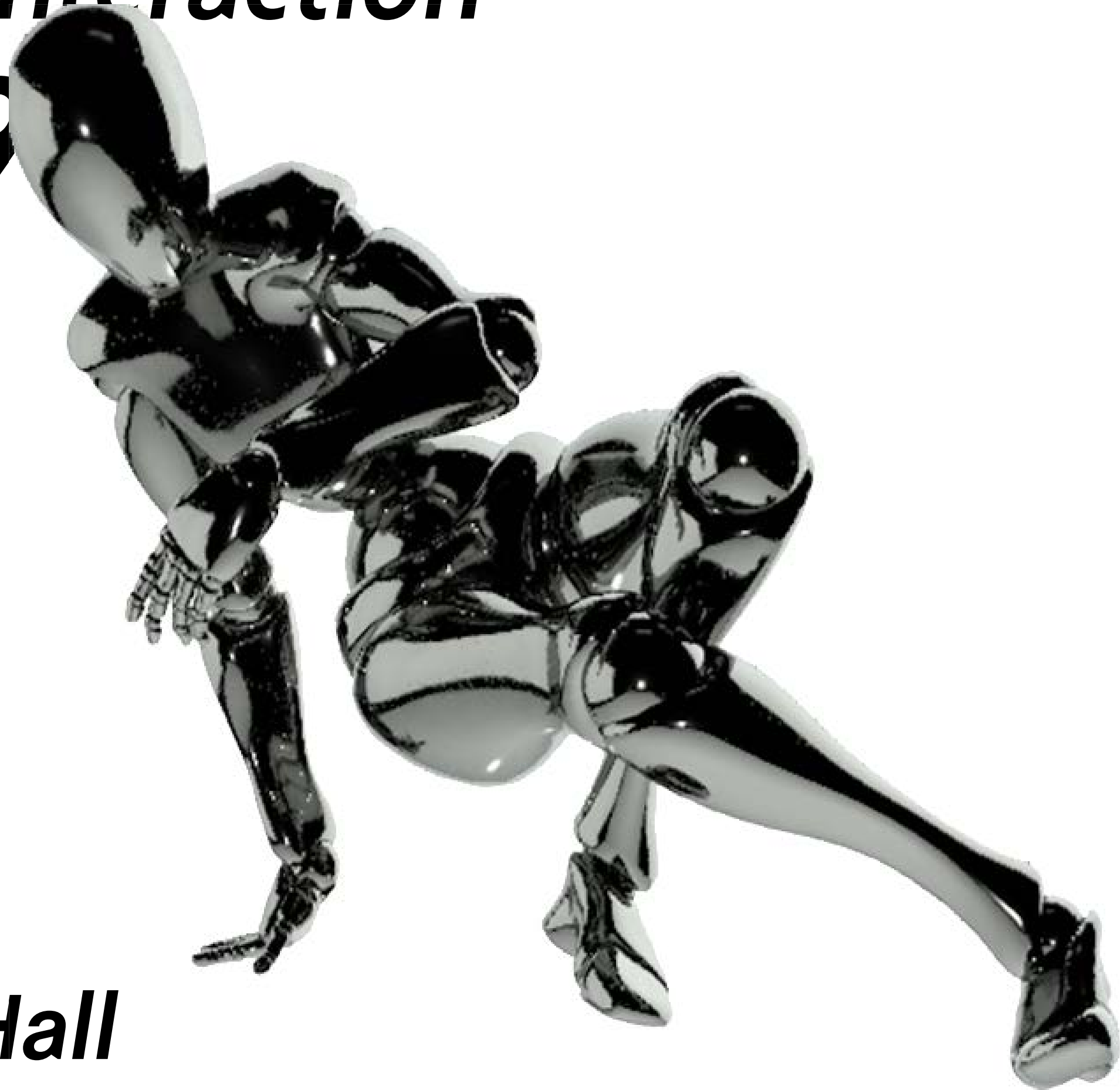


# Creative Collaborations

## Art, Design and Human-Robot Interaction

### 10.01.2019



**9:30 – 18:30**  
**Oren Conference Hall**

9:30-10:00

Welcome & opening remarks  
**Professor Daniel Chamovitz**  
BGU President Elect

10:00-11:00

**Keynote: Joanna Zylinska**  
Goldsmiths, University of London

11:00- 11:15

Coffee break

11:15-12:45

#### **Panel 1: (Un)natural Bodies**

Chair: Romi Mikulinsky

**Nea Ehrlich**  
Ben-Gurion University of the Negev, Israel  
*Looks Familiar: Recognizability, Realism and Robotic Vision*

**Eliyahu Keller**  
Massachusetts Institute of Technology, USA  
*Virtually, Actually, Accidently, Human: Westworld and the Problem of the Real*

**Cristina Moraru**  
George Enescu National University of Arts, Romania  
*The Aesthetic Machine. Art and Technology in Post-Humanist Times*

**George Themistokleous**  
Leeds Beckett University, UK  
*Digitized and Re-Doubled Bodily Images*

12:45-14:00

Lunch

14:00-15:30

#### **Panel 2: Mechanized Creativity**

Chair: Eyal Fried

**Romi Mikulinsky**  
Bezalel Academy of Arts and Design, Israel  
*Unlearning Machine Learning: New Narratives for Human-Robot Relations*

**Barbara Oettl**  
University of Regensburg, Germany and CISC – Cologne Institute of Conservation Sciences  
*From Virtual to Literal Cyborg: ORLAN's ORLAN-oïde*

**Simon Ingram**  
University of Auckland, New Zealand  
*Unthunk Device*

**Hila Shemer**  
Bezalel Academy of Arts and Design, Israel  
*Pythia: The Confession Robot*

15:30-15:45

Coffee break

15:45-17:15

#### **Panel 3: Designing Curious Encounters**

Chair: Nea Ehrlich

**Meike Uhrig**  
Eberhard Karls University of Tübingen, Germany  
*Homo Artificiosus*

**Liat Lavi**  
Bezalel Academy of Arts and Design, Israel  
*Robots Anthropomorphism – Design Meets Ethics and Law*

**Eyal Fried**

Bezalel Academy of Arts and Design, Israel  
*The Curious Case of Artificial Curiosity*

**Barak Pelman and Lior Skoury**  
Bezalel Academy of Arts and Design, Israel  
*Can Robots Change the Way Architects Work?*

17:15-17:30

Coffee break

17:30-18:30

#### **Keynote: Ken Goldberg**

University of California, Berkeley

The conference is a collaborative project between the Departments of Arts (Nea Ehrlich) and Industrial Engineering and Management (Tal Oron-Gilad, Vardit Sarne-Fleischmann and Yael Edan) at **Ben-Gurion University of the Negev** with the M.Des Program in Industrial Design (Romi Mikulinsky) at **Bezalel Academy of Arts and Design, Jerusalem**. This conference is supported by **ABC Robotics Initiative** and the Faculty of Humanities and Social Sciences for Multidisciplinary Research Activities, both at Ben-Gurion University of the Negev and Bezalel Academy of Arts and Design, Jerusalem.

Participation is free of charge, but pre-registration is necessary

Please register at the [conference website](#)

For further information, contact Ruth Yurovski at [ruthyuro@post.bgu.ac.il](mailto:ruthyuro@post.bgu.ac.il)

**Ben-Gurion University  
of the Negev, Israel**



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