This seminar will explore the various ways in which recent work conceptualizes the phonetic realization of (head, A or A-bar) chains. Assuming the Copy & Delete theory of movement, we will ask, how local is the algorithm that decides whether a given chain copy is to be pronounced (or deleted)? Does it incorporate PF-external information? Is it best understood in terms of absolute or violable (OT) constraints? Of particular empirical interest will be instances of non-standard chain pronunciation – e.g., pronouncing two copies, pronouncing subcopies – attested in predicate movement, discontinuous NPs, wh-chains and in language acquisition/processing studies.

**Introduction: Which Copy To Pronounce?**

- Object Shift
- Optimality Theory Analyses
- Linearization
- Copies at PF
- Verb Doubling
- Doubling in acquisition and processing
- Distributed Deletion
- Wh-copying
משקל בציון הסופי
השתתפות
%-100
פרונטיזה
%-20
עבודה מסיימת
%-70

רשימה ביבליוגרפית:


