

LIGHT

in a Socio-Cultural Perspective: An Interdisciplinary Symposium

Tuesday, April 14, 2015

LIGHT

in a Socio-Cultural Perspective

An Interdisciplinary Symposium, Tuesday, April 14, 2015

PROGRAM

9:00 - Greetings Rotem Hall, Zlotowski Student Administration Building

Rivka Carmi, President of Ben-Gurion University of the Negev

Ronit Milano, Ben-Gurion University of the Negev

9:45 - Readings from *Daylight* by poet Sharron Hass

10:00 - Keynote Lecture Rotem Hall, Zlotowski Student Administration Building

Darrin McMahon, Dartmouth College
Luminous Reflections: Thinking about Light and Illumination in the Age of Enlightenment

11:15 - Coffee Break

11:30 - Session 1a Rotem Hall, Zlotowski Student Administration Building

CONCEPTUALIZING LIGHT IN LITERATURE

Chair: Barbara Hochman, Ben-Gurion University of the Negev

Rina Jean Baroukh, Ben-Gurion University of the Negev
"The cutting of light through the continuum of time": Light in Shimon Adaf's The Wedding Gifts

Alberto Gabriele, Tel Aviv University
Portraiture and the Metaphysical Workings of Light in Hawthorne's House of the Seven Gables

Merav Fima, Ben-Gurion University of the Negev
"Little Points of Brilliance Dancing on Gray Stones": Light and Shadow in Gustave Flaubert's Madame Bovary and in Impressionist Art

11:30 - Session 1b Room -136, Samuel and Milada Ayrton University Center

LIGHT IN JEWISH THOUGHT & PRACTICE

Chair: Oded Israeli, Ben-Gurion University of the Negev

Adiel Kadari, Ben-Gurion University of the Negev
The Heavenly Fire and the Ritual of Havdalah in Pirkei de-Rabbi Eliezer

Sandra Valabregue-Perry, Ben-Gurion University of the Negev
Light Imaging in Medieval Kabbalah

Ido Harari, Ben-Gurion University of the Negev
From "Light to the Righteous" and the "Black Chamber" to "Book of Darkness" – the World of Haredi Thought Contending with the Enlightenment as an Image and as an Ideology

13:00 - Lunch Break

14:30 - Session 2a Rotem Hall, Zlotowski Student Administration Building

EPISTEMIC CONSTRUCTIONS OF LIGHT: PART I

Chair: Nirit Ben-Aryeh Debby, Ben-Gurion University of the Negev

Raz Chen-Morris, Bar-Ilan University
Shaping Light and the Making of Knowledge in Early Modern Europe

Stephan Gregory, Bauhaus University, Weimar
Cartesian Illuminations: Metaphorical Transfers between Light and Truth

Yair Barak, Tel Aviv University
The Ladder of Light is the Ladder of Money – St. Bonaventure's Special Ladder of Light that Raises Him up to God

14:30 - Session 2b Room -136, Samuel and Milada Ayrton University Center

LIGHT AND ARCHITECTURE IN SPAIN

Chair: Katrin Kogman-Appel, Ben-Gurion University of the Negev

Berthold Hub, University of Vienna
El Transparente in Toledo Cathedral: Light and Transubstantiation

Tiago Miranda Neiva, Nova University of Lisbon
Light and Shadow(s) in al-Andalus: Dialogues in the Construction of a Timeless Space

16:00 - Coffee Break

16:15 - Session 3a Rotem Hall, Zlotowski Student Administration Building

EPISTEMIC CONSTRUCTIONS OF LIGHT: PART II

Chair: Raz Chen-Morris, Bar-Ilan University

Ruth Lubashevsky, Ben-Gurion University of the Negev
Re-discovering Lucas Cranach the Elder by Means of Scientific Light-based Equipment

Nea Ehrlich, Ben-Gurion University of the Negev & Tel Aviv University
From Light to Movement: Reconsidering Light as a Truth Criterion in Contemporary Visual Culture

Romi Mikulinsky, Bezalel Academy of Arts and Design, Jerusalem
"The Voids which Our Telescopes Find"

16:15 - Session 3b Room -136, Samuel and Milada Ayrton University Center

ENLIGHTENED ART

Chair: Ruth E. Iskin, Ben-Gurion University of the Negev

Susan Nashman Fraiman, The Hebrew University of Jerusalem
Jewish Women and Jewish Light

Niharika Dinkar, Boise State University
Unveiling the Eastern Bride: Technologies of Illuminating the Dark Orient

Eva Buchberger, University of Bern
Blinded by Light/Obscured by Darkness: Negations of the Sense of Sight in Contemporary Installation and Performance Art

17:45 - Closing Remarks Rotem Hall, Zlotowski Student Administration Building

Daniel M. Unger, Chair of the Department of the Arts, Ben-Gurion University of the Negev

The Preshker Foundation Undergraduate Distinction Prizes: The Department of the Arts

19:00 - Opening of the *Seeing the Lights* exhibition
Trumpeldor Gallery: Art Center
Address: 19 Trumpeldor St. Old City of Beer-Sheva
A bus will depart from the parking lot of building 74 at 18:30

Conference Organizers:
Ronit Milano and Ruth Lubashevsky