

An Israel Studies Book

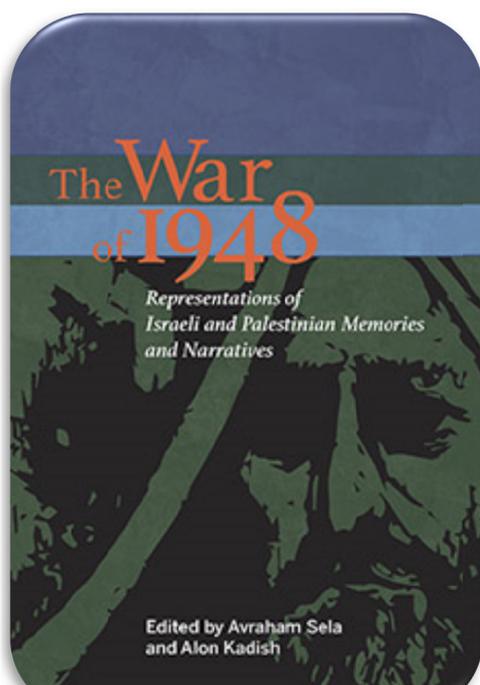
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The War of 1948

Representations of Israeli and Palestinian Memories and Narratives

Edited by Avraham Sela and Alon Kadish

The 1948 War is remembered in this special volume, including aspects of Israeli-Jewish memory and historical narratives of 1948 and representations of Israeli-Palestinian memory of that cataclysmic event and its consequences. The contributors map and analyze a range of perspectives of the 1948 War as represented in literature, historical museums, art, visual media, and landscape, as well as in competing official and societal narratives. They are examined especially against the backdrop of the Oslo process, which brought into relief tensions within and between both sides of the national divide concerning identity and legitimacy, justice, and righteousness of “self” and “other.”



Contents:

Preface and Acknowledgments, Avraham Sela and Alon Kadish; *Israeli and Palestinian Memories and Historical Narratives of the 1948 War -An Overview*, Avraham Sela and Alon Kadish; *The 1948 Palestine War on the Small Screen: A Comparative Analysis of its Representation in Two Israeli Television Series*, Bosmat Garami; *Israel's Publications Agency and the 1948 Palestinian Refugees*, Rafi Nets-Zangut; *The War of Independence Exhibited: A Study of Three Israeli Museums*, Ofer Boord; *Contested Urban Memoryscape Strategies and Tactics in Post-1948 Haifa*, Ziva Kolodney; *The Making of a Myth: The Story of Kfar Etzion in Religious Zionism 1948–1967*, Dror Greenblum; *Descending the Khazooq: "Working Through" the Trauma of the Nakba in Emile Habibi's Oeuvre*, Assaf Peled; *Wa-Ma Nasayna (We Have Not Forgotten): Palestinian Collective Memory and the Print Work of Abed Abdi*, Tal Ben-Zvi; *The Palestinian Exile - Drama Shapes Memory*, Mustafa Kabha; *Epilogue:*

Reflections on Post-Oslo Israeli and Palestinian History and Memory of 1948, Avraham Sela and Neil Caplan