

## **Dr. Stroumsa-Uzan Margo**

### **Education**

B.A. / B.Sc. - 1986-1990, Hebrew University, Jerusalem, Art Department

M.A. / M.Sc. - 2000-2004, Hebrew University, Jerusalem, Art Department

Name of advisor - Prof. Revel-Neher Elisheva

Title of thesis - The 4<sup>th</sup> century Jonah Floor Mosaic in the Patriarchal Church, Aquileia, Italy

Ph.D./ D.Sc. / M.D. 2005-2009, Ben-Gurion University of the Negev, Arts Department

Name of advisor – Prof. Kogman-Appel Katrin & Prof. Hen Yitzhak

Title of thesis – Women's Prayer: Devotion and Gender in Books of Hours from Northern France ca. 1300

### **Awards, Citations, Honors, Fellowships**

#### Honors, Citation Awards (including during studies)

2008 – Lea Goldberg travel scholarship for outstanding Ph.D. students, 3,000\$

2010 & 2006 - Travel scholarship, French Government, 2000\$

2008 & 2003 – Travel scholarship, Ben-Gurion University & Hebrew University, 4,000\$

#### Fellowships (e.g. Fullbright)

2004-2008 - The Kreitman Foundation Fellowship, Ben-Gurion University of the Negev, ca. 50,000\$

### **Selected Publications**

“Jonah of Aquileia: A Gesture to Constantine the Great”, in *Between Judaism and Christianity. Art History Essays in Honor of Elisheva Revel-Neher*, edited by Katrin Kogman-Appel and Mati Meir (Brill 2009).

### **Additional Information**

2007 – Initiating and establishing, with Prof. Katrin Kogman-Appel, **Imago - The Israeli Association for Visual Culture in the Middle Ages.**