Creative Collaborations
Art, Design and Human-Robot Interaction
10.01.2019

9:30 – 18:30
Oren Conference Hall

9:30-10:00
Welcome & opening remarks
Professor Daniel Chamovitz
BGU President & Elect

10:00-11:00
Keynote: Joanna Zylinska
Goldsmiths, University of London
11:00-11:10
Coffee break
11:15-12:45
Panel 1: (Un)natural Bodies
Chair: Romi Mikulinsky
Nea Ethrich
Ben-Gurion University of the Negev, Israel
Leads familiar: Recognizability, Realism and Robotic Vision
Eliahu Keller
Massachusetts Institute of Technology, USA
Virtually, Actually, Accidently, Human: Westworld and the Problem of the Real
Cristina Moraru
George Enescu National University of Arts, Romania
The aesthetic machine. Art and technology in Post-Humanist times
George Thanasidoukouzou
Leeds Beckett University, UK
Digitized and Re-Dubbed Reality Images
12:45-14:00
Lunch

14:00-15:30
Panel 2: Mechanized Creativity
Chair: Eyal Fried
Romi Mikulinsky
Bezalel Academy of Arts and Design, Israel
Unlearning Machine Learning: New Narratives for Human-Robot Relations
Barbara Oettl
University of Regensburg, Germany and CIC – Cologne Institute of Conservation Sciences
From Virtual to Literal Cyber: ORLAN’s ORLAN-side
Simon Ingram
University of Auckland, New Zealand
Umb unh Device
Hilla Shemer
Bezalel Academy of Arts and Design, Israel
Pythia: The Confession Robot
15:30-16:45
Coffee break
16:45-17:30
Panel 3: Designing Curious Encounters
Chair: Nea Ethrich
Maxime Uehri
Eberhard Karls University of Tübingen, Germany
Homo Artificiosus
Liat Lavri
Bezalel Academy of Arts and Design, Israel
Robots Anthropomorphism – Design Meets Ethics and Law
17:30–17:45
Coffee break
17:45–18:30
Keynote: Ken Goldberg
University of California, Berkeley

Eyal Fried
Bezalel Academy of Arts and Design, Israel
The Curious Case of Artificial Curiosity
Barak Pelman and Lior Skory
Bezalel Academy of Arts and Design, Israel
Can Robots Change the Way Architects Work?

The conference is a collaborative project between the Departments of Arts (Nea Ethrich) and Industrial Engineering and Management (Romi Mikulinsky) at Bezalel Academy of Arts and Design, Jerusalem. This conference is supported by ABC Robotics Initiative and the Faculty of Humanities and Social Sciences for Interdisciplinary Research Activities, both at Ben-Gurion University of the Negev and Bezalel Academy of Arts and Design, Jerusalem.

Participation is free of charge, but pre-registration is necessary.
Please register at the conference website.
For further information, contact Ruti Yunovski at ruyonvski@post.bgu.ac.il.

Ben–Gurion University of the Negev, Israel