

March 2016 **Prof. Yigal Schwartz**

CURRICULUM VITAE AND LIST OF PUBLICATIONS

• Personal Details

Name: Yigal Schwartz

Date and place of birth: August 17, 1954, Israel

Regular military service: August 1973–November 1976

Address and telephone number at work: *Department of Hebrew Literature,*
Ben-Gurion University of the Negev. Tel.: 08-646-1131, Fax: 08-647-2900

Heksherim: The Research Center for Jewish and Israeli Culture. Tel: 08-647-
7548, Fax: 08-647-7543, e-mail: heksher@bgumail.bgu.ac.il

Kinneret Zmora-Bitan Publishing House, Or Yehuda. 03-6344977

Address and telephone number at home: Neve Shalom, Mobile Post
Shimshon, 9761; Telefax: 02-991-2198

Cell Phone Number: 052-6207031

E-Mail Address: yigals@bgu.ac.il

• Education

BA, cum laude – 1976–80 – The Hebrew University of Jerusalem – Hebrew literature; Hebrew language; comparative literature; linguistics; international relations

Teaching Certificate – 1979–80 – The Hebrew University of Jerusalem

Direct PhD track, cum laude – 1981–83 – The Hebrew University of Jerusalem – Hebrew literature; Hebrew language

Name of advisor: Prof. Gershon Shaked

Thesis Title: *The Structure of Development in the Early Fiction of Aharon Appelfeld*, מבנה ההתפתחות בסיפורת המוקדמת של אהרון אפלפלד

Ph.D. summa cum laude – 1983–89 – The Hebrew University of Jerusalem – contemporary Hebrew literature

Name of advisor: Prof. Gershon Shaked

Title of thesis: *The Art of Fiction of Aharon Reuveni*, אמנות הסיפור של אהרן ראוּבֵנִי

Post-Doctorate, 1989–1990 – Oxford University, England – comparative literature

• **Employment History**

- 2013 Visiting Professor- Budapest University of Technology and Economics
- 2008–2010 Chair, The Department of Hebrew Literature – Ben-Gurion University of the Negev
- 2007–present Full Professor, Ben-Gurion University of the Negev
- 2003–2007 Associate Professor, Ben-Gurion University of the Negev
- 2001–2003 Senior Lecturer, Ben-Gurion University of the Negev
- 2003–2006 Chair, The Department of Hebrew Literature - Ben-Gurion University of the Negev
- 2000–present Head of Heksherim: The Research Institute for Jewish and Israeli Literature and Culture, Ben-Gurion University of the Negev
- 2000– 2001 Visiting Professor – Ben-Gurion University of the Negev
- 1999– 2000 Hebrew University of Jerusalem – Head of Department of Hebrew Literature
- 1998–1999 Visiting Professor – University of Michigan, Ann Arbor
- 1998– 2000 Senior Lecturer, The Hebrew University of Jerusalem
- 1994–1998 The Hebrew University of Jerusalem, Rehovot Campus – Head of Department of Hebrew Literature
- 1993–1994 Visiting Professor, Harvard University
- 1991–1995 Lecturer – The Hebrew University of Jerusalem
- 1989–1991 Teaching Staff – The Hebrew University of Jerusalem
- 1987–1989 Doctoral Instructor – The Hebrew University of Jerusalem
- 1984–1987 Assistant Instructor – The Hebrew University of Jerusalem
- 1982–1984 Teaching Assistant – The Hebrew University of Jerusalem

• Professional Activities

(a) Positions in Academic Administrations

2010–present Academic Director: The Program of Book and Publication Studies, The Department of Hebrew Literature, Ben-Gurion University of the Negev

2007–present: Managing Director of the Israeli Literature Archives, including the following writers (partial list): Amos Oz, David Avidan, Nissim Aloni, Yehuda Amichai, David Shitz, Aharon Appelfeld, Yochved Bat Miriam, Ruth Almog, S. Yizhar, Shulamith Hareven, Zelda

2005–2006 Director and coordinator of a platform for the Dean of the Faculty of Humanities and Social Sciences (with Prof. Dan Baron, Department of Behavioral Studies)

2002–2008 Editor of *Mikan*, journal of Hebrew literary studies

2007–present Editor of *Critical Mass*, a series of original research books, with Kinneret, Zmora-Bitan, Dvir Publishing House

2005–2006 Editor of *Critical Mass*, a series of original research books, with Keter Publishing House

2005–present Editor of *BGU REVIEW*, a journal for the study of social science and culture, Ben-Gurion University of the Negev, Israel

2000–present Head of Heksherim Institute: The Research Institute for Jewish and Israeli Literature and Culture, Ben-Gurion University of the Negev

1999– 2000 the Hebrew University of Jerusalem – Chair, Department of Hebrew Literature

1994–1999 the Hebrew University of Jerusalem, Rehovot Campus – Chair, Department of Hebrew Literature

(b) Professional Functions Outside University/Institutions (partial list)

2011–present Committee member of the Peace College, Neve Shalom

2011–present Member of the Public Committee, B'Tselem

2007–present Senior editor and editorial counselor, Kinneret Zmora-Bitan
Publishing House

2012 Member, Publication Committee, Van-Leer Institute

2010 Committee member for the EMET Prize - Poetry, Literature, and
Translation

2009 Chair, The Committee of the Eshkol Prize (the Prime Minister's Prize)
for Hebrew literature and poetry

2008 Chair, The Committee of Modern Hebrew Literature of the 14th
International Congress for Judaic Studies, with Prof. Dan Laor

2007 Chair, The Committee for the Berenstein Prize

2006 Director of the planning committee in Israel for the NAPH conference
(National Association of Professors of Hebrew)

2001–2006 Senior editor and editorial counselor for Keter Publishing House

2006 Committee Member for the Bialik Prize

2005 Committee Member for the Bernstein Prize

2005 Committee Member for the Israel Prize

2004 Board Member of Yad Ben-Tzvi Publications

2004 Co-chair Member of NAPH (National Association of Professors of Hebrew)

2000 Member of Committee for Literary Enterprise – New Enterprises in Hebrew Literature, training center for public libraries in Israel

1999–2001 Member of the Art and Culture Council of the Ministry of Education, Science, Culture and Sports

1999–2000 Member of the Administrative Committee of the School for Peace, Neve Shalom

1996–2000 Freelance editor at the following publishing houses: Keter, Zmora- Bitan, Babel, Keshet, and Schocken

1999–2009 Advisory Board Member on the Memorial Foundation for Jewish Culture

1998–1999 Member of the Art and Culture Council of the Ministry of Science, Culture and Sports

1998–1999 Chair, The Agnon Award for Literature on behalf of The Municipality of Jerusalem

1998 Representative of the Ministry of Education on the Administrative Committee of the Experimental School at Neve Shalom

1997–1998 Member of the Matriculation Testing and Reviewing Board on Behalf of the Ministry of Education

1997 Member of Van-Leer Institute review panel that reviewed the public and academic status of studies in the humanities

1995–1996 Director of the Harry Hershon Awards Committee for Literature

1995 Representative of the Humanities Department in the Prime Minister's

delegation to the Ukraine and Moldavia

1993–94 Member of the President of Israel's Advisory Board for Social Issues

1992–1994 Member of the Art and Culture Council of the Ministry of Education

1992–1995 Founder and editor of literary journal *Zero Two* (אפס שתיים)

1992–1994 Director of the board of judges of the Shpibert Award for Literature

1992–1999 Member of the Harry Hershon Awards Committee for Literature

1986–1994 Literary editor for Keter Publishers, Jerusalem; Founder and Editor of *Tzad Hateffer*, a series of books, Keter Publishing House

1980–1986 Youth leader in Jerusalem

1983–1986 Director of Beit Agnon, Jerusalem

1981–1984 High school teacher, the Hebrew Gymnasium, Rehavia

1975–1976 Volunteer Founder of “Support Groups for Development Towns” a project for the Israeli Scouts, NOAL (Working and Studying Youth), and the Ministry of Defense

1972–73 Volunteer guidance counselor for street youth in Netivot

(c) Significant Professional Consulting (partial list)

2014 The Israeli Association for Theatre Research annual conference, Ben-Gurion University of the Negev

2014 Nation and Narration in China and Israel - National Conference, Beijing, China

2014 NAPH 2014 - International Conference on Hebrew Language, Literature and Culture, Ben-Gurion University of the Negev

2014 A conference entitled "Art of Life - Studies in the work of Haim Be'er", Ben-Gurion University of the Negev

2013 An evening on Yochi Brandes's new book, *Akiva's Orchard*, Ben-Gurion University of the Negev

2013 A conference entitled "Behold, The Days Come" in Honor of Dr. Zehava Caspi, Ben-Gurion University of the Negev

2012 Conference on the Literature of Yehoshua Kenaz in honor of his 75th birthday, Ben-Gurion University of the Negev

2012 An evening on Amos Oz's new book *Between Friends*, Ben-Gurion University of the Negev

2012 An evening in honor of Leah Aini's new book *Horsey* (Susit), Ben-Gurion University of the Negev

2012 An evening in honor of Hila Bloom's new book *The Visit*, Tzomet-Sfarim, Tel-Aviv Port

2012 A conference entitled "Aharon Appelfeld: 50 years of writing", Paris, France

2011 International Conference on the Life and Work of Israeli Author Aharon Appelfeld, University of Pennsylvania

2011 An evening in honor of the book *Red Poem/Blue Poem* by Professor Avidov Lipsker, Ben-Gurion University of the Negev

2011 An evening in honor of the book *Moshav Letsim* by Gidi Nevo, Ben-Gurion University of the Negev

2011 An evening celebrating the publication of the book *What Remains of Life* by Zeruya Shalev, Ben-Gurion University of the Negev

2011 A book evening in Ashan Hazman: *Moshav Letsim* by Gidi Nevo, Beer Sheva

2010 An evening in honor of the book *Rose of Lebanon* by Lea Aini, Ben-Gurion University of the Negev

2010 An evening in honor of the book *Group Portrayal* by Prof. Gershon Shaked, Ben-Gurion University of the Negev

2010 An evening in honor of the book *Aviva-No* by Shimon Adaf, Ben-Gurion University of the Negev

2010 A conference entitled, "Life stories – the Literary and Journalistic work of Haim Be'er", Ben-Gurion University of the Negev

2009 An evening in honor of the publication of Nissim Calderon's book, *The Second Day: On Poetry and Rock in Israel after Yona Wallach*, Bialik House, Tel-Aviv

2009 A symposium on the novel *Allenby* by Gadi Taub, Ben-Gurion University of the Negev

2009 "Literary Days in Arad" in honor of Amos Oz's 70th birthday, Ben-Gurion University of the Negev

2008 A conference on the work of Ruth Almog, London, England

2008 A conference on 60 years of Israeli literature, Paris, France

2008 A conference entitled “Israeli literature today – a reflection of a multicultural society”, Heksherim Institute, Ben-Gurion University of the Negev

2008 A conference entitled “Germany in Hebrew Literature”, Heksherim Institute, Ben-Gurion University of the Negev

2007 A conference in honor of Zeruya Shalev, with Tel Aviv University and Konstanz University, Germany

2007 A conference entitled “Sami Michael and Jewish Iraqi Literature”, Stanford University, United States

2007 “The Life of a Worker in her Homeland,” a symposium in honor of Henya Pekelman's book, Ben-Gurion University of the Negev

2007 “Neve-Shalom Conference,” a conference of the Department of Hebrew Literature, Ben-Gurion University of the Negev

2007 “In the Name of the Land,” a symposium in honor of Hamutal Tzamer's book, Ben-Gurion University of the Negev

2007 “A Dialog with Bachtin”, a conference regarding the Hebrew publication of Michail M. Bachtin's book, *Forms of Time and Chronotope in the Novel*, Ben-Gurion University of the Negev

2006 “Written on the Dog's Skin”, a symposium in honor of Michal Arbel's book

2006 The Great Poets of Spain, a two-day symposium with the Gaon Center

2006 *Mikan* No. 6: Israeli theatre research – launching a new issue of the periodical

2006 *Leil Shimurim*: The memory of the Holocaust of Ladino-speaking Judaism, a symposium with the Rabb Center and the Gaon Center

2006 A conference in honor of Aharon Appelfeld, with Cambridge University, UK

2006 "Without Levin, without Aloni," a symposium on Israeli theatre, with Tel-Aviv University

2006 "Shira Ba-Midbar" (Days of Poetry in the Desert), Midreshet Sede Boqer

2006 "Identity" A conference, Department of Hebrew Literature, Ben-Gurion University of the Negev

2006 "Flesh and Blood: On the Representation of the Sick, Suffering, and Pleasured Body", a symposium, the Department of Hebrew Literature and the Ben-Gurion University Student Association

2006 "Contemporary Israeli Literature," an international conference, with L'Orientale University, Naples, Italy

2006 A conference on Israeli theatre with the Israeli Association for Theatre Research

2005 Symposium in the honor of David Ohana's book: *The Wrath of the Intellectuals: Political Radicalism and Social Critique in Europe and Israel* with Ben-Gurion Institute and Heksherim Institute

2005 Neve-Shalom Conference: A conference of the Department of Hebrew Literature, Ben-Gurion University of the Negev

2005 Conference in the honor of David Avidan, The Department of Hebrew Literature, Ben-Gurion University of the Negev, with the Rothschild Caesarea Foundation.

2005 An international conference in honor of A.B. Yehoshua, Ca' Foscari University, Venice, Italy

2005 A symposium in honor of Aharon Appelfeld, with Cambridge University

2005 "Those who Sit in the Dark: The Dramatic World of Hanoch Levin," a symposium in honor of Zehava Caspi's book

2005 "Shira Ba-Midbar" (Days of Poetry in the Desert), Midreshet Sede Boqer.

2005 "Pain, Pain and Fireworks:" Seminar on Nissim Aloni's work, Ben-Gurion University of the Negev

2005 "Misti-Kan" (It's Mystical Here), A conference with the Department of Jewish Thought, Ben-Gurion University of the Negev

2005 "Humor in Hebrew Literature," a conference, The Department of Hebrew Literature, Ben-Gurion University of the Negev

2005 "From Enlightenment to Revival," a conference in honor of Menachem Brinker, Neve Shalom

2005 "A Tale of Love and Darkness", a symposium in honor of Amos Oz's book

2004 An international conference in honor of Amos Oz, with The University of Pennsylvania

2003 An international conference in honor of Aharon Appelfeld, with Cambridge University, UK

2002 A workshop for young researchers- with Brandeis University, USA

2001 Member of the Literature and Arts Committee at the 13th International Congress for Judaic Studies

2000 Director of the Planning Committee for the literary events in honor of the 75th anniversary of the founding of The Hebrew University of Jerusalem

1999 Member of the committee that established the Institute for Literary Studies

1998–1999 Member of the Scholarship Award Committee on behalf of Keren Federman

1998 Member of the Planning Committee of Inter-Universities study days on the works of Leah Goldberg (with Prof. Ruth Karton-Blum)

1996 Member of the Planning Committee of Inter-Universities study days on the works of Aaron Appelfeld (with Prof. Gershon Shaked)

1995–1997 Member of the Planning Committee for the research seminar of the Center for Literary Studies, (with Prof. Emily Budick)

1994 Member of the Planning Committee of the Inter-Universities Congress

1994 Director of the Committee for Special Projects of the Public Libraries Organization

(d) Editor or Member of Editorial Board of Scientific or Professional Journal

2008-2014 Member of Editorial Board, “Ofkey Mehkar” (in Hebrew), a series of research books, Bar Ilan University

2008–2010 Co-editor with Zehava Caspi, Tamar Alexander and Yitzhak Ben-Mordechai, *Mikan* (From Here), a Journal of studies in Hebrew Literature (in Hebrew). Ben-Gurion University of the Negev

2007–2010 Editor, *Critical Mass*, a series of original research books, with Kinneret, Zmora-Bitan, Dvir Publishing House

2005–2012 – Member of Editorial Board (with Avidov Lipsker, Ziva Shamir and Hannan Hever) *Mikan* (From Here), a Journal for the Study of Hebrew Literature (in Hebrew). Ben-Gurion University of the Negev

2005–2006 Editor, *Critical Mass*, a series of original research books, with Keter Publishing House

2004–2006 Co-editor with Nissim Calderon, Yoram Meital, and Arnold Band *BGU REVIEW*, a Journal (in English) for Study of Social Science and Culture, Ben Gurion University of the Negev

2002–2005 Editor, *Mikan* (From Here), a Journal for the Study of Hebrew Literature (in Hebrew). Ben-Gurion University of the Negev

1997–2008 Co-editor, *Musag* (Concept), a series of research books, with Ruth Karton-Blum and Uzi Shavit, Hakibbutz Hameuchad

(e) **Membership in Professional/Scientific Societies**

NAPH – National Association of Professors of Hebrew, in charge organizing special sessions, with Prof. Edna Amir-Coffin

EJJS – European Association for Jewish Studies

AJS – American Association for Jewish Studies

2000-2004 –A member of the World Congress of Jewish Studies

- **Educational Activities**

- (a) **Courses Taught (Partial List)**

2014-2015 - Methodology & Theoretical Approaches in Hebrew Literature – MA, Ben-Gurion University of the Negev.

2014-2015 - Israeli Fiction: Historiography – MA, Ben-Gurion University of the Negev.

2014-2015 - The Act of Editing: Theoretical Course – MA, The Publishing Track, Ben-Gurion University of the Negev.

2014-2015 - Historical Introduction to Modern Hebrew Literature: The 19th and 20th Centuries – BA, Ben-Gurion University of the Negev.

2013–2014 The Literary Scene: A Multidisciplinary Look at Israeli Fiction – MA, The Publishing Track, Ben-Gurion University of the Negev

2013–2014 Historical Introduction to Modern Hebrew Literature: The 19th and 20th Centuries – BA, Ben-Gurion University of the Negev

2013–2014 Israeli Fiction: Historiography – MA, Ben-Gurion University of the Negev

2013–2014 Methodology & Theoretical Approaches in Hebrew Literature – MA, Ben-Gurion University of the Negev

2013–2014 Historical Introduction to Modern Hebrew Literature: The 19th and 20th Centuries – BA, Ben-Gurion University of the Negev

2013–2014 The Literary Scene: A Multidisciplinary Look at Israeli Fiction – MA, The Publishing Track, Ben-Gurion University of the Negev

2013–2014 Israeli Fiction: Historiography – MA, Ben-Gurion University of the Negev

2012–2013 The Act of Editing: Theoretical Course – MA, The Publishing Track, Ben-Gurion University of the Negev

2012–2013 Methodology & Theoretical Approaches in Hebrew Literature – MA, Ben-Gurion University of the Negev

- 2011–2012 Methodology and Theoretical Approaches in Hebrew Literature – MA, Ben-Gurion University of the Negev
- 2011–2012 From Manuscript to Book on the Shelf: How is a Book Made? – MA, The Publishing Track, Ben-Gurion University of the Negev
- 2011–2012 Book Jacket, Marketing, and Money – MA, The Publishing Track, Ben-Gurion University of the Negev
- 2011–2012 Publishing in Israel: Historic Course – MA, The Publishing Track, Ben-Gurion University of the Negev
- 2010–2011 Literature Editing: History and Ideology – MA, Ben-Gurion University of the Negev
- 2009–2010 Methodology and Theoretical Approaches in Hebrew Literature – MA and PhD, Ben-Gurion University of the Negev
- 2008–2009 Theory and Practice of Editing a Research Book Series – MA and PhD, Ben-Gurion University of the Negev
- 2007–2008 The Historiography of the New Hebrew Literature: The Statehood Generation – MA, Ben-Gurion University of the Negev
- 2006–2007 The Historiography of the New Hebrew literature: The Pre-state Period – MA, Ben-Gurion University of the Negev
- 2006–2007 The Yom Kippur Generation in Israeli Literature and Culture – MA and PhD, Ben-Gurion University of the Negev
- 2005–2006 Modernism and Postmodernism in Hebrew Literature and Culture – BA, Ben-Gurion University of the Negev
- 2004–2005 Human Engineering and the Conceptualization of Landscape in Hebrew Literature – MA, Ben-Gurion University of the Negev
- 2003–2004 *Mikan*: Theory and Practice of Editing a Literary Periodical – MA, Ben-Gurion University of the Negev
- 2003–2004 The Historiography of the New Hebrew Literature: Enlightenment and Revival – MA, Ben-Gurion University of the Negev
- 2002–2003 The Statehood Generation: Sociology, Literature and Culture – MA, Ben-Gurion University of the Negev

2002–2003 Methodology and Theoretical Approaches in Hebrew Literature – MA and PhD, Ben-Gurion University of the Negev

2001–2002 The Novels of a Period in Hebrew Literature – BA, Ben-Gurion University of the Negev

2001–2002 The Great Writers of the Second 'Aliya' (1904-1914): Y.H. Brenner, S.Y. Agnon, A. Reuveni, and L.A. Arieli-Orluf - BA, Ben-Gurion University of the Negev

1999–2001 Issues in Historiography of the New Hebrew Literature – MA, the Hebrew University of Jerusalem

1999–2000 The Art of Fiction of Aharon Appelfeld – BA, The Hebrew University of Jerusalem

1998–1999 Love, Homeland, and Ideology in Modern Hebrew Literature – University of Michigan, Ann Arbor

1998–1999 First and Second Generation in Israeli and Jewish American Holocaust Literature, University of Michigan, Ann Arbor

1993–1994 History, Mythology, and Culture in Hebrew Literature – for graduate students at Harvard University

1993–1994 Hebrew Literature and the Holocaust – for under-graduate students at Harvard University

1992–1993 Our Childhood Bookshelf: An Inter-disciplinary Approach: Literature and Psychology – MA Seminar, The Hebrew University of Jerusalem (co-taught with Prof. Amia Liblich from the Department of Psychology)

1991–1992 Modernism and Postmodernism in Hebrew literature: Oz, Yehoshua, Hoffman – BA, The Hebrew University of Jerusalem

1990–1991 The “New Movement” – The Actualistic Realism of Ben Avigdor and his Peers – BA, The Hebrew University of Jerusalem

1989–1990 Death, Memory and Commemoration in Hebrew Culture – MA The Hebrew University of Jerusalem (co-taught with Prof. Alon Kadash from the Department of History)

1988–1989 The Second Generation in Holocaust Literature – MA, The Hebrew University of Jerusalem

1987–1988 Hebrew Prose in the Twentieth Century – BA, the Hebrew University of Jerusalem

1986–1987 Eretz Israel, Literature, Geography, and Poetry – MA, The Hebrew University (co-taught with Prof. Shlomo Chason from the Department of Geography)

1985–1986 Man and Environment in Modern Hebrew Prose – MA, the Hebrew University of Jerusalem

1984–1985 Hebrew Prose from 1960-1980 and Onwards – BA, the Hebrew University of Jerusalem

1983–1984 Modernism and Postmodernism in Hebrew Literature – MA, the Hebrew University of Jerusalem

1982–1983 Realism in Nineteenth-Century Hebrew Literature – BA, the Hebrew University of Jerusalem

1981–1982 Hebrew Narrative between the First and Second *Aliya* – BA, the Hebrew University of Jerusalem

(b) Research Students

2014 Meira Turetzky – PhD, Ben-Gurion University of the Negev

2014 Hagit Ruth –MA, Ben-Gurion University of the Negev

2014 Hadas Shabath-Nadir – PhD, Ben-Gurion University of the Negev

2012 Orel Sharp – MA, Ben-Gurion University of the Negev

2012 Eliraz Shor – MA, Ben-Gurion University of the Negev

2011 Dekel Shay Schory – MA, Ben-Gurion University of the Negev

- 2011 Rina Baruch –PhD, Ben-Gurion University of the Negev (with Dr. Zehava Caspi, Ben-Gurion University of the Negev)
- 2010 Amit Gish – PhD, Ben-Gurion University of the Negev (with Prof. Amnon Raz- Krakotzkin, Ben-Gurion University of the Negev)
- 2009 Michal Vosner – PhD, Ben-Gurion University of the Negev
- 2009 Michal Goldvicht – PhD, Ben-Gurion University of the Negev
- 2009 Chen Shtras – MA, Ben-Gurion University of the Negev (with Dr. Anat Weissman)
- 2008 Yachil Tzaban – PhD, Ben-Gurion University of the Negev (with Prof. Avidov Lipsker, Bar-Ilan University)
- 2008 Tziana Carlino – PhD, Naples University (Paris)
- 2008 Shlomit Zaarur – PhD, Ben-Gurion University of the Negev (with Prof. Itzhak Ben-Mordechai, Ben-Gurion University of the Negev)
- 2008 Maayan Harel – PhD, Ben-Gurion University of the Negev
- 2007 Yiffat Hecht – PhD, Ben-Gurion University of the Negev
- 2007 Marta Marzanska – PhD, University of Cambridge
- 2007 Giulia Miller – PhD, University of Cambridge
- 2006 Tali Latovitski – MA, Ben-Gurion University of the Negev (with Dr. Zehava Caspi, Ben-Gurion University of the Negev)
- 2006 Koby Ben-Simchon- MA, Ben-Gurion University of the Negev (with Dr. Motti Neiger)
- 2006 Hedy Shait- Post- doc, Haifa University
- 2006 Elisa Carandina – PhD, University of Turin (Italy)
- 2005 Zhong Zhiqing – doctoral student of Foreign Literature from the Chinese Academy for Humanities, Beijing (with Prof. Andrew Flacks, Princeton University)
- 2005 Gitit Levi – MA, Ben-Gurion University of the Negev

2005 Dror Mishani – MA, Ben-Gurion University of the Negev
2005 Batya Shimony – PhD, Ben-Gurion University of the Negev
2003 Tamar Hess – PhD, The Hebrew University of Jerusalem
2003 Orit Metal – PhD Ben-Gurion University of the Negev (with Dr.
Michael Gluzman, Tel Aviv University).
2002 Zehava Caspi – PhD, The Hebrew University of Jerusalem
2002 Maayan Harel – MA, The Hebrew University of Jerusalem
2000 Karin Noiberger – MA, The Hebrew University of Jerusalem
2000 Dror Borstein – MA The Hebrew University of Jerusalem
1999 Yifat Hecht – MA, The Hebrew University of Jerusalem
1999 Shlomit Argaz – MA, The Hebrew University of Jerusalem
1999 Aliza Korev – MA, The Hebrew University of Jerusalem
1998 Yael Elyasef-Abudi – MA, The Hebrew University of Jerusalem

Current Students

Tali Latowitski – PhD, Ben-Gurion University of the Negev
Nirit Kurman – PhD, Ben-Gurion University of the Negev (with Dr.
Hanna Soker-Schwager)
Chen Shtras – PhD, Ben-Gurion University of the Negev
Chen Bar-Yitzhak – PhD, Ben-Gurion University of the Negev
Dekel Shay Schory – PhD, Ben-Gurion University of the Negev
Alma Cohen Vardi – PhD, Ben-Gurion University of the Negev
Tom Kelner – PhD, Ben-Gurion University of the Negev
Efrat Gerber – MA, Ben-Gurion University of the Negev (with Dr.
Haim Weiss)

Eldar Osnat – PhD, Ben-Gurion University of the Negev (With Prof.
Ruth Kartun-Blum)

Baroukh Rina – PhD, Ben-Gurion University of the Negev (With Dr.
Anat Weisman)

- **Award, Honors and Fellowships**

- (a) **Honors and Awards**

- 2008 The President's Prize for Outstanding Scientific Achievement,
Ben-Gurion University of the Negev

- 2005 Ministry of Education Award for an Outstanding Research
Book

- 1998 Prof. Jacob Alerhand Hebrew Language Academy Award

- 1997 Charles Wolfson Award

- 1996 Keren Lubin Award

- 1995–1999 Federman Fund in Memory of Paula and David Ben-Gurion

- 1995 Basic Research Fund, The Hebrew University of Jerusalem

- 1994 Research Award for Recipients of the Alon Award Scholarship

- 1991–1993 Alon Award Scholarship

- 1990 and 1991 Memorial Foundation for Jewish Culture Award

- 1990 Research Grant from the Yad Ben-Zvi Institute

- 1989–90 Research Award at Oxford University, England

- 1989 Dov Sadan Award for Outstanding Research Work, Tel Aviv University

- 1985 and 1987 Katz Award for Outstanding Doctoral Student

- 1984 and 1989 Warburg Award for Outstanding Doctoral Student

- 1977, 1978, and 1979 Faculty Dean's Lists

- 1978 Rector's Award for Outstanding Student

- 1977 Horowitz Award for Outstanding BA Student

- (b) **Fellowships**

- 1989–1990 – Fellowship Center for Jewish Studies, Yarnton Manor,
Oxford University, £8000 (approximately \$30,000) - for postdoctoral
studies

- **Research Grants**

1. 2013- Mifal Ha-Payis: The Israel Writers' Lexicon, 50,000 NIS.
2. 2010-2013 The Caesarea Edmond Benjamin de Rothschild Foundation: Head of a research program with approximately 20 researchers, literature archives, and the Israeli Writers Lexicon, \$1,000,000
3. 2010-2012 The Ministry of Education, Culture and Sport, through The Israeli Center for Libraries - for the Israeli Writers Lexicon, \$50,000
4. 2004-2008 Israel Science Foundation, for research: *Israeli Literature 1950-2000*, \$10,000 per year, total \$40,000
5. 2003-2009 The Caesarea Edmond Benjamin de Rothschild Foundation: head of a research program with approximately 20 researchers, literature archives, and the Israeli Writers Lexicon, \$1,000,000
6. 2003-2009 Skirball Fund for Research (The Caesarea Edmond Benjamin de Rothschild Foundation): *Historiography of Modern Hebrew Literature* \$10,000 per year, total \$70,000.

- **Scientific Publications**

- (a). **Authored Books**

1. Schwartz, Yigal. *Aharon Reuveni: A Selection of Critical Writings About his Work*. מבחר מאמרי ביקורת על יצירתו (in Hebrew). Tel Aviv: Hakibbutz Hameuchad, 1992, 240 pp.
2. Schwartz, Yigal. *Living for Living: Aharon Reuveni, a Monograph*. לחיות כדי לזכות (in Hebrew). Jerusalem: Yad Yitzhak Ben-Zvi and Magnes, Hebrew University, 1993, 339 pp.
3. Schwartz, Yigal. *From Individual Lament to Tribal Eternity: Aharon Appelfeld's Worldview*. קינת היחיד ונצח השבט: אהרון אפלפלד - תמונת עולם (in Hebrew). Jerusalem: Keter and Magnes, Hebrew University, 1996, 235 pp.
4. Schwartz, Yigal. *Aharon Appelfeld: From Individual Lament to Tribal Eternity* (in English). Hanover and London: Brandeis University Press and the University Press of New England, 2001, 194 pp. (The English edition includes an introduction by Prof. Arnold Band of UCLA.)
5. Schwartz, Yigal, *Vantage Point*. מה שרואים מכאן: סוגיות בהיסטוריוגרפיה של הספרות העברית (in Hebrew). Tel Aviv: Dvir Publishing House, 460 pp.
6. Schwartz, Yigal. *Do You Know The Land Where The Lemon Tree Blooms?* הידעת את הארץ שם הלימון פורח (in Hebrew). Tel Aviv: Dvir Publishing house, 650 pp.
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(b) Editorship of Collective Volumes

1. Bar-El, Yehudit, Tamar S. Hess, and Yigal Schwartz. Eds. *Between Literature and Society: Studies of Contemporary Hebrew Culture, Articles Submitted to Gershon Shaked*. ספרות וחברה בתרבות העברית החדשה: מאמרים מוגשים לגרשון שקד (in Hebrew). Jerusalem and Tel Aviv: Keter and Hakibbutz Hameuchad, 2001.
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8. Joseph, Dan. *The Heart and the Fountain: An Anthology of Jewish Mystical Experiences,* הלב והמעייין: מבחר חוויות מיסטיות, חזיונות וחלומות מן העת העתיקה עד היום. Jerusalem and Beer-Sheva: Keter Publishing House and Ben-Gurion University, 2005.
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33. Lipshitz, Yair, *Studies in Jewish Theatre works*, מסורת מגולמת בגוף, (in Hebrew). Or Yehuda and Beer-Sheva: Kinneret Zmora-Bitan Publishing House and Heksherim, Ben-Gurion University, 2016.
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Edited Literary Periodicals

Coeditor with Zeruya Shalev *Efes Shetaim*, אפס שתיים *Literary Review* (in Hebrew):

1. *Efes Shetaim, Literary Review*, Vol. 1, (in Hebrew), Keter, 1992
2. *Efes Shetaim, Literary Review*, Vol. 2, (in Hebrew), Keter, 1993
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6. Co-editor with Zehava Caspi, *Mikan*, Journal for the Study of Hebrew Literature, Vol. 6, 2005, (in Hebrew) Beer-Sheva: Ben-Gurion University of the Negev
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8. Coeditor with Arnold J. Band, Nissim Calderon, Yoram Meital, *BGU Review*, Vol. 1, 2005.
9. Coeditor with Batya Shimony, *BGU Review*, Vol. 3, 2014.
10. Schwartz, Yigal. Ed. *Musag* (Concept) מושג, a series of research books, with Ruth Karton-Blum and Uzi Shavit, Hakibbutz Hameuchad.

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3. _____. *Aviva- No*, אביבה- לא (in Hebrew). Or Yehuda: Kinneret, Zmora-Bitan, Dvir, 2009.
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 6. _____. *The Wedding Gifts*, מתנות החתונה (in Hebrew). Or Yehuda: Kinneret, Zmora-Bitan, 2014.
 7. _____. *A Complaint of a Detective*, קובלנה של בלש (in Hebrew). Or Yehuda: Kinneret, Zmora-Bitan, in print.
 8. Schwartz, Yigal, Ed. Yehuda Agus. *Midrash Lilith*, מדרש לילית (in Hebrew). Or Yehuda: Kinneret, Zmora-Bitan, 2011.
 9. Schwartz, Yigal, Ed. Leah Aini. *Susit*, סוסית (in Hebrew). Or Yehuda: Kinneret, Zmora-Bitan, Dvir, 2012.
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86. Schwartz, Yigal. “A Short Grammatical Process that Carries a Momentous Psycho-Existential Implication: On *Profane Scriptures; Reflections on the Dialogue with the Bible in Modern Hebrew Poetry* by Ruth Karton-Blum.” (Hebrew Union College Press, 2000.) (in Hebrew). In *Hadoar*, October, 2001.
87. Schwartz, Yigal. “Your Orgasm (Male) is Our Sarcasm: The Life and Death of the JIP (Jewish Israeli Princess) Literature” , “האורגזמות שלכם”, “(הגברים) זה הסרקאזם שלנו” (In Hebrew). In *Maariv*, Literature and Books. Part 1, Sept., 26, 2001, pp. 21-22. Part 2, Sept. 28, 2001, pp. 28-29.
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89. Schwartz, Yigal. “Like Drugged Mice: On *Sex in the Mortuary* by Assaf Gavron, (Zmora-Bitan,

- 2000.) (in Hebrew) In *Yediot Ahronoth Culture, Literature and Art* (זמורה- ביתן 2000 מין בבית העלמין Sept. 22.
90. Schwartz, Yigal. "From the Material and From the Spirit: Forward to David Harvey's Article", מצד החומר מצד הרוח, פתיח למאמרו של דויד הארווי (in Hebrew) In: *Mikan: Journal for Hebrew Literary Studies*, Volume 3. The Department of Hebrew Literature, Ben-Gurion University, Heksherim, Keter Publishing House, 2002, pp. 134-139.
91. Schwartz, Yigal. "Like One Who Came From Elsewhere" (An interview with author Yoram Kanyuk), כמו אחד שהגיע ממקום אחר (ראיון עם יורם קניוק), (in Hebrew). In: *Mikan: Journal for Hebrew Literary Studies*, Volume 3. The Department of Hebrew Literature Ben-Gurion University, Heksherim, Keter Publishing House, 2002, pp. 180-199.
92. Schwartz, Yigal. "Travelling and Discovering Cultural Continents, A Forward to Franco Moretti's Essay", נוסע ומגלה יבשות תרבותיות פתיח, (in Hebrew). In: *Mikan: Journal for Hebrew Literary Studies*, Volume 4., 2004, pp. 159-160.
93. Schwartz, Yigal. "*Proza Hebrajska Nowa Epoka*" (in Polish), *Literatura NA Swiecie* NR 11-12, 2004, pp 390-402.
94. Schwartz, Yigal. Forward in *Mikan*, a theme volume dedicated to the world of Aharon Appelfeld. פתח דבר להוברת 'מכאן', הוברת נושא, עולמו של אהרון אפלפלד. (in Hebrew). In: *Mikan: Journal for Hebrew Literary Studies*, Volume 5. Ben-Gurion University, Heksherim, Keter Publishing House, University of Cambridge 2005.
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96. Schwartz Yigal and Vered Shemtov. Epilogue to Sami Michael's *Victoria*, אפילוג - סמי מיכאל ויקטוריה אחרית דבר לספרו של סמי מיכאל ויקטוריה, (in Hebrew). In: Sami Michael *Victoria*, Elray Publisher, 2007, Haifa.
97. Schwartz, Yigal. "Paper Angels: Slavery, Diaspora and Redemption in Ruth Almog's Prose," מלאכים מנייר – עבדות גלות וגאולה בסיפורת של רות אלמוג, (in Hebrew) in *A Little Coat*, Heksherim, Kinneret Zmora-Bitan Publishing House, 2008.

98. Schwartz, Yigal. "The Protagonist's Mental State", המצב המנטלי של הגיבורים (in Hebrew). *Eretz Aheret*, 65, pp. 76-80. 2012.
99. Schwartz, Yigal. (Zeev Mankowitz, David Weinberg and Sharon Kangisser Cohen Ed.) "And the Accounting is Not Yet Over: Europe in the Writings of Aharon Appelfeld", *Europe in the Eyes of Survivors of the Holocaust*, Jerusalem: Yad Vashem Quarterly, 2014, pp. 37-54.
100. Schwartz, Yigal. "And the one who does not know how to ask", וזה שאינו יודע לשאול (in Hebrew). *Haaretz Culture and Literature*, November 14, 2014. pp. 1-2.
101. Schwartz, Yigal. "Brenner's curse haunts Isaac Shemi's works to this day", קללת ברנר רודפת את יצירתו של יצחק שמי עד היום (in Hebrew). In *Haaretz Culture and Literature*, April 22, 2015. pp. 3.
102. Schwartz, Yigal. "Finally to Decide Who is Guilty". להכריע סוף סוף מיהו באמת האשם (in Hebrew). In *Haaretz Culture and Literature*, May 22, 2015. pp. 6-7.
103. Schwartz, Yigal. "The complexity and Subversion of "Pain" by Tzruya Shalev", המורכבות והחתרנות של "כאב" מאת צרויה שלו (in Hebrew). In *Haaretz* website (www.haaretz.co.il), May 21, 2015.

Entries in *The Heksherim Lexicon of Israeli Authors* (in Hebrew), Dvir and Heksherim Institute, 2014

104. Schwartz, Yigal with Granot, Moshe, "Avitov Yaron".
105. Schwartz, Yigal with Latovitski, Tali, "Leah Ayalon".
106. Schwartz, Yigal with Rudin, Shai, "Aini, Lea".
107. Schwartz, Yigal with Paz, Yuval, "Altaras, Alon".
108. Schwartz, Yigal, "Appelfeld, Aharon".
109. Schwartz, Yigal, "Eckstein, Arieh".
110. Schwartz, Yigal, with Stavi, Zissi, "Balaban, Avraham".
111. Schwartz, Yigal, with Yaron, Elyakim, "Bar-Yosef, Yosef".

112. Schwartz, Yigal with Paz, Yuval, "Breiner, Shoshi".
113. Schwartz, Yigal, with Stavi, Zissi, "Baram, Nir".
114. Schwartz, Yigal, with Jackont, Amnon, "Gavron, Assaf".
115. Schwartz, Yigal, with Raz, Rotem, "Gon-Gross, Tsippy".
116. Schwartz, Yigal, with Caspi, Zehava, "Dagan, Avigdor".
117. Schwartz, Yigal with Rubin-Shenhar, Yael, "Dolan, Tzipora".
118. Schwartz, Yigal, "Holtzman, Avner".
119. Schwartz, Yigal, With Porat, Elisha, "Hartzfeld, Smadar".
120. Schwartz, Yigal, with Shor, Eliraz, "Hayim, Esti G.".
121. Schwartz, Yigal, With Neuburger, Karin, "Taub, Udi".
122. Schwartz, Yigal, With Sharp, Orel, "Yedaya, Ronit".
123. Schwartz, Yigal, With Porat, Elisha, "Cohen-Sagy, Daniel".
124. Schwartz, Yigal, With Lander, Osnat, "Katz, Yoav".
125. Schwartz, Yigal "Leal, Iris".
126. Schwartz, Yigal, With Ronel, Yoav, "Lapid, Haim".
127. Schwartz, Yigal with Paz, Yuval, "Megged, Eyal".
128. Schwartz, Yigal with Rudin, Shai, "Magen, Mira".
129. Schwartz, Yigal, "Morag, Gilad".
130. Schwartz, Yigal with Shimony, Batya, "Michael, Sami".
131. Schwartz, Yigal with Paz, Yuval, "Miran, Reuven".
132. Schwartz, Yigal with Alon, Ktzia, "Salhoov, Shva".
133. Schwartz, Yigal with Shimony, Batya, "Ad, Guy".
134. Schwartz, Yigal with Shabat-Nadir, Hadas, "Pagis, Dan".
135. Schwartz, Yigal, With Porat, Elisha, "Perry, Lily".
136. Schwartz, Yigal, With Banbaji, Amir, "Shacham, Chaya".

137. Schwartz, Yigal, With Soker Schwager, Hanna, "Schoenfeld, Ilan".
138. Schwartz, Yigal, With Porat, Elisha, "Shalev, Aner".
139. Schwartz, Yigal, "Shats, Avner".
140. Schwartz, Yigal, With Porat, Elisha, "Shaked, Malka".
141. Schwartz, Yigal, With Lander, Osnat, "Talmi, Menachem".

Lectures and presentations at meetings and invited seminars not followed by published proceedings

1. 1987 "The War of Jerusalem: Aharon Reuveni and the Labor Movement" (in Hebrew). Presented at the Conference on Hebrew Literature and the Israeli Worker's Movement at Ben-Gurion University of the Negev.
2. 1990 "Life and Literature in the Period of the Second Aliyah" (in English). Solicited lecture presented at the forum of The Center for Hebrew Studies at Oxford University, England.
3. 1990 "The Basic Doctrine of a Literary Generation: The Strange Case of the Generation of Early Statehood" (in Hebrew). Presented at the Seventh Inter-university Conference on the Study of Hebrew Literature at the Hebrew University of Jerusalem.
4. 1993 "Holocaust Literature and the 'Second Generation': A Return to the Point of Origin?" (in Hebrew). Presented at the Eleventh World Congress for Jewish Studies at The Hebrew University of Jerusalem.
5. 1993 "Aharon Appelfeld: In Quest of a World" (in English). Main lecture solicited for presentation at the forum of the Center for Jewish Studies at Harvard University.
6. 1994 "A Beautiful but Unknown Place of Relaxation: The Poetical Geography of Aharon Appelfeld" (in Hebrew). Presented at the conference *From Tshernovitz to Jerusalem: The Works of Aharon Appelfeld* at The Hebrew University of Jerusalem.

7. 1994 “Power and the Military in Israeli Society as a Reflected in the Prose of Three Literary Generations” (in Hebrew). Response lecture presented at the international conference *Points of Exchange in Contemporary Jewish Society and Culture* at The Hebrew University of Jerusalem.
8. 1996 “The Place of Fiction of the Second Aliyah in the Formation of Israeli Culture” (in Hebrew). Presented at the *conference One Hundred Years of Culture in the Land of Israel* at The Hebrew University of Jerusalem.
9. 1998 “The Dispute over Eretz Israel in Contemporary Hebrew Fiction: The Affinity to Biblical Eretz Israel and Shtetl Literature” (in Hebrew). Presented at the *13th International Inter-university Conference on the Study of Hebrew Literature* at Bar-Ilan University, Ramat Gan.
10. 1998 “The Issue of Space in Literary Theory and in Humanistic Geography: The Case of the Orchard Scene in Amos Oz's *Nomads and the Viper*” (in Hebrew). Presented at the *Inter-university Conference of Hebrew Literature Departments on the Subject: Between Hebrew Literature and Different Art Forms and Disciplines* at the University of Haifa.
11. 1998 “To Build and to be Built: Human Engineering and Space Engineering in Modern Israeli Culture” (in English). Presented at the Center for Jewish Studies at Harvard University.
12. 1998 “*Chelkat Hasadeh:* The Land of Israel in the Fiction of the Second Aliyah” (in Hebrew). Presented at Yad Yitzhak Ben-Zvi, the Center for Studies of the Land of Israel.
13. 1998 “Ideology, Geography and the Hebrew Novel.” (in English). Presented at the Department of Near Eastern Languages and Civilizations at the University of Chicago.
14. 1998 “Hebrew Literature on the Threshold of the 21st Century” (in English). Presented at the Faculty for Arts and Humanities at Hope College, Michigan.
15. 1998 “Literature, Geography and Ideology: the Case of Avraham Mapu's *Ahavat Zion*” (in English). Presented at the Department of Near Eastern Studies, University of Michigan, Ann Arbor.

16. 1999 "On Death in Israeli Culture" (in Hebrew). Concluding lecture presented at *Exile and Homeland, the Founding Conference of Mikan, the Journal for the Study of Hebrew Literature*, Ben-Gurion University of the Negev, Beer Sheva.
17. 1999 "Fifty Year of Israeli Culture" (in English). Presented at the UWM Center for Jewish Studies at the University of Wisconsin, Milwaukee.
18. 2000 "Is There an Israeli Postmodern Literature?" (in Hebrew). Presented at the 32nd *Annual Conference of the Association for Jewish Studies (AJS)* in Boston, Massachusetts.
19. 2000 "Stand-up Comedy-Tragedy in Women's Literature in Israel: Folk Culture and Popular Culture" (in Hebrew). Presented at the 20th University Conference on Folklore at the Ben-Gurion University of the Negev.
20. 2001 "Modern Hebrew Literature on the Threshold of the 21st Century" (In English). Presented at the Institute of Foreign Literature at the Chinese Academy of Social Sciences in Beijing, China.
21. 2001 "Scapegoat and National Literature", presented at a Seminar of the Department of Literature of the Jewish People, Bar Ilan University.
22. 2001 "Death, Postmodernism, and the 'Security Situation': Reflections on a Central Trend in Hebrew Literature in the Past Decade." (in Hebrew). Presented at the 13th *World Congress for Jewish Studies*, Jerusalem.
23. 2001 "Hebrew Literature: When Did It All Begin?" (in Hebrew). Presented at the 33rd *Annual Conference of the Association for Jewish Studies (AJS)* in Washington, DC.
24. 2001 "Historiography of Modern Hebrew Literature: In What Sense? Suggestions and Reflections" (in Hebrew). Presented at the international symposium *Footsteps, Folds and Crevices: Types of Continuities in Modern Hebrew Literature*. Ramat Gan: Bar-Ilan University.
25. 2001 "Alternative Historiography" (in Hebrew). Presented at a meeting of scholars on the occasion of the publication of *Reading Women: The Advantage of Marginality in Eastern-European Jewish Society in the 19th Century*, by Iris Porush. The Ben-Gurion University of the Negev.
26. 2002 "Myth and History in Modern Hebrew Literature" (in Hebrew). Presented at the *International Conference on Hebrew Language and Literature (NAPH)* at Ben-

- Gurion University of the Negev, organized by Yigal Schwartz, together with Wisconsin University and Heksherim Institute.
27. 2002 “Israelis Are not Afraid of Anything, Not Even Bugs Bunny. Some Thoughts about Death in Israeli Fiction in the Last Decade” (in English) .Presented at EAJS, Amsterdam University.
 28. 2002 “Modernism and Postmodernism in Israeli Literature: The Current State of Affairs” (in Hebrew) Presented at: Translation – A Symposium in Honor of Edna Amir-Coffin, Washington University, St. Louis.
 29. 2002 “Myth and History in Modern Hebrew literature: Points of Origin: Avraham Mapu; Aharon Mordechai Ginsburg” (in Hebrew). Presented at a conference in honor of Prof. Dan Meron at the Ben-Gurion Heritage Institute, Sede-Boqer, Ben-Gurion University of the Negev.
 30. 2002 “Israeli Beauty: Hebrew Literature on the Edge of the 21st Century in its Geopolitical Context” (in English). NELC, Harvard University.
 31. 2002 “Gabriel Moked As a Literary Editor” (in Hebrew). Presented at a conference on philosophical and literary texts in honor of Prof. Moked’s retirement, at Ben-Gurion University of the Negev.
 32. 2002 “On Hebrew Literature Research” Junior Scholar Colloquium on Interpretation: Modern Hebrew Literature, Brandeis University – organizer and lecturer.
 33. 2002 “Remarks on Death in Hebrew Culture during the Last Decade” (in Hebrew). Presented at the Humanities and Social Sciences Dean’s Stage at Ben-Gurion University of the Negev.
 34. 2002 “Myth and History in Modern Hebrew Literature” (in Hebrew). Presented at the *International Conference on Hebrew Language and Literature* (NAPH) at Ben-Gurion University of the Negev, organized by Yigal Schwartz together with Wisconsin University and Heksherim.
 35. 2003 “The Return of the Kings: The Response of Male, Israeli Authors to the Emergence of Woman’s Literature in Israel” (in Hebrew). Presented at the International Conference on Hebrew Language and Literature (NAPH) in Florida.
 36. 2003 “Literature and Nationalization” (in English). Presented at the University of Moscow, Department of Middle-East Studies, Moscow Russia.

37. 2003 “Literature and Nationalization” (in English). Presented at the University of Kiev, Department of Literature and Art, Ukraine.
38. 2003 “Violent Realms and Silent Films: More on the Witness Technique in Aharon Appelfeld’s Stories” (in Hebrew). Presented at the *Beyond Death Testimonies* conference at Tel-Aviv University.
39. 2003 “Hebrew Literature within the Context of Israeli Culture: Discourse Regarding Aspects of Culture, Politics and Nationalization” (in Hebrew). Neve-Shalom School for Peace, Palestinian Peace Organization of Jenin, presented at a conference in Anatolia, Turkey.
40. 2004 “Israeli Literature – State of Affairs” (in Hebrew). Presented at the University of Paris Département de Langues et de Civilisations Hébraïques et Juives Inalco and the Centre d’études Hébraïques.
41. 2004 “‘In The Name of the Dead’, on Appelfeld’s Stories as Mediators between the World of the Living and the Dead” (in Hebrew). Presented at the seminar *On Memory and Writing* at Yad Yitzhak Ben-Zvi Institute.
42. 2004 “Star Dust” (in Hebrew). Presented at a seminar in honor of author Yoel Hoffmann. Ben-Gurion University of the Negev.
43. 2004 “A Personal Death, the Public Space, and the Nation’s Renaissance” (in Hebrew). Presented at an international conference on the life and work of Israeli Author Amos Oz, at The University of Pennsylvania. Organized by Nilli Oz and Yigal Schwartz, Ben-Gurion University of the Negev, Heksherim, and the University of Pennsylvania.
44. 2004 “The Art of Interpretation”. Junior Scholar Colloquium on Interpretation: Modern Hebrew Literature, with Brandeis University. Organizer in Israel and lecturer.
45. 2005 “‘Talking to the Dead,’ On Speakers and Speech as a Medium in the Work of Aharon Appelfeld” (in Hebrew). Presented at a conference in the honor of Aharon Appelfeld, Ben-Gurion University of the Negev.
46. 2005 “Amos Oz: The Storyteller as the Tribal Witchdoctor, on Readers Writing Letters to Amos Oz Following *A Tale of Love and Darkness*” (in Hebrew). Presented at a seminar in honor of Amos Oz, Ben-Gurion University of the Negev.

47. 2005 “The Big Wave – 1986-1988, the Epic Breakthrough of the ‘Junior Brothers’ of the ‘Statehood’ Generation (in Hebrew). Presented at the *International Conference on Hebrew Language, Literature and Culture* (NAPH). Stanford University, California.
48. 2006 *The Fiction of Etgar Keret*, a conference on Modern Hebrew literature at the University of Naples, Italy, organized by Yigal Schwartz of Ben-Gurion University of the Negev, Heksherim, and the University of Naples.
49. 2006 “The Late Return, Introductory Remarks towards a Re-assessment of *Sifrut Hatchiya*” (in Hebrew). Presented at the *International Conference on Hebrew Language, Literature and Culture* (NAPH) in Minneapolis, Minnesota.
50. 2006 “1986, The Crossroad of Modern Israeli Literature” (in English). Presented at EAJS, the University of Moscow, Department of Middle-East Studies, Moscow, Russia.
51. 2007 “Series of Lectures on Hebrew Literature at the Beginning of the 21st Century” (in English). Presented at the Taube Center for Jewish Studies at Stanford University.
52. 2007 “Artistic Response to National Catastrophe in Hebrew Literature” (in English). Opening Lecture of a conference on comparative aspects in Modern Israeli and Chinese Literature University of Beijing, China.
53. 2007. “Roads of Identities between Europe and Israel in Hebrew Literature” (in Hebrew). Presented at the *International Conference on Hebrew Language and Literature* (NAPH) in University of Sidney, Australia.
54. 2007 “Literature and the Building of a Nation, the Case of the New Hebrew Literature” (in English). Presented at the Department of Israeli studies at UCLA.
55. 2008 “The Shock of Statehood, Israeli Literature in Relation to the Declaration of Independence” (in Hebrew). Opening Lecture for the international conference: “La Littérature Israélienne Aujourd’hui: Miroirs d’une Société Multiple הספרות הישראלית כיום – השתקפותה של חברה רב תרבותית”, Paris, France.
56. 2008 “Germany and German Nationality in A. Appelfeld's Work” (in Hebrew). Presented at the international conference: *Flashback of Germany: A View on Hebrew Authors*, German-American Institute, Heidelberg, Germany.

- 57.2009 “Shimon Adaf” (in English). Closing lecture, *NAPH - National Association of Professors of Hebrew Conference*, New York.
58. 2009 “Zionist Dilemmas: Internal Conflicts in Hebrew Literature, 1850-2000”, University of Pennsylvania, United States.
59. 2009 “Intimacy and Religiosity in Aharon Appelfeld’s World”, a lecture in a session on Aharon Appelfeld, chaired by Prof. Yigal Schwartz, in a conference entitled “Women’s Literature and the Establishment of a Nation”, Naples, Italy
- 60.2010 “Haim Be’er: Scheherazade’s Crypt” (in Hebrew). Presented at *Life Stories: Haim Be’er’s Literary and Journalistic Work*, Ben-Gurion University of the Negev.
- 61.2011 “Leading Voices in Hebrew Literature 1980-2000”. *International Conference on the Reception of Hebrew Literature in Europe and the US*, Stanford University & Ca’Foscari University.
- 62.2011 “Utopia, Dystopia and Heterotopia in Modern Hebrew Literature”, a seminar at the Literature Department, University of Pennsylvania.
- 63.2011 “Notes on the Existential Range of Modern Hebrew Literature”, *הערות על המגד, הקיומי בספרות העברית החדשה*, (in Hebrew). A book launch event for *The Rhetoric of Hebrew Satire* by Gidi Nevo, Ben-Gurion University.
- 64.2011 “Opening Remarks: Literary Research and the Love of Books”, *הערות פתיחה: חקר, הספרות ואהבת הספר* (in Hebrew). A book launch event for *Red Poem/Blue Poem* by Avidov Lipsker, Ben-Gurion University of the Negev.
- 65.2011 “Biography on the Edge: Avner Holtzman on M. Berdyczewski” *ביוגרפיה על הקצה: אבנר הולצמן על מ. ברדיצ'בסקי*, (in Hebrew). A book launch event for *Micha Josef Berdyczewski* by Avner Holtzman.
- 66.2011, “Wandering and Redemption in the World of Aharon Appelfeld”, international conference in the honor of Aharon Appelfeld, University of Pennsylvania.

- 67.2011 “Less Natural, But More Human: The Pattern of Plot and its Meaning in *The Remains of Love*”, פחות טבעי אבל יותר הומני: תבנית העלילה ומשמעותה ברומן שארית החיים, (in Hebrew). A book launch event for *The Remains of Love* by Zeruya Shalev.
- 68.2011 The Shock of Statehood: Hebrew Fiction and the Declaration of Independence, “הלם המדינה” - הסיפורת העברית בזיקה להכרזת העצמאות (in Hebrew). A tribute to Naguib Mahfouz, Ben-Gurion University of the Negev.
- 69.2011 “The Dynasty of Religiosity in Modern Hebrew Fiction”, השושלת הרליגיוזית, בסיפורת העברית החדשה (in Hebrew). A book launch event for the book *Library of the Heart* by Biniamin Shvili, ALMA house, Tel Aviv.
- 70.2011 “An Author’s Author”: Notes on Yehoshua Kenaz’s Reception in the Israeli Literary System”, “סופר של סופרים”: הערות על ההתקבלות של קנו במערכת של הסיפורת, הישראלית (in Hebrew). A conference in honor of Yehoshua Kenaz, Ben-Gurion University of the Negev.
- 71.2012 *The Ashkenazim*, האשכנזים: המרכז נגד המזרח (in Hebrew). Presented at the international conference *Around the Point: The Languages, Literatures, and Cultures of Jews* at Bar-Ilan University.
- 72.2012 “Rhythm and Meaning in the Prose of Aharon Appelfeld”. Presented at the conference *Aharon Appelfeld: Cinquante ans d’écriture*, INALCO, Paris.
- 73.2012 Abstention, Betrayal and Literary Dynamics, בגידה והדינמיקה הסיפורית, A book launch event for *The Visit* by Hila Blum, Tzomet Sfarim, Tel Aviv Port.
- 74.2012 “Literature as an Act of Terrorism”, הספרות כפעולת טרור, A book launch for *Susit (Horsey)* by Lea Aini, Ben-Gurion University of the Negev.
- 75.2012 “Latin America and its Jews in Israeli Literature”, International Conference: The Jewish Communities of Latin America, San Paolo University, Brazil.
- 76.2012 “Gossip as a Deconstructive and Constructive Force in the Kibbutz Fiction of Amos Oz”, הרכילות ככוח הורס ובונה בסיפורת הקיבוצית של עמוס עוז, (in Hebrew). A book launch for *Between Friends* by Amos Oz, Ben-Gurion University of the Negev.

- 77.2013 (24-25.4.2013) *The Leah Aini Project: Literature as an Act of Terror*. Presented at the international conference: *Between East and West: Oriental Writers and Orientalism in Israeli Literature & Culture*, Hochschule für Jüdische Studien, Heidelberg.
- 78.2013, *The Ashkenazim: East Vs. West*, המרכז נגד המזרח: האשכנזים: (in Hebrew). *Text, World, Stage*, a conference in honor of Dr. Zehava Caspi, Ben-Gurion University of the Negev.
- 79.2013 "Revolutionism and Conservatism in the Work of Yochi Brandes", מהפכנות ושמרנות ביצירתה של יוכי ברנדס (in Hebrew). A book launch for *Akiva's Orchard*, by Yochi Brandes, Ben-Gurion University of the Negev.
- 80.2013 "1986: A chapter in Synchronous Historiography", *NAPH*, The Jewish Theological Seminary, New York.
- 81.2013 "Human Engineering in the New Hebrew Culture", *FUDom international Conference of Mechanics with Special Symposia*, Rackeve (Budapest), Hungary.
- 82.2013 "The Hebrew Literature in Europe: Starting Point", *Hebrew Language, Literature, and Culture*, Stanford Language Center, Stanford, USA.
- 83.2013 "The Israeli Literature in the 2000's: Snapshot", The Consulate General of Israel to the Midwest, Chicago.
- 84.2013 "Hebrew Literature as a Melting Pot: the Case of Ashkenazi Narratives", *The Zionist Ideal in Israeli Culture: Dream and Reality*, Northwestern University, Crown Family Center for Jewish and Israel Studies, Evanston, Illinois.
- 85.2013 "Sleeping with the Enemy: On the National *Shidduch* in Modern Hebrew Literature", Northwestern University, Crown Family Center for Jewish and Israel Studies, Evanston, Illinois.
86. 2013 "*The Ashkenazim: East vs. West*", The Department of Near Eastern Languages and Civilizations at the University of Chicago.
- 87.2013 "The Artcraft of Aharon Appelfeld", The Chicagoland Hebrew Book Day in memory of Ophira Ben Arieh, Chicago.

- 88.2014, "On Yehudit Rotem's works for Children and for Adults", A book launch event for *Almost as Told: Tales of Our Holidays* by Yehudit Rotem. Bialik House, Tel Aviv.
- 89.2014, "On *Their New Dreams*", A book launch event for *Their New Dreams* by Haim Beer, Bialik House, Tel
- 90.2014, *Literature and computability*, a joint Conference of Frankel Center for Computer Science, The Hebrew Literature Department, Heksherim Institute and Digital Humanities Israel, Ben-Gurion University of the Negev.
- 91.2014, "The Concept of Literary Scene in Israeli Literature Criticism", *The Thought of Hebrew Literature: Consciousness and History*, Ben-Gurion University of the Negev.
- 92.2014 "Airships, Glass Pears, and the Heat of Summer": The Elegiac Poetics of Yoel Hoffman, *NAPH*, The Jewish Theological Seminary, Ben-Gurion University of the Negev.
- 93.2014 "Sleeping with the Enemy: on the 'National Matchmaking Agency' in Modern Hebrew Literature", *Nation and Narration in China and Israel - National Conference*, The Chinese Academy of Social Sciences, Beijing, China.
- 94.2014, "On *A Fleeting Glance of the Everlasting*", A book launch event for *A Fleeting Glance of the Everlasting* by Eliana Almog. Tola'at Sfarim, Tel Aviv.
- 95.2014, "On *Shower of Darkness and Other Stories*", A book launch event for *Shower of Darkness and Other Stories* by Matti Shmuelov, Sipur Pashut, Tel Aviv.
- 96.2014, "How Lonely She Sits: Zeruya Shalev in the Hebrew Literature Lament Tradition", *L'oeuvre de Zeruya Shalev*, Inalco, Institut national des langues et civilization orientales, Paris, France.
- 97.2014, "On *Local*", A book launch event for *Local* by Lea Aini, Hamigdalor, Tel Aviv.
- 98.2015, *Sanverim*, an event regarding Shimon Adaf's works. Mediatheque, Hulon.
- 99.2015, *The Beer-Sheva Conference on Child Welfare*, Ben-Gurion University of the Negev.
- 100.2015, *Haim Beer's 70th Birthday*, Tzavta, Tel Aviv.
- 101.2015, "The Literary Editor as a Double Agent", *Moulyeda*, Israeli Center for Libraries, Kfar Maccabiah.

- 102.2015 “Airships, Glass Pears, and the Heat of Summer”: The Elegiac Poetics of Yoel Hoffman, *NAPH*, The Jewish Theological Seminary, Ben-Gurion University of the Negev.
- 103.2015, A book launch event for Shimon Adaf’s book “Koblana Shel Balash”, Haifa University.
- 104.2016, “Intellectual Nomadism: Jabotinsky under Michel de sereto’s projection”, A book launch event for Svetlana Nakovich’s book. Beit Hatfutsot, Tel Aviv.
- 105.2016, “People have tasted civilization, but did not reach Kultur. Brenner: a tortured prophet or a cunning cultural commissar”. Cherrick Center, The Hebrew University, Jerusalem.
- 106.2016, “On Dan Banaya-Seri’s *works*”, A conference regarding Dan Banaya-Seri’s works, Heksherim Institute, Ben-Gurion University of the Negev.

Organizer of the following International and local conferences (partial list)

1. 2003 (April 6-9): Schwartz, Yigal and Risa Domb. *The World of Aharon Appelfeld*, international conference, in collaboration with University of Cambridge, UK.
2. 2003 Schwartz, Yigal, Ahmed Hijazi, and Nava Zonenshtein. Neve-Shalom School for Peace, Palestinian Peace Organization of Jenin, presented at a conference in Anatolia, Turkey.
3. 2004 (Oct 17-20): Schwartz, Yigal and Nili Gold. *International Conference on the Life and Work of Israeli Author Amos Oz*, in collaboration with the University of Pennsylvania, USA.
4. 2004 (October 12-14): Schwartz, Yigal with Silvia Fucks-Frid. *On Interpretation: Modern Hebrew Literature*, in collaboration with Brandeis University, Midreshet Sede-Boqer, Israel.
5. 2005 (April 18-21): Schwartz Yigal, Emanuela Trevisan Semi, and Nissim Kalderon. *Crossed Gazes*, an international conference on Israeli author A.B Yehoshua, in collaboration with the University of Venice, Italy.

6. 2006 (March 29-31): Schwartz Yigal, Risa Domb. *The World and Works of Yoram Kanyuk*, international conference, Magdalene College, Cambridge University, UK.
7. 2006 (April 5-7): Schwartz Yigal and Gabriella Moscati Steindler. *Israeli Literature Today*, international conference, Naples University, Italy.
8. 2006 (July 27-31): Schwartz, Yigal and Boris Mafzir of the Jewish Agency “EAJS - European Association for Jewish Studies”, international conference in collaboration with at the University of Moscow, Department of Middle-East Studies, Moscow Russia.
9. 2006 (August 1-2) : Schwartz, Yigal and Boris Mafzir of the Jewish Agency “EAJS - European Association for Jewish studies”, international conference in collaboration with at the University of Kiev, Department of Middle-East Studies, Kiev, Russia.
10. 2006 (Oct 10-12): Schwartz, Yigal, Zhong Zhiqing, *International Conference of Literature and National Awareness*, in collaboration with the Institute of Foreign Literature, CASS, at Beijing University.
11. 2007 (January 17-18): Schwartz, Yigal, Dan Laor, *International Conference on the Work of Tzruya Shalev*, in collaboration with the University of Constantz, Germany.
12. 2007 (September 7-9): Schwartz, Yigal and Vered Shem-tov, international conference: *Sami Michael and Jewish Iraqi Literature*, in collaboration with the Taube Center for Jewish Studies at Stanford University, USA.
13. 2008 (March 18-19): Schwartz, Yigal and Tsila Ratner, international conference: *Ruth Almog: Writing as Visible Mending*, in collaboration with University College, London, England.
14. 2008 (May 28-30): Schwartz Yigal, Dan Laor, Masha Yizhaki, and Françoise Saquer-Sabin, international conference: *La littérature israélienne aujourd'hui: Miroirs d'une société multiple*, הספרות הישראלית

כיום – השתקפותה של חברה רב תרבותית in collaboration with Tel Aviv University, Lisle University, and Paris 8 University, France.

15. 2008 (November 5-6): Schwartz, Yigal and Anat Feinberg, international conference: *Flashback of Germany: A View on Hebrew Authors*, German-American Institute, Heidelberg, in collaboration with Heksherim and Ben-Gurion University of the Negev.
16. 2008 (December 10): *Sami Michael Conference*, Ben-Gurion University of the Negev.
17. 2009 (1-3.4.2009): Schwartz, Yigal and Gabriella Moscati Steindler, *Women's Literature and the Establishment of the State*, Naples, Italy
18. 2009 (7-9.5.2009): *Literary Days in Arad* in honor of Amos Oz's 70th birthday, Ben Gurion University of the Negev.
19. 2009 (13.5.2009): *Being an Israeli Writer*, a symposium in honor of Amos Oz's 70th Birthday, Ben-Gurion University of the Negev.
20. 2009 (30.6.2009): *Meeting Mendele*, a symposium in honor of the book *Mendele and the National Narrative*, by Dr. Amir Banbaji, Ben-Gurion University of the Negev.
21. 2009 (3.9.2009): An evening in honor of the publication of Nissim Calderon's book *The Second Day: On Poetry and Rock in Israel after Yona Wallach*, Bialik House, Tel-Aviv.
22. 2009 (29.12.2009): A symposium on the novel *Allenby*, by Gadi Taub, Ben-Gurion University of the Negev.
23. 2010 (13.1.10): An evening in honor the launch of the book *Group Portrayal*, by Prof. Gershon Shaked, Ben-Gurion University of the Negev.
24. 2010 (5.1.2010): An evening in honor of the book *Rose of Lebanon*, by Lea Aini, Ben-Gurion University of the Negev

25. 2010 (16-17.3.10): *Life Stories: Haim Be'er's Literary and Journalistic Work*, Ben-Gurion University of the Negev.
26. 2010 (4.5.10): An event for opening the David Schitz Archive, Ben-Gurion University of the Negev.
27. 2011 (5.4.11): A book launch event for *The Rhetoric of Hebrew Satire*, by Gidi Nevo, Ben-Gurion University.
28. 2011 (24.5.11): A book launch event for *Red Poem/Blue Poem*, by Avidov Lipsker, Ben-Gurion University of the Negev.
29. 2011 (16.6.11) A book launch for *The Whistle of Ocarine* by Ruth Almog, Ha Salon, Tel Aviv.
30. 2011 (10-11.10.2011): Schwartz, Yigal and Nili Gold, *International Conference in the Honor of Aharon Appelfeld*, University of Pennsylvania.
31. 2011 (21.11.11): a book launch for *The Remains of Life*, by Zeruya Shalev, Ben-Gurion University of the Negev.
32. 2011 (13.12.11): An evening celebrating the publication of the book *All Dreams Follow the Mouth: a Reading in the Talmudic Dreams Tractate*, by Haim Weiss.
33. 2012 (17-18.1.12): "The Heart's Murmur", a conference in honor of Yehushoua Kenaz, Ben-Gurion University of the Negev.
34. 2012, (25-27.3.2012): *Aharon Appelfeld: Cinquante ans d'écriture*, INALCO, Paris.
35. 2012 (12-13.6.12): a conference and a book launch for *Ot Le-Tova (Mikan, Vol.11)*, Ben-Gurion University of the Negev.
36. 2012 (22.6.12): "Story of Life": A tribute to Aharon Appelfeld, the Cameri Theatre.

37. 2012 (27.11.12): An event for the opening of the Sholamit Hareven Archive, Ben Gurion University of the Negev.
38. 2012 (24.12.12): A book launch for *In Spite of It All: The Story of a Binational Village* by Amia Lieblich, Ben-Gurion University of the Negev.
39. 2012 (25.12.12): A book launch for *Between Friends* by Amos Oz, Ben-Gurion University of the Negev.
40. 2013 (9.4.13): Poetry in Heksherim: An event in honor of Nehemia Rapoport and the opening of Nehemia Rapoport's collection, Heksherim Institute, Ben-Gurion University of the Negev.
41. 2013 (24-25.4.2013): International Conference: *Between East and West: Oriental Writers and Orientalism in Israeli Literature & Culture*, Hochschule für Jüdische Studien, Heidelberg.
42. 2013 (30.4.13) A book launch in honor of *De Urbibus Inferis*, by Shimon Adaf, at Ben-Gurion University of the Negev.
43. 2013 (24.5.13) *Text, World, Stage*, a conference in honor of Dr. Zehava Caspi, Ben-Gurion University of the Negev.
44. 2013 (5.6.13) *Sketches in Thick Fog: New Readings of Yona Wallach*, מתוים בערפל סמיך, יונה וולך: קריאות חדשות, a conference at Ben-Gurion University of the Negev.
45. 2013 (18.12.13) A book launch in honor of *The Ruined House*, by Ruby Namdar, at Ben-Gurion University of the Negev.
46. 2013 (31.12.13) A book launch in honor of *The Sword of the Word: The Binding of Isaac in Israeli Poetry*, by Ruth Karton-Blum, at Ben-Gurion University of the Negev.
47. 2014 (28.1.14) A book launch in honor of *Pain in the Flesh*, כאב בשר ודם (in Hebrew), Ed. Oreet Meital and Shira Stav, Tola'at Sfarim, Tel Aviv.

48. 2014 (11.2.14) The Israeli Association for Theatre Research annual conference, at Ben-Gurion University of the Negev.
49. 2014 (5.3.14) An evening in honor of Dalia Betolin-Sherman's first book: *When the World Turned White*. Ben-Gurion University of the Negev.
50. 2014 (19.3.14) An evening in honor of Juan Eduardo Cirlot's book: *Diccionario de los ismos*. Ben-Gurion University of the Negev.
51. 2014 (25.3.14) An evening in honor of Yigal Swartz new books, *The Ashkenazim* (האשכנזים) and *The Narrative Art of Aharon Appelfeld* (אמנות הסיפור של אהרן אפלפלד). Ben-Gurion University of the Negev.
52. 2014 (1-2.4.14) *Art of Life – A conference - Studies in the work of Haim Be'er*. Ben-Gurion University of the Negev.
53. 2014 (23.4.14) *Literature and computability*, a joint Conference of Frankel Center for Computer Science, The Hebrew Literature Department, Heksherim Institute and Digital Humanities Israel, Ben-Gurion University of the Negev.
54. 2014 (29.4.14) An event in honor of the launch of the 14th issue of *Mikan*. Ben-Gurion University of the Negev.
55. 2014 (24-26.6.14), *NAPH Annual Conference*, International Conference on Hebrew Language, Literature and Culture, at Ben-Gurion University of the Negev.
56. 2014 (8-9.7.14) *Nation and Narration in China and Israel - National Conference*, The Chinese Academy of Social Sciences, Beijing, China.
57. 2014 (18-19.9.14) *L'oeuvre de Zeruya Shalev*, along with Masha Itzhaki, Inalco, Institut national des langues et civilization orientales, Paris, France.
58. 2014 (4.9.14) A book launch event for *A Fleeting Glance of the Everlasting* by Eliana Almog. Tola'at Sfarim, Tel Aviv.

59. 2014 (11.9.14) A book launch event for *Shower of Darkness and Other Stories* by Matti Shmuelov, Sipur Pashut, Tel Aviv.
60. 2014 (1.10.14) An evening in honor of Yigal Swartz new book: *Hungerain Chorus*. Tola'at Sfarim, Tel Aviv.
61. 2014 (29.10.2014) A book launch event for *Local* by Lea Aini, Hamigdalar, Tel Aviv.
62. 2014 (1.12.2014) An evening in honor of Yigal Swartz new book: *Hungerain Chorus*. Ben-Gurion University of the Negev.
63. 2014 (9.12.2014) A book launch in honor of *Sovereign* (הַרִיבֹן הַיִשְׂרָאֵלִי), by Shimrit Peled, at Ben-Gurion University of the Negev.
64. 2015 (25.3.2015) An evening in honor of Yair Garbuz book: *A Home in the Galilee*. Ben-Gurion University of the Negev.
65. 2015 (14-16.4.2015) 100th Anniversary of I. L. Peretz's Death Tradition and the Avant-garde - Trilingual Literature of Polish Jews. Warsaw.
66. 2015 (28.4.2015) An evening in honor of Avner Holtzman's new book: *Hanoch Bartov's Art of Narrative*. Ben-Gurion University of the Negev.
67. 2015 (2.6.2015) An evening in honor of the Gershon Shaked prize's Presentation. Ben-Gurion University of the Negev.
68. 2015 (7-9.10.2015) International conference: A Tribute to Sami Michael – *Between Baghdad and Haifa*. Northwestern University – Evanston, IL.
69. 2015 (14-15.10.2015) International conference: A Tribute to Etgar Keret: *Keret's Happy Campers: Etgar Keret and the Fate of Israeli Culture in the World Today*. Chicago, IL.
70. 2016 (3.5.2016), "On Dan Banaya-Seri's works", A conference regarding Dan Banaya-Seri's works, Heksherim Institute, Ben-Gurion University of the Negev.

