of Tolerance throughout History and its Subjects in 21 Century, Faculty of Political Sciences, University of Sarajevo.
- 2006 **Eliezer Papo**, Introduction to the Oral Literature of the Sephardic Jews, Beth Hatefutsoth, Tel-Aviv.
- 2006 **Eliezer Papo**, Hebrew Elements in the Spoken and Written Judeo-Spanish, Tel Aviv University, Hebrew Culture Department (Hebrew Language Section).
- 2007 **Eliezer Papo**, Philosophical consequences of the Expulsion of the Jews from Spain (1492): The Idea of the Secular State as a Solution of the "Jewish Question", Center for Historical Research, International Forum "Bosnia", Sarajevo, Bosnia and Herzegovina.
- 2007 **Eliezer Papo**, Jewish Contribution to the Development of the Civil Society, Faculty of Law, University of Sarajevo, Bosnia and Herzegovina.
- 2007 **Eliezer Papo**, The Nucleus of the Idea of Secular State in the Rabbinic Judaism, Seminary for the advanced students, Faculty of Law, The University of Belgrade, Serbia.
- 2007 **Eliezer Papo**, Proverbs and Sayings of Bosnian Jews, Center for Historical Research, International Forum "Bosnia", Banja-Luka, Bosnia and Herzegovina.
- 2007 **Eliezer Papo**, Popular Medicine of Bosnian Jews, Center for Historical Research, International Forum "Bosnia", Mostar, Bosnia and Herzegovina.
- 2007 **Eliezer Papo**, The Life and the Opus of Laura Papo Bohoreta, Instituto Cervantes, Istanbul, Foklore as Ideology, Theater as Strategy.
- 2007 **Eliezer Papo**, Introduction to Jewish Law, Faculty of Law, University of Belgrade.
- 2008 **Eliezer Papo**, Introduction to Judeo-Spanish Language and Culture, Taube Center for Jewish Studies and Bet Hillel, Stanford University.
- 2009 **Eliezer Papo**, Ladino and the Global Village: The Internet and its Contribution to the Unification of Judeo-Spanish Orthography, Beth Hatefutsoth, "Ladino and Internet".
- 2012 \* **Eliezer Papo**, Echar gorlot and other Kabbalist Practices in Sefer ha-Ḥezyonot by R. Ḥayyim Vital, Cinemateque, Tel-Aviv.
- 2013 \* **Eliezer Papo**, R. Ḥayyim Vital's Sefer ha-Gorlot, Classification and Categorization of the Queries, Zefat in the Tradition of Sephardic Jews, Zefat Academic College.



- 2016 \* **Eliezer Papo**, All the Conversions of Sabbatai Şevi and their Reflections in the Sacred Romancero of his Maaminim, Religious Conversion in Jewish History: Tendencies and Profiles, Seminary Avot Meyyasedim le-Limmud Moreshet Yisrael.

### Research Grants

2004 - 2005	The Joods Humanitair Fonds, Eliezer Papo, <sup>PI</sup> Short Ladino Stories in Bosnian Jewish Press between the Two World Wars, 17.500 \$.
2012 - 2015	* ISF, Tamar Alexander <sup>PI</sup> and Eliezer Papo, <sup>PI</sup> Sephardic Magic: Literary and Folkloristic Analysis of Hebrew and Ladino Sources, 32.000 \$ per year, total: 128.000 \$.
2016 - 2020	* ISF, Eliezer Papo, <sup>PI</sup> Annotated Edition of the Original Ladino Text of Magriso's <i>Me'am Lo'ez</i> on Exodus, Leviticus and Numbers, accompanied by Latin Transcription, English Translation and Introductory Research, 130.000 NIS per year, total: 560/000 NIS.

### Present Academic Activities

#### (a) Research in Progress

Subject: Sabbatean Sacred Romancero  
Expected date of completion: 2016

Subject: Sephardic (Judeo-Spanish) Male and Female Folk Divination  
Expected date of completion: 2016

Shaul Krakover and **Eliezer Papo**

Subject: Jewish Heritage Tourism (JHT) formation in Bosnia-Herzegovina: Suppliers side analysis  
Expected date of completion: 2016

#### (b) Books and articles to be published

##### b.1. books

**Eliezer Papo**, *Fighting, Laughing and Surviving: The Story of the Partisan Haggadah, a Unique Passover Parody Composed in the Holocaust*, Raphael Patai Series in Jewish Folklore and Anthropology, Wayne State University Press (under evaluation).

##### b.2. articles

**Eliezer Papo**, "The Sacred Sabbatean Romancero", *Jewish Quarterly Review*, (accepted on condition of introducing changes proposed by the peer readers).

### Additional Information

#### (a) Education

- 1991 – 1996 Rabbinic Studies, Midrash Sepharadi, Jerusalem.  
1997 Law Internship, Law Firm Zohar Sadeh, Jerusalem.  
1998 Admission Examinations of the Israel Bar Association

(b) Nonscientific publicationsb. 1. Literary works

1. Eliezer Papo: *La megila de Saray* (The Sarajevo Megillah – historical novel in Ladino) Jerusalem, 1999.
2. Eliezer Papo: *Sarajevska megila*, (The Sarajevo Megillah – historical novel in Serbian, based on 1.), Centar za stvaralaštvo mladih, Belgrade, 2000.
3. Eliezer Papo: *Sefardske priče* (Sephardic Stories – Short novels in Serbian), Centar za stvaralaštvo mladih, Belgrade, 2001.
4. Eliezer Papo: *Časovničar i sačasnici: zbirka postistorijskih priča* (The Watchmaker and His Pupils: a Collection of Post-Historical Stories), Bosanska riječ, Tuzla, 2007.

b. 2. Editing

Eliezer Papo: *Agada – kazivanje o Prolasku: Pashalna agada sa transliteracijom hebrejskog i ladino teksta, srpsko-hrvatskim prevodom, uputstvima i komentarom* (The Paschal Haggadah with transliteration of the Hebrew and Ladino text, Serbo-Croatian translation, introduction, instructions and commentaries), Jerusalem, 1995.

b. 3. Entries

Authorship of 22 wall-entries in the 2010 Special Exhibition of the *Jewish Museum in Macedonia* - The Jews of Macedonia: A Balkan Sephardic Story, all of them included in the catalogue: Yizchak Mais & Edward Serotta (ed.) *Macedonian Chronicle: The Story of Sephardic Jews in the Balkans*, Holocaust Fund of the Jews from Macedonia, Skopje 2011.

(c) Films

*El ultimo Sefaradi* (The Last Separdic Jew)

**Director:** Miguel Angel Nieto

**Cast:** Joan Carlos Gustems

**Production:** Pablo Uson, Daniel Hernandez.

**Executive producer:** Stephanie Von Lukowicz, Hans Robert Eisenhauer.

**Main protagonist and moderator:** Eliezer Papo

Spanish/Ladino, 90 minutes, Spain, 2004

TV Alea in association with TVE SA, ARTE Gelia

(the movie focuses on the present condition of Ladino worldwide)

(d) Awards

- 2003 The King David Theater's Award *Diana Kracin Bursać* for professional consulting during the production of the play *La pasensia vale mucho*.

(e) Nominations

- 2001 The novel *Sarajevska megila* was nominated for the most prestigious literary reward in Serbia: *Roman godine* (The novel of the year) and made it to the finals together with two additional novels.
- 2002 The anthology *Tora i ljudska prava* was nominated for the *Knjiga godine* (The book of the year) award of Radio Belgrade and made it to the finals together with two additional books.