Part of the Amos Oz Initiative for Literature and Culture in Arad, supported and sponsored by Stuart (z"I) and Toni Young





הפקולטה למדעי הרוח והחברה המחלקה לספרות עברית

The Eighteenth Graduate Students Conference Department of Hebrew Literature Ben-Gurion University of the Negev Arad, May 24–25, 2018, 10–11 Sivan 5778

Thursday, May 24th

9:00 Transportation from Beer-Sheva, the Helen Diller Family Center Parking Lot (Bldg. 74)

9:45-10:15 Light Refreshments

10:15–10:30 Opening Remarks: Haviva Ishay, Head of the Department of Hebrew Literature

10:30–12:00 First Session: Biographical Traces

Chair: Amir Banbaji

Tamar Setter: David Schütz and his Incarnations

Naama Israeli: Where is "The Middle"? The Figure of the Mother and the

Practical Axis in Sami Berdugo's works

Isaac Meller: Ornithology and Post-Trauma in Yoram Kaniuk's novella "Vultures"

12:00–13:00 Lunch Break

13:00-14:30 Second Session: Old World, New World

Chair: Eliezer Papo

Tomer Gardi: From Centers to Center - to Centers: A Third Stage in the Public Sphere of Modern Hebrew Literature

Hadar Teena: Personal Relationships of Forgotten Authors: A New Reading of National Renaissance Literature.

Dov Lipshiz: Hagiography in the Sephardi Jewish Community of Jerusalem at the Beginning of the Twentieth Century

14:30–15:00 Break and Distribution of Keys

15:00-16:10 Third Session

Led by Tali Latowicki

Permissions and Inspirations: In the Footsteps of Authors

Students of the Creative Writing Program

Presentation of the fifth issue of the journal Tzrif

16:10-16:30 Break

17:30-16:30 Fourth Session: Search and Order

Chair: Shira Stav

Lea Adin Azari: The Search for Unique Forms for Expressing the Relationship between Humans and their World in Youval Shimoni's Works

Yotam Popliker: The Archive Poetry of Gabriel Preil

18:15–17:30 Award Ceremony: the Department of Hebrew Literature and Heksherim Institute

Led by Yigal Schwartz and Haviva Ishay

The Ophira Ben-Arieh Award

Chairman of the Judges' Committee: Shimon Adaf

Award winner: Dael Rodrigues Garcia

18:45 Leave for the library

19:00–19:45 Dinner at the library

19:45 Festive Event at the Library

Led by Haim Weiss

Writing Prize Ceremony for Arad Residents

Standup Performance by Dudu Erez

Friday, May 25th

8:00–9:00 Breakfast/Return Keys by 9:00

9:00–10:00 Fifth Session: Body and Motion

Chair: Nidaa Khuory

Miriam Aloni: Body and Sexuality in the Poetry of Religious Women

Ailor Porat: "I Do not Understand Where I'm Going": On Interpretation in the

poetry of Hezi Leskali

David Manrique: "La Muerte Dize": a Study of a Castilian Version of the Dance of

Death in Hebrew Letters

10:30-10:45 Break

10:45–11:15 Writing Scholarship Ceremony

Led by Shimon Adaf

Scholarship winner: Noa Sadan-Shaharabani

11:15-11:30 Break

12:30–11:30 Sixth Session: Dream and Fantasy

Chair: Uriah Kfir

Dael Rodrigues Garcia: Mystical Consciousness in the Poetry of Amir Gilboa

Nehama Naftaly: Therapeutic Potential of Short Stories

12:30 Conference conclusion and Return Trip to BGU Central Campus