

Prof. Katrin Kogman-Appel

Education

Magisterstudium	1976-1982	University of Vienna, Jewish Studies, General History
Dr. Phil.	1982-85	University of Vienna, Jewish Studies Advisor: Prof. Kurt Schubert Thesis: "Die Illustrationen der zweiten Nürnberger Haggada im Lichte der rabbinischen Tradition," (The Illustrations of the Second Nuremberg Haggadah against the Background of Rabbinic Tradition)
B.A/M.A	1985-93	The Hebrew University of Jerusalem, Department of Art History, Supplementary undergraduate and graduate program
Ph.D.	1989-93	The Hebrew University of Jerusalem, Department of Art History, Advisor: Prof. Elisheva Revel-Neher Thesis: "The Second Nuremberg Haggadah – An Iconographic And Stylistic Analysis"

Awards, Citations, Honors, Fellowships

1978-82	University of Vienna, Annual Awards for gifted students
1992-93	The Hebrew University of Jerusalem, scholarship of the Robert and Clarice Smith Center of Art
2008	Choice Outstanding title for <i>Illuminated Haggadot From Medieval Spain: Biblical Imagery and the Passover Holiday</i>
2009	<i>Premio del Rey</i> Prize, American Historical Association, awarded biennially for the best book in Spanish History before 1516, for <i>Illuminated Haggadot From Medieval Spain: Biblical Imagery and the Passover Holiday</i>
2010	Teaching Award, Ben-Gurion University of the Negev

Selected Publications

Authored Books

- (1) 1999 *Die Zweite Nürnberger und die Jehuda Haggada: Jüdische Künstler zwischen Tradition und Fortschritt (The Second Nuremberg and the Yahuda Haggadot: Jewish Artists between Tradition and Innovation)*, Peter Lang, Europäischer

Verlag für Wissenschaft, Frankfurt/Main, 495 pp., 177 ills. Reviewed in:
National Jewish Post and Opinion.

- (2) 2000 אמנות יהודית בין איסלם לנצרות
Jewish Book Art Between Islam and Christianity: Bible Decoration in Spain,
Hotza'at Hakibbutz Hame'uhad, Sifriat Heillal ben Hayyim, Tel Aviv, 280 pp.,
69 ills.
- 2004 Updated English edition
E. J. Brill, 245 pp., 150 ills. Reviewed in *Bulletin codicologique*; *Studies in
Iconography*; *Jewish Quarterly Review*
- (3) 2006 *Illuminated Haggadot From Medieval Spain: Biblical Imagery and the
Passover Holiday*, Penn State University Press, University, 295 pp., 185 ills.
Reviewed in *The Medieval Review*, *Choice*, *Parergon*, *Medievalia et
humanistica*, *Ars Judaica*, *The Jerusalem Post*, *Speculum*, *Shofar*, *Trumah*,
Studies in Christian-Jewish Relations, *History*, *Art History*, *Burlington
Magazine*, *Jewish History*, *Studies
in Iconography*, *History*
2007 Choice Outstanding Academic Title
2008 Premio del Rey Prize, American Historical Association
- * (4) 2011 *The Washington Haggadah. A Fifteenth-Century Manuscript from the Library
of Congress*, authored part II of the commentary to the facsimile edition: *The
Illustrations of the Washington Haggadah* (author of part I: David Stern),
Harvard University Press, 68 pp, 50 ills.
- * (5) 2012 *A Mahzor from Worms: Art and Religion in a Medieval Jewish Community*,
forthcoming March 2012, Harvard University Press, 120000 words, 20 ills.
- (b) Editorship of collective volumes
- * (1) 2009 Katrin Kogman-Appel and Mati Meir (alphabetical order)
*Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva
(Elisabeth) Revel-Neher*, E. J. Brill, 394 pp.
- * (2) 2012 Ruth E. Iskin, Haim Maor and Katrin Kogman-Appel (alphabetical order)
חיים של אמנות: אמנים, אוצרים וחוקרים מוקירים את חיים פינקלשטיין
Studies Offered to Haim Finkelstein by Artists, Curators and Art Historians,
Jerusalem: The Hebrew University Magnes Press, 288 pp.
- (c) Contributions to Books and Festschriften (refereed)
- (1) 1993 Die Modelle des Exoduszyklus der Goldenen Haggada (London, British
Library, Add. 27210), (The Models of the Exodus Cycle of the Golden
Haggadah [London, British Library, Add. 27210]), in: Clemens Thoma,
Günter Stemberger, Johann Maier (eds.), *Judentum - Ausblicke und
Einsichten. Festgabe für Kurt Schubert zum 70. Geburtstag*, Peter Lang,
Europäischer Verlag für Wissenschaften, Frankfurt/Main, 269—300

- (2) 1999 Bible Illustration and the Jewish Tradition, in: John W. Williams (ed.), *Imaging the Early Medieval Bible*, Penn State University Press, 61—96
- (3) 2001 The Iconography of the Biblical Cycle of the Second Nuremberg and the Yahuda Haggadah: Tradition and Innovation, Jan Heller, Shemaryahu Talmon, Hana Hlavackova (eds.), *The Old Testament as Inspiration in Culture, Proceedings of an International Symposium held in Prague, Sept. 4—10, 1995*, Prague, Charles University and Academy of Science, and Trebenice 2001, 118—131
- (4) 2005 The Tree of Death and the Tree of Life: The Hanging of Haman in Medieval Jewish Manuscript Painting, in: Colum Hourihane (ed.), *Between the Picture and the Word. Essays in Honor of John Plummer*, Penn State University Press, 187—208
- * (5) 2009 The Scales in the Leipzig Mahzor: Penance and Eschatology in Fourteenth-Century Germany: in: *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher*, E. J. Brill (see publications b/1), 307—318
- * (6) 2010 Sephardic Ideas in Ashkenaz: Visualizing the Temple in Medieval Regensburg,” in: Israel Bartal and Gad Freudenthal (eds.), *Science and Philosophy in Ashkenazi Culture: Rejection, Toleration, and Accommodation (Jahrbuch des Simon-Dubnow-Instituts; Simon Dubnow Institute Yearbook 8 [2009])*, Vandenhoeck & Ruprecht, 245—277
- * (7) 2012 The Temple of Jerusalem and the Hebrew Millenium in a Thirteenth-Century Jewish Prayer Book, in: Gerhard Wolf and Annette Hofmann (eds.), *Jerusalem as Narrative Space*, forthcoming, E. J. Brill
- * (8) 2012 Jewish Art and Cultural Exchange in Late Antique and Medieval Europe, in: Alan Chong (ed.), *Mediterranean Cultural Encounters*, forthcoming, Isabella Stewart Gardner Museum, Boston
- German version: Kulturaustausch und jüdische Kunst in der Spätantike und im Mittelalter, *Chilufim. Zeitschrift für jüdische Kulturgeschichte* 4 (2008), 79—119
- * (9) 2012 Portrayals of Women with Books: Female (Il)literacy in Medieval Jewish Culture, in: Therese Martin (ed.), *Reassessing the Roles of Women in Medieval Art*, Leiden, forthcoming May 2012, 14000 words.
- (d) Refereed Articles in Scientific Journals
- (1) 1983 Abraham als dreijähriger Knabe im Feuerofen des Nimrod (Abraham as Three-Year Old Child in the Furnace of Nimrod), *Kairos* 25, 36—40

- (2) 1991 Die alttestamentlichen Szenen im Langhaus von Santa Maria Maggiore und ihr Verhältnis zu jüdischen Vorlagen (The Old-Testament Scenes in the Basilica of Santa Maria Maggiore and Their Relation to Jewish Models), *Kairos* 32—33, 27—52
- (3) 1992 המודלים האיקונוגרפיים של ההגדות הספדיית
The Iconographic Models of the Sephardic Illuminated Haggadot
Pe'amim 50, 29—68
- (4) 1996 Der Exoduszyklus der Sarajevo Haggada: Bemerkungen zur Arbeitsweise spätmittelalterlicher jüdischer Illuminatoren und ihrem Umgang mit Vorlagen (The Exodus Cycle of the Sarajevo Haggadah: Remarks on the Working Procedures of Late Medieval Jewish Illuminators and Their Attitude to Models), *Gesta* 35/2, 111—127
- (5) 1997 The Sephardic Picture Cycles and the Rabbinic Tradition: Continuity and Innovation in Jewish Iconography, *Zeitschrift für Kunstgeschichte* 60/4, 451—482
- (6) 1998 The Picture Cycles of the Rylands Haggadah and the So-called Brother Haggadah and their Relation to the Western Tradition of Old Testament Illustration, *Bulletin of the John Rylands University Library* 79/2, 3—20
- (7) 2000 Coping with Christian Pictorial Sources: What Did Jewish Miniaturist Not Paint?, *Speculum* 75/4, 816—858
- (8) 2001 Jewish Art and Non-Jewish Culture: The Dynamics of Artistic Borrowing in Medieval Hebrew Manuscript Illumination, *Jewish History* 15/1, pp, 187—234
- (9) 2002 Hebrew Manuscript Painting in Late Medieval Spain: Signs of a Culture in Transition, *Art Bulletin* 84/2, 247272
- (10) 2004 איור ועיטור בכתבי יד ספרדיים של הרמב"ם
Illustration and Decoration in Maimonides' Texts from Spain, *Pe'amim* 93, pp, 27—62.
- (11) 2004 Katrin Kogman-Appel and Shulamit Laderman (alphabetical order), The Sarajevo Haggadah – The Concept of *Creatio ex nihilo* and the Hermeneutical School Behind It, *Studies in Iconography* 25, 89—128
- * (12) 2006 “Picture Bibles and Re-written Bibles: The Place of Moses dal Castellazzo in Early Modern Book History,” *Ars Judaica* 2, 35—52
- * (13) 2009 “Christianity, Idolatry, and the Question of Jewish Figural Painting in the Middle Ages,” *Speculum* 84/1, 73—107
- * (14) 2011 “Jewish Art and Cultural Exchange: Theoretical Perspectives,” *Medieval Encounters* 17/1-2, 1—26
- * (15) 2012 מהזור לייפציג ומנהג וורמס

The Leipzig Mahzor and the Medieval Praying Rite of Worms, *Kenishta*,
forthcoming

(e) Unrefereed professional articles and publications

- (1) 1994 The Second Nuremberg Haggadah and the Yahuda Haggadah: Were They Made by the Same Artist?, *Proceedings of the Eleventh World Congress of Jewish Studies held in Jerusalem, June 1993*, Section D, vol. 2, 25—32
- (2) 1996 Jewish Art III, Wall Paintings and Mosaics, in: Jane S. Turner (ed.), *The Dictionary of Art*, MacMillan Publishers, London
- (3) 2003 Online review for *The Medieval Review* (Medieval Institute, Kalamazoo): Mary Coker Joslin and Carolyn Coker Joslin Watson, *The Egerton Genesis*, London: The British Library, Toronto and Buffalo: University of Toronto Press 2001.
- (4) 2004 Online review for *The Medieval Review* (Medieval Institute, Kalamazoo): Debra Higgs Strickland, *Saracens, Demons, and Jews. Making Monsters in Medieval Art*, Princeton University Press 2003
- (5) 2005 Review of John D. Martin, *The Representations of Jews in Late Medieval and Early Modern German Literature*, Peter Lang Verlag für Europäische Wissenschaften 2004, *Mediävistik* 18 (2005), 2 pp
- * (6) 2006 *Hebräische Buchkunst und Jüdisches Leben im Mittelalter (Jewish Book Art and Jewish Life in the Middle Ages)*, 8. Arye Maimon Vortrag an der Universität Trier, 23. November 2005, *Kleine Schriften des Arye Maimon Instituts*, Kliomedia, Trier, 56 pp
- * (7) 2006 Review of Pamela Patton, *Pictorial Narrative in the Romanesque Cloister. Cloister Imagery and Religious Life in Medieval Spain*, New York et al., Peter Lang Verlag für Europäische Wissenschaften 2004, *Mediävistik* 19 (2006), 2 pp
- * (8) 2006 Review of Suckale, Robert, *Das mittelalterliche Bild als Zeitzeuge. Sechs Studien*, Berlin: Lukas Verlag 2002, *Mediävistik* 19 (2006), 2 pp
- * (9) 2006 Review of Weiss, Zeev, *The Sephoris Synagogue. Deciphering an Ancient Message through Its Archeological and Socio-Historical Contexts*, Jerusalem, Israel Exploration Society 2005, *Studies in Iconography* 27 (2006). 2 pp
- * (10) 2008 Kurt and Ursula Schubert: in Memoriam”- an Obituary, *Ars Judaica* 4 (2005)
- * (11) 2009 Online review for *The Medieval Review* (Medieval Institute, Kalamazoo): Therese Martin and Julie Harris (ed.), *Church, State, Vellum, and Stone. Essays on Medieval Spain in Honor of John Williams*, E. J. Brill 2005

- *(12) 2009 Review of Jackson, Deirde, *Marvellous to Behold. Miracles in Medieval Manuscripts*, The British Library 2007, *The Catholic Historical Review* (2008), 2pp
- *(13) 2011 Encyclopedia Entries, *Encyclopedia of the Bible and Its Reception*, Walter de Gruyter, forthcoming, 3 pp
- *(14) 2011 Another Look at the Illustrated Sephardic Haggadot: Communal and Social Aspects of the Passover Holiday, *Temps i espais de la Girona Jueva*, ed. Silvia Planas Marcé, Patronat Call de Girona, 81–110
- *(15) 2012 Jüdische Buchmalerei, *Enzyklopädie jüdischer Geschichte und Kultur*, ed. Philipp Graf, Berlin, Walter de Gruyter, forthcoming
- *(16) 2012 Various short entries on Hebrew illuminated manuscripts, *Grove Encyclopedia of Mediaeval Art*, Oxford Bibliographies Online, forthcoming
- *(17) 2012 Review of Marc Michael Epstein, *The Medieval Haggadah*, Yale University Press 2011, *Ars Judaica*, forthcoming
- *(18) 2013 Medieval Jewish Art, in *Cambridge History of Judaism*, vol. 5, ed. by Robert Chazan and Marina Rustow, Cambridge University Press, forthcoming, 6000 words
- *(19) 2012 “Der Leipzig Machsor und die mittelalterliche jüdische Gemeinde von Worms,” *Proceedings of a Conference: Die Schum Gemeinden*, Mainz, forthcoming August 2012, 5000 words