

| Semester A | | | |
|-------------------|--|--|---|
| | Monday | Tuesday | Thursday |
| 8-10 | The Novel in Africa (2/3) / Prof. Bar-Yosef | Superheroes (2/3) / Dr. Rabkin | |
| 10-12 | Roots of the Western Literary Tradition (1) / Dr. Kuminova Issues of Identity in Science Fiction (2-3) / Prof. Goodblatt | The Bible, Literature, and Popular Culture (1/2) / Dr. Rubin | Academic Writing Workshop A, Group 1 (1) / Dr. Rabkin Creative Writing (2/3) / Ms. Rosenfeld |
| 12-14 | Literary Theory in the Twentieth-Century – A (2) / Dr. Weiman-Kelman <u>BA seminar</u> : Genres of the Nineteenth-Century British Novel A (3) / Dr. Kuminova | Life Writing of the Holocaust: History, Memory, and Testimony (2/3) / Dr. Sobelman | Academic Writing Workshop A, Group 2 (1) / Dr. Rabkin <i>Literary Theory A, Tutorial Group 11</i> (2) / Mr. Felendler <u>BA seminar</u> : Poetic Drama A (3) / Prof. Goodblatt |
| 14-16 | Introduction to Prose Fiction A (1) / Dr. Ben-zvi Survey of English Literature I (2) / Dr. Landau Feminist Auto/Biography A (MA) / Prof. Goodblatt | “Obscene” Jews in American Popular Culture A (2/3) / Dr. Gil | Survey of English Literature I (2) / Dr. Landau Science, Nature, and the Ghost of Tradition in the Early Eighteenth Century A (MA) / Dr. Ben-Tovim |
| 16-18 | Dehumanization and Posthumanism in Speculative Fiction A (MA) / Dr. Ben-zvi | | <i>Literary Theory A, Tutorial Group 12</i> (2) / Mr. Felendler Methodology, Theory, and Criticism in Literary Studies - A (MA Required) / Dr. Landau |
| 18-20 | Departmental Seminar in Literature | | |

| Semester B | | | |
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| | Monday | Tuesday | Thursday |
| 8-10 | Survey of English Literature II (2) / Prof. Bar-Yosef | Advanced Writing Workshop – group 1 (2/3) / Mr. Felendler | Survey of English Literature II (2) / Prof. Bar-Yosef |
| 10-12 | Introduction to Poetry (1) / Prof. Goodblatt Survey of American Literature (2) / Dr. Ben-zvi Survey of Twentieth-Century Literature (3) / Dr. Segalovitz Eshel | Introduction to Translation (1/2) / Dr. Katz | Academic Writing Workshop Group 1 – B (1) / Dr. Rabkin Survey of American Literature (2) / Dr. Ben-zvi |
| 12-14 | Literary Theory in the Twentieth-Century B (2) / Dr. Weiman-Kelman <u>BA seminar</u> : Genres of the Nineteenth-Century British Novel B (3) / Dr. Kuminova | | Academic Writing Workshop Group 2 – B (1) / Dr. Rabkin <i>Literary Theory B, Tutorial Group 11 (2)</i> / Mr. Felendler <u>BA seminar</u> : Poetic Drama B (3) / Prof. Goodblatt |
| 14-16 | Introduction to Prose Fiction B (1) / Dr. Ben-zvi Shakespearean Drama (2-3) / Dr. Landau Feminist Auto/Biography B (MA) / Prof. Goodblatt | “Obscene” Jews in American Popular Culture – B (2/3) / Dr. Gil | Introduction to Drama (1) / Prof. Bar-Yosef Shakespearean Drama (2-3) / Dr. Landau Science, Nature, and the Ghost of Tradition in the Early Eighteenth Century B (MA) / Dr. Ben-Tovim |
| 16-18 | <u>BA seminar</u> : Women, Poetry, History (3) / Dr. Weiman-Kelman Scary Sheet: Zombies, Haunted Houses, and the American Ghost Story (1-2) / Dr. Segalovitz Eshel Dehumanization and Posthumanism in Speculative Fiction B (MA) / Dr. Ben-zvi | Advanced Writing Workshop – group 2 (2/3) / Mr. Felendler | <u>BA seminar</u> : Women, Poetry, History (3) / Dr. Weiman-Kelman <i>Literary Theory B, Tutorial Group 12 (2)</i> / Mr. Felendler Methodology, Theory, and Criticism in Literary Studies - B (MA Required) / Dr. Landau |
| 18-20 | Departmental Seminar in Literature | | |

- A number in (parenthesis) indicates for which year of studies the course is intended.
- **Bold** font indicates that the course is required for the year of studies noted.
- A or B indicate the first or second semester of a year-long course.