

## FOREIGN LITERATURES – FALL SEMESTER 2019-20

Semester A			
	Monday	Tuesday	Thursday
8-10	<b>The Vampire in Literature and Culture (2-3) / Prof. Bar-Yosef</b>	<b>English Language Skills* (1) group 1</b>	
10-12	Modern British Drama: The Comedy of the Absurd (2-3) / Prof. Sicher	<b>English Language Skills* (1) group 2</b>  Cisters: How Gender and Kinship Make Up Literary Sisterhood- A (2-3) / Dr. Segalovitz	<b>Academic Writing Workshop Group 1 – A (1) / Dr. Rabkin</b>  <u>BA seminar</u> : Passing: Movements of Gender and Race in American Literature and culture - A (3) / Dr. Weiman-Kelman
12-14	<b>Roots of the Western Literary Tradition (1) / Dr. Kuminova</b>  <b>Literary Theory in the 20<sup>th</sup> Century – A (2) / Dr. Weiman-Kelman</b>  <b>Survey of Twentieth-Century Literature (3) / Dr. Segalovitz</b>  <b>Translation in Theory and Practice (MA) / Dr. Wamsley</b>	Literature and Memory (2-3) / Dr. Saliba-Salman	<b>Academic Writing Workshop Group 2 – A (1) / Dr. Rabkin</b>  <i>Literary Theory Tutorial Group 1 – A (2) / Mr. Felendler</i>  <b>MA Methodology and Theory (required) - A / Dr. Ben-zvi</b>  Writing and the Environment of War (2-3)/ Dr. Ben-Tovim
14-16	<b>Survey of English Literature I (2) / Dr. Landau</b>  <u>BA seminar</u> : Post-War British Novel (3) / Prof. Sicher  <b>Introduction to Prose Fiction - A (1) / Dr. Ben-zvi</b>  <b>Literary Theory in the 21<sup>st</sup>C – A (MA) / Dr. Segalovitz</b>	<b>The Detective Novel (1-2) / Dr. Saliba-Salman</b>	<b>Survey of English Literature I (2) / Dr. Landau</b>  <u>BA seminar</u> : Post-War British Novel (3) / Prof. Sicher  <b>Literary History of Sexuality A (MA) / Dr. Weiman-Kelman</b>
16-18	<u>BA seminar</u> : Battlelines: The Politics of Literature and the Literature of Politics A (3) / Dr. Landau  <b>Introduction to Drama (1) / Prof. Bar-Yosef</b>	Advanced Writing Workshop (2/3) / Mr. Felendler	<i>Literary Theory Tutorial Group 2 – A (2) / Mr. Felendler</i>  <b>Literature After: Postmodernism, Memory and the Shoah (MA)/ Prof. Sicher</b>
18-20	<b>Departmental Seminar in Literature</b>		

\*In the first week of the semester, all first-year students must take an English writing skills exam, which will be given in the English language skills workshop. Students who pass the exam will be exempt from this workshop.

## FOREIGN LITERATURES – SPRING SEMESTER 2020

Semester B			
	Monday	Tuesday	Thursday
8-10	Survey of English Literature 1750 - Present (2) / Dr. Kuminova	Melville (2-3) / Dr. Rubin	Survey of English Literature 1750 - Present (2) / Dr. Kuminova
10-12	Survey of American Literature (2) / Dr. Ben-zvi	Cisters: How Gender and Kinship Make Up Literary Sisterhood - B (2-3) / Dr. Segalovitz	<p><b>Academic Writing Workshop</b> Group 1 – B (1) / Dr. Rabkin</p> <p>Survey of American Literature (2) / Dr. Ben-zvi</p> <p><u>BA seminar</u>: Passing: Movements of Gender and Race in American Literature and culture - B (3) / Dr. Weiman-Kelman</p>
12-14	<p>Literary Theory in the Twentieth-Century - B (2) / Dr. Weiman-Kelman</p> <p>Books for American Children (MA) / Prof. Hochman</p>	Masterpieces of Western Literature (1-2) / Dr. Kuminova	<p><b>Academic Writing Workshop</b> Group 2 – B (1) / Dr. Rabkin</p> <p><i>Literary Theory Tutorial</i> Group 1 – B (2) / Mr. Felendler</p> <p><b>MA Methodology and Theory (required)</b> - B / Dr. Ben-zvi</p>
14-16	<p><b>Introduction to Prose Fiction</b> - B(1) / Dr. Ben-zvi</p> <p>Shakespearean Comedy (2-3) / Dr. Landau</p> <p>Literary Theory in the 21<sup>st</sup>C – B (MA) / Dr. Segalovitz</p>	Advanced Writing Workshop (2/3) / Mr. Felendler	<p>Shakespearean Comedy (2-3) / Dr. Landau</p> <p>Literary History of Sexuality B/ (MA) Dr. Weiman-Kelman</p>
16-18	<p><b>Introduction to Poetry (1)</b> / Dr. Wamsley</p> <p>Freud and Film (2-3) / Dr. Sobelman</p> <p><u>BA seminar</u>: Battlelines: The Politics of Literature and the Literature of Politics B (3) / Dr. Landau</p>		<p><i>Literary Theory Tutorial</i> Group 2 – B (2) / Mr. Felendler</p> <p>The Fool in Early Modern Drama (MA) / Prof. Goodblatt</p>
18-20	Departmental Seminar in Literature		

- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.