Literary Theories in the 20th Century

132.1.3161+132.1.3171

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Requirements:

Class Participation and Preparatory question 10%

Targil Participation and Response Papers 30%

Mid year exam 30%

Final Paper 30%

Students must attend class, read the designated texts each week, and actively participate in class discussions. You must bring your own PRINTED copy of the assigned reading to class every week. As you read the text, come up with one question about the text you think is important/interesting/unclear, include a reference to the specific point in the text which raises the question. Your question + reference must by posted on Moodle by 10 am every Monday before class. You must be prepared to share these questions in the lesson and in the Targil. You have three response papers to submit per semester, each 1-2 pages long. You are allowed 5 unexcused absences over the year in the lesson and 5 in the Targil.
Semester 1

1. **15/10 Opening:**
   What is literary theory?

2. **22/10 Formalism:**
   Viktor Shklovsky, from “Art as Technique” (1916)

3. **29/10 New Criticism:**
   Wimsatt and Beardsly, “The Intentional Fallacy” (1946)
   Wimsatt and Beardsly, “The Affective Fallacy” (1949)

4. **5/11 New Critics Reading of poetry:**
   John Keats: “Ode on a Grecian Urn”
   Keats’ Sylvan Historian” (1947)

5. **12/11 Psychoanalysis:**
   Freud “The Uncanny” (1919)

6. **19/11 Psychoanalysis Literary Criticism:**
   Bloom “The Anxiety of Influence” (1973)

7. **26/11 Feminist Psychoanalytic Criticism:**
   Gilbert and Gubar, “Infection of the Sentence” (1979)

8. **3/12 Structuralism (Linguistics):**
   De Saussure, “Course in General Linguistics”(1916)

9. **10/12 Structuralism (Anthropology):**

10. **17/12 Structuralism (Narratology):**

11. **24/12 Post-structuralism:**
    Barthes, from “S/Z” (1973)

12. **31/12 Reader Response:**
    Fish, “How To Recognize a Poem When You See One” (1980)

13. **7/1 Deconstruction:**
    Derrida, “Of Grammatology” (1967)

Mid-year Exam
Semester 2

1. 25/2 Virginia Woolf, From: *A Room of One's Own* (1929)
2. 4/3 Marxist Literary Criticism- Eagleton “Literature and History” (1976)
4. 18/3 Foucault (1976)
5. 25/3 French Feminism: Cixous (1975)
6. 1/4 Gender Theory: Butler (1990)
7. 8/4 Trans Theory: Stryker (1994)
9. 6/5 Postcolonial theory: Edward Said (1978)
10. 13/5 Postcolonial theory: Bhabha (1992)
11. 20/5 Afroturism (2003)
12. 27/5 Cyborg Manifesto (1984)
13. 3/6 Post-humanism (2009)
14. 10/6 Distant Reading (2013)
15. 17/6 Wrap up!

Final Papers due: August 31