What We See and What We Say in Social Work

Methods for integrating images into social work research and practice in a global world

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Being central to human functioning, images contribute to the individual's ability to remain oriented in the world in light of memories of past experiences and envisioning methods of problem-solving based on these images. Images are cited as helpful in intercultural situations, where words are often not understood: Researching and practicing social work, with the help of images specifically, or visual information in general, can help to reveal the client's own hermeneutic understandings of the issue. This is especially relevant when working with populations from nonwestern cultures who live within complex and hybrid cultural realities: In the need for immediate self-regulation after disaster or trauma situations, where images contain traumatic content, (for both clients and social workers,), and they form a central communicative medium in today's postmodern and media infused world, through which to initiate social action and change stands of power holders; Images are part of an emerging field in social work, however, they have not been canonized into a coherent theory:

Based on the authors published papers within social work journals, (see below) on image use in social work, a typology of uses of images will be
presented, including within social work education, in disaster situations such as war, and in work with marginalized indigenous groups in Israel

NB: This presentation can be a workshop, or a frontal presentation;

Relevant publications by presenter;


