

## FOREIGN LITERATURES – FALL SEMESTER 2017-8

Semester A			
	Monday	Tuesday	Thursday
8-10		Post-War British Drama – A (2-3) / Prof. Sicher	Vampires (2/3) / Prof. Bar-Yosef
10-12	<p><b>Roots of the Western Literary Tradition</b> (1) / Dr. Kuminova</p> <p>Louisa May Alcott and Transcendentalism (2-3) / Prof. Goodblatt</p>		<p><b>Academic Writing Workshop</b> Group 1 – A (1) / Dr. Rabkin</p> <p>Creative Writing (2) / Group 1 Ms. Rosenfeld</p> <p>Modernism – Seminar A (3) / Prof. Goodblatt</p>
12-14	<p><b>Literary Theory in the Twentieth-Century</b> – A (2) / Dr. Weiman-Kelman</p> <p>Legal Aliens: Immigrants in 20<sup>th</sup>-Century American Fiction (MA) / Prof. Hochman</p>	American Bestsellers: Popular Literary Culture in the Nineteenth Century (2-3) / Dr. Merlob	<p><b>Academic Writing Workshop</b> Group 2 – A (1) / Dr. Rabkin</p> <p><i>Literary Theory A Tutorial</i> (2) / Mr. Felendler</p> <p>Creative Writing (3) / Group 2 Ms. Rosenfeld</p> <p><b>Methodology, Theory, and Criticism in Literary Studies - A</b> (MA Required) / Dr. Ben-zvi</p>
14-16	<p><b>Survey of English Literature I: 1350-1680</b> (2) / Dr. Landau</p> <p><b>Introduction to Prose Fiction</b> A (1) / Dr. Ben-zvi</p> <p>Poetics of Tradition and Mind: Metaphysical and Modern (MA) – A / Prof. Goodblatt</p>	The Postwar British Novel – Seminar A (3) / Prof. Sicher	<p><b>Survey of English Literature I: 1350-1680</b> (2) / Dr. Landau</p> <p>The Archive (MA) / Dr. Weiman-Kelman</p>
16-18	<p>Writing Their Way: Jewish Women between Eastern Europe and America (2-3) – A / Dr. Weiman-Kelman</p> <p>Postmodernism and the Holocaust (MA) – A / Prof. Sicher</p>		Shakespearean Comedy – Seminar A (3) / Dr. Landau
18-20	Departmental Seminar in Literature		

## FOREIGN LITERATURES – SPRING SEMESTER 2018

Semester B			
	Monday	Tuesday	Thursday
8-10	<b>Survey of English Literature II: 1660-1900 (2)</b> / Prof. Bar-Yosef	Post-War British Drama – B (2/3) / Prof. Sicher	<b>Survey of English Literature II: 1660-1900 (2)</b> / Prof. Bar-Yosef
10-12	<b>Introduction to Poetry (1)</b> / Prof. Goodblatt  <b>Survey of American Literature (2)</b> / Dr. Ben-zvi	Reading Literature with Freud / Dr. Sobelman (1-2)	<b>Academic Writing Workshop B, Group 1 –(1)</b> / Dr. Rabkin  <b>Survey of American Literature (2)</b> / Dr. Ben-zvi  Modernism B – Seminar (3) / Prof. Goodblatt
12-14	<b>Literary Theory in the Twentieth-Century B (2)</b> / Dr. Weiman-Kelman  Masterpieces of World Literature (1-3) / Dr. Kuminova  Prosthesis, Harpoon, Text: Introduction to Disability Aesthetics (MA) / Dr. Ben-Tovim	Culture and the Environment: Filth, Trash and Literary Trash (1-2) / Dr. Bar Yosef-Paz	<b>Academic Writing Workshop B, Group 2 –(1)</b> / Dr. Rabkin  <i>Literary Theory B, Tutorial (2)</i> / Mr. Felendler  <b>Methodology, Theory, and Criticism in Literary Studies - B (MA Required)</b> / Dr. Ben-zvi
14-16	<b>Introduction to Prose Fiction B (1)</b> / Dr. Ben-zvi  Revenge Drama (2-3) / Dr. Landau  Poetics of Tradition and Mind: Metaphysical and Modern (MA) – B / Prof. Goodblatt	The Postwar British Novel – Seminar B (3) / Prof. Sicher	<b>Introduction to Drama (1)</b> / Prof. Bar-Yosef  Revenge Drama (2-3) / Dr. Landau  The Archive B (MA) / Dr. Weiman-Kelman
16-18	Writing Their Way: Jewish Women Between Eastern Europe and America (2-3) – B / Dr. Weiman-Kelman  Postmodernism and the Holocaust (MA) – B / Prof. Sicher		Shakespearean Comedy – Seminar B (3) / Dr. Landau
18-20	Departmental Seminar in Literature		

- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.