

Dr. Galit Aviman

Education

2012 - Japan Foundation Fellowship Program
International Research Institute for Zen Buddhism Hanazono University
Kyoto, Japan

2010 - 2011 Postdoctoral Fellow at the Edwin O. Reischauer Institute of
Japanese Studies, Harvard University, Cambridge MA, USA.

2005 - 2010 Ph.D. Department of the Arts, Ben-Gurion University of the
Negev, Israel. Dissertation title: *Mentality of Freedom in the Art Work of the
Monk-Painters Hakuin Ekaku and Sengai Gibon.*

2004 - M.A. in Japanese Art History, Kyoto University, Kyoto, Japan.
Thesis title: *Zenga and the Master Zen painter - Sengai Gibon.*

2002 - Monbusho Research Fellow, (Japanese Art History), Kyoto
University, Kyoto, Japan.

1999 - B.A. in Japanese Studies, Department of Asian and African
Studies, Hebrew University of Jerusalem, Israel (*cum laude*).

Awards, Citations, Honors, Fellowships

2012 – Japan Foundation Fellowship Program

2010 – 2011 - Yad-Hanadiv Foundation: Rothschild Postdoctoral
Fellowship

2005 – 2010 - Kreitman Foundation Fellowships (Doctoral Fellowship)

2000 – 2005 - Monbusho (Japanese Government Ministry of Culture and
Education) Fellowship

1999 - Award for Scholastic Excellence, Hebrew University

Selected Publications

Books

2014, “Zen Paintings in Edo Japan (1600-1868) — Playing with Words and
Images”, Farnham & Burlington: Ashgate Publishing.

Refereed Articles in Scientific Journals

“On monkeys, illusion and the moon in the paintings of Hakuin Ekaku
and Sengai Gibon” *Japan Studies Association Journal* Vol. 8 (2010): 209-
228.