International workshop on:  
Arts based methods to access salutogenic coping of marginalized populations

Research Workshop of the Israel Science Foundation

Oren Events Hall, Kreitman Building (#26), Ben-Gurion University of the Negev 
March 18-20, 2019

Monday March 18th

9:00-9:45 Getting to know each other and Opening remarks  
Prof. Orna Braun-Lewensohn and Prof. Ephrat Huss

9:45-11:15 Panel 1 – Chair: Dr. Idit Gliko – Coping and Resiliency  
Prof. Erica Frydenberg (University of Melbourne) – Theory and practice in the field of coping: Application for diverse population  
Prof. Panos Vostanis (University of Leicester) – Resilience building interventions

11:15-11:30 Coffee Break

11:30-13:00 Panel 2 - Chair: Dr. Gillie Pragai Olswang – Promoting well-being in various populations  
Prof. William Evans (University of Reno, Nevada) – Exploring the relationship between Sense of Coherence and historical trauma among American Indian youth  
Dr. Gail Suskin (Oranim College) & Prof. Michal Al-Yagon (Tel-Aviv University) - Body Perception, Psychological Self-Perception and Dance Movement therapy Groups among Haredi Women: A culturally Sensitive Approach  
Prof. Gila Chen (Ashkelon College) – Gender differences in sense of coherence, perceived social support and negative emotions among drug abstinent Israeli inmates  
Mrs. Bosmat Bar-Nadav & Prof. Aviad Raz (Ben-Gurion University of the Negev) - Enabling people on the autistic spectrum to voice their wills and preferences through research

13:00-14:00 Lunch Break

4:00-15:30 Panel 3 - Chair: Dr. Nirit Hochman Portughies Claude-Hélène Mayer, (University of Johannesburg, South Africa & Institut für Sprachgebrauch und therapeutische Kommunikation, European University Viadrina, Frankfurt, Germany ) Exploring salutogenesis and creativity in the life of extraordinary individuals through psychobiography

Prof. Richard Lambert (University of North Carolina, Charlotte) – The association between occupational stress and racial congruence across teachers and students  
Ms. Rawan Dahabre & Prof. Ruth Pat-Horenczyk (Hebrew University) - Coping with breast cancer among Arab and Jewish women in Israel  
Dr. Shira Diamond-Bensimon & Prof. Amit Shrir and Prof. Natti Ronel (Bar-Ilan University) – Combining semi-structure interviews and relational viewing of art work: The exploration of growth among Holocaust survivors

15:40-16:00 Coffee Break

16:00-17:20 Panel 4 – Chair: Dr. Ariel Caduri – Music as promoting health  
Dr. Moshe Bensimon (Bar-Ilan University) - Qualitative research on music therapy with prisoners and victims of trauma  
Ms. Suzana Cohen & Prof. Ehud Bonder (Bar-Ilan University) - When performing music becomes a source of anxiety: Using the PERMA model to improve musicians’ well-being  
Dr. Michal Tzur Dachoach & Prof. Ehud Bonder (Bar-Ilan University) - Music Therapy based Mindfulness for Patients with Remitted Depression  
Ms. Shosh Keisari & Prof. Yuval Palgi and Prof. Anat Gesser-Edelsburg and Dr. Dani Yaniv (Haifa University) – “I could tell my story”: Playback theatre group with older adults

17:20-17:30 -Closing remarks

Organizing committe:  
Prof. Ephrat Huss, Prof. Orna Braun-Lewensohn, Dr. Khaled Al-Said Mr. Hassan Ganayiem; Ben-Gurion University of the Negev
Tuesday March 19th

9:00-10:30 Panel 1
Dr. Eltje Boss - The connection between positive psychology and art based social work in Europe
Dr. Erik Jansen - Arts and epistemic injustice: Participating in arts practices as well-being achievement
Dr. Cathy Moon - Arts as coping in international aid settings
Dr. Anna Samarnova, Using salutogenic concepts and art-based methods in social work with young offenders
Dr. Tali Samson & Prof. Ephrat Huss - Arts and salutogenic coping

10:30-11:00 Coffee break and graffiti wall

11:00-12:40 Panel 2
Dr. Tony Evans - Using drama to help decision making in managerial groups in social work
Dr. Shelley Cohen Konrad: Social Work and the Arts: Making “the truth irresistible” – we can broaden it to be: Healthcare and the Arts: Making the ‘truth irresistible’
Dr. Annake Sools - Using art-based methods to support young adolescents in prevocational secondary education to navigate their future
Dr. Neil Springham - Using recorded arts-based interviews to make sense of positive change on complex mental states for those using the UK mental health system
Dr. Ibtisam Marei - Using photo-voice and drawings to enable children to self define sense of danger and safety in unrecognized Bedouin villages

12:40–13:30 Lunch in room and graffiti wall

13:30-15:00 Panel 3
Ms. Noa Barkai - Researching arts as a method to enhance and describe interrelations between Arab and Jewish youth in conflict groups
Ms. Moria Wiesman - Using arts to capture salutogenic coping of health care workers
Ms. Noa Wiener - Arts based methods to capture sense of belonging of Eritrean refugee children in Israel
Prof. Vered Slonim-Nevo & Ms. Tali Gil - Using arts as a space of freedom with young male adult Eritrean refugees
Dr. Anna Samanovna - Arts and social practice in Russia

15:00-15:15 Coffee break

15:15-15:45 Arts based researchers round table meeting to plan a joint book

16:15-17:45 Panel 4 – Chair: Prof. Orna Braun-Lewensohn – Community work following conflicts with various ethnic groups around the world
Prof. Anna Kosic (University of Rome) - Inter-community contact through cultural activities in post-conflict area: Belfast (Northern Ireland) and Vukovar (Croatia)
Prof. William (Bill) Evans (University of Nevada, Reno) – Integrating western and indigenous concepts of effective health promotion programming: Sustainable program models and culturally-sensitive research practice among American Indian tribes in Nevada
Prof. Erica Frydenberg (University of Melbourne, Australia) & Prof. Panos Vosatnis (University of Leicester) - Discussants

Wednesday March 20th

8:30 – Driving from the University to Lakia – Bedouin village by joint buss
9:00-9:30 Dr. Sarah Abu-Kaf - Mental health issues among Bedouin-Arab women: Difficulties, challenges and opportunities
9:30-10:00 Ms. Naama Al-Tzana & Salame Abu-Ubaid - Women’s empowerment: The emerging of desert embroidery
10:00-11:00 Ms. Huda Al-Tzana - Empowering and Inspiring marginalized populations through an arts based workshop

11:00-11:30 Coffee Break

11:30-12:00 Mr. Ali Abu-Shchita - Traditions as a way to reserve the elderly’s power and respect
12:00-12:30 Dr. Khaled Al-Said & Mr. Hassan Ganaim - Challenges and opportunities for the younger generation undergoing rapid cultural transition in the Bedouin society

13:00-13:30 Lunch

13:30-14:00 Dr. Muhamad Al-Nabari - The Bedouin society-Society in change, between tradition and progress
14:00-15:15 Mr. Amar Amarana - Project Wadi Attir – An initiative of a Bedouin community, establishing a model of sustainable farm that leverages Bedouin traditional values

15:15-15:45 Prof. Ephrat Huss & Prof. Orna Braun-Lewensohn Closing remarks