Creative Collaborations
Art, Design and Human-Robot Interaction
10.01.2019

9:30 – 18:30
Sarah Tadmor Auditorium, building 18

9:30-10:00
Welcome & opening remarks
Professor Daniel Chamovitz
BGU President

10:00-11:00
Keynote: Joanna Zylinska
Goldsmiths, University of London
11:00-11:15
Coffee break

11:15-12:45
Panel 1: (Un)natural Bodies
Chair: Romi Milokinsky
Noa Ehrlich
Ben-Gurion University of the Negev, Israel
Leeds familiar: Recognizability, Realism and Robotic Vision
Elyahou Keller
Massachusetts Institute of Technology, USA
Virtual. Actually, Accidentally, Human: Westworld and the Problem of the Real
Cristina Moraru
George Eneasco National University of Arts, Romania
The Aesthetic Machine. Art and Technology in Post-Humanist Times
George Themistokleous
Leeds Beckett University, UK
Digitized and Re-Dubbed Reality Images
12:45-13:00
Lunch

13:00-15:30
Panel 2: Mechanized Creativity
Chair: Eyal Fried
Romi Milokinsky
Bezalel Academy of Arts and Design, Israel
Unlearning Machine Learning: New Narratives for Human-Robot Relations
Barbara Dottl
University of Regensburg, Germany and CIC - Cologne Institute of Conservation Sciences from Virtual to Literal Cyberspace: ORLAN's ORLAN-side
Simon Ingram
University of Auckland, New Zealand
UnmiDok Device
Hilla Shemer
Bezalel Academy of Arts and Design, Israel
Pythia: The Confession Robot
14:00-15:30
Panel 3: Designing Curious Encounters
Chair: Noa Ehrlich
Meike Uehlig
Eberhard Karls University of Tübingen, Germany
Homo Artificiosus
Liat Lavi
Bezalel Academy of Arts and Design, Israel
Robots Anthropomorphism – Design Meets Ethics and Law
Eyal Fried
Bezalel Academy of Arts and Design, Israel
The Curious Case of Artificial Curiosity
Barak Pelman and Lior Skorin
Bezalel Academy of Arts and Design, Israel
Can Robots Change the Way Architects Work?
15:30-16:30
Coffee break
15:45-17:15
Keynote: Ken Goldberg
University of California, Berkeley

The conference is a collaborative project between the Departments of Arts (Noa Ehrlich) and Industrial Engineering and Management (Idan Oron) at Ben-Gurion University of the Negev with the M.Des Program in Industrial Design (Romi Milokinsky) at Bezalel Academy of Arts and Design, Jerusalem. This conference is supported by ABC Robotics Initiative and the Faculty of Humanities and Social Sciences for Multidisciplinary Research Activities, both at Ben-Gurion University of the Negev and Bezalel Academy of Arts and Design, Jerusalem.

Participation is free of charge, but pre-registration is necessary.
Please register at the conference website.
For further information, contact Rith Yurovski at ryurovski@post.bgu.ac.il