



Auditions

Spring Semester, 2019

Open to students, faculty, and other members of the BGU community, this course will help you improve your musical skills while developing your own unique way of playing as an individual and as part of a group. Musical coach [Daniel Lachish](#) helps members of each group learn to listen to one another and to the intention of the music.

After auditioning, you will be assigned to a group according to your level of playing.

Each group meets for a weekly coaching session and performs at an internal course concert at the end of each semester. More advanced groups perform at various University events and at a public end-of-year concert.

The course is open to those who play the following instruments:

- Strings* – Violin, Viola, Cello
- Woodwinds – Flute, Oboe, Clarinet, Bassoon, Saxophone
- Brass – Trumpet, French Horn, Trombone
- Piano

*Especially needed

Two credit points per academic year are available to undergraduates who meet the requirements detailed in the [course syllabus](#).

Open auditions will take place on 21, 24, and 25 February 2019 between 11:00 and 15:00 in the Course's practice room (Building 28). (If you cannot make any of these dates, please send an email to chambermusic@post.bgu.ac.il).

To download the required audition piece and for further instructions, go to <https://goo.gl/G3djc7>.

Whether you played your instrument last week, last year, or last decade (dust it off if needed), take a deep breath and join us!