Nation and Narration in China and Israel
(Tentative Schedule)

Date: **July 8-9, 2014**
Location: Institute of Foreign Literature, the Chinese Academy of Social Sciences (CASS), 5. jiannei dajie, Beijing, 100732, China
Organizers: Institute of Foreign Literature, CASS; Heksherim Institute for Jewish and Israeli Literature and Culture, Ben-Gurion University (BGU), Israel
Working Language: English, Chinese

**July 8**
9:30 Registration
Location (Conference Hall 1, CASS)

10:00-12:00 Opening Session
Speakers:
**Prof. Chen Zhongyi**, Director of the Institute of Foreign Literature, CASS
“The Wrestle Between National Literature and Cosmopolitanism”
**Prof. Yigal Schwartz**, Director of Heksherim, BGU
“Sleeping with the Enemy: on the "National Matchmaking Agency" in Modern Hebrew Literature”
**Prof. David Der-wei Wang**, Edward C. Henderson Professor of Chinese Literature, Harvard University
“Narrating the Great Divide: Writing beyond Yan’an and Quemoy”
**Prof. Sun Yu**, Dean of the Faculty of Literatures, Renmin University
“Several Remarks on Lu Xun’s Ideas Of Nation”

12:00-13:30 Lunch

13:30-15:10 Panel One: Tradition and Modernity
Speakers:
**Prof. Dang Shengyuan**, CASS
“The Aesthetic Spirit in Traditional Chinese Culture”
**Dr. Amir Banaji**, BGU
“A New Look at the Modern Story of the Hebrew Melitsah”
**Prof. Tu Weiquan**, CASS
“Narrative Strategy of the Dream of the Red Chamber: Recording the Vicissitudes of Life in a Cultural Encyclopedia”
**Solitary Sex in the poetry of Esther Raab – The first "Eretz-Israeli" Poet**

15: 10-15:25 Teabreak
15:25-16:45 Panel Two: The Encounter of the Cultures
Speakers:
**Dr. Haviva Ishay**, BGU
“The Poetry of Shmuel haNagid (993-1056): a Special Meeting between Jewish Nation and Arabic Narration”

**Prof. Ye Jun**, CASS
“German Drama to the East, National Consciousness and Kiao-ling of Ideas – Focused on the Chinese Translations and Adaptations of Wilhelm Tell (Long live the nation) and Die Rauber (Mountains and rivers complain) by Friedrich Schiller”

**Prof. Fu Hao**, CASS
“Dreidel and Mahjong: The Difference between Jewish and Chinese Attitudes toward Knowledge”

**Prof. Zhong Zhiqing**, CASS
“Personal Grief or National Lament: A Cross- Cultural Reading of Lamentations and “The Lament for Ying”

17:30 Reception Dinner

**July 9**
8:30-9:50 Panel 3: Nation and Narration in China and Israel
Speakers:

**Prof. Yitzhak Ben-Mordechai**, BGU
“A New Jewish Nation According to the Jewish Writer-Critic-Thinker M.J.Berdyczewski”

**Prof. Cheng Wei**, CASS
“From ‘Empire’ to "Multination-state’: The Transformation of the Political Discourse in China in 1912”

**Prof. Nitza Ben-Dov**, University of Haifa
“The train as symbol of the renewal of the Hebrew language and of Jewish fate”

Teabreak: 9:50-10:00

10:00-11:45 Round Table
Dialogue Between Chinese and Hebrew Writers: Yan Lianke, Shimon Adaf, Xu Zechen, etc

11:45 Closing Remarks

12:00 Lunch

15:30 Meeting with the Chinese Writers at the Writer’s Association (Participants: Israeli Delegation)