SURVEY OF ENGLISH LITERATURE II (1660-1900)
Spring 2019 | Prof. Eitan Bar-Yosef

Class: Mondays & Thursdays 8:30-10:00
Conference hour: Room 519 | Monday 14-15 (or by appointment)
6461063 | eby@bgu.ac.il

Required reading

Course requirements
2 papers (4-6 pages each) x 30% 60%
Final exam 40%

The course offers a general overview of English literature from the Restoration to the late 1890s. It aims to familiarize students with key texts by stressing the literary, political and social context in which they were written and highlighting the themes and genres typical of each period.

Attendance is mandatory. This means not only coming to class but coming on time and prepared, having completed the reading and ready to participate in the discussion. According to Faculty Guidelines, students are not allowed to miss more than three meetings per course. Students failing to attend the classes might not be allowed to take the final exam.

- Classes begin at 8:30 sharp.
- Cell phones are to be put away in your bag.
- Laptops are allowed in the classroom, but only in order to consult the texts. No web-surfing is allowed. Please take notes by using pen and paper.
- Note that the historical background is explored extensively in the Norton’s Introductions to the various periods.

Norton’s Introduction (9th edition, Vol. I, pp. 2177-2205, or the equivalent)

28 February  [2] Introduction (cont.)
John Bunyan: excerpts from The Pilgrim’s Progress
Joseph Addison: “Sir Roger at Church” [PDF]

4 March  [3] Bunyan & Addison (cont.)

7 March  [4] Daniel Defoe: from Robinson Crusoe [class lecture; no reading necessary]

11 March  [5] Jonathan Swift: from Gulliver’s Travels [class lecture; no reading necessary]

14 March  [6] Swift: Gulliver’s Travels, Part 4 [please finish reading the entire section]

18 March  [7] Swift (cont.)

21 March  PURIM

28 March  [9] Pope: *The Rape of the Lock*

1 April    [10] Pope (cont.)

   Norton’s Introduction (9th edition, Vol. II, pp. 3-27, or the equivalent)


15+18 April PESSACH

22+25 April PESSACH

29 April [14] Wordsworth (cont.)


6 May     NO CLASS [Studies as on a Wednesday]

9 May     YOM HA’ATZMAUT


16 May    [17] Coleridge (cont.)

20 May    [18] William Blake: from *Songs of Innocence and of Experience*

23 May    [19] Blake (cont.)

27 May  [20] **THE VICTORIAN AGE**
   Norton’s Introduction (9th edition, Vol. II, pp. 1017-1041, or the equivalent)
   Alfred Lord Tennyson: “The Lady of Shalott”; from *In Memoriam*

30 May    [21] Tennyson (cont.)

3 June    [22] Tennyson (cont.)


17 June   [26] Rossetti (cont.)

20 June   [27] Rossetti (cont.) + Conclusion